



Introduction to Morton Dean. 2:23 min. Painting: Raymond Elman. Pictured Above Is At Least One Person Who Loves the Boston Red Sox and Edward Hopper's House. 60 x 40 inches. Oil & digital collage on canvas.

Morton Dean: A Noble Career in Broadcast Journalism

By Elman + Cheek

Morton Dean (b.1935) is an award-winning American television and radio news anchor, broadcast news correspondent, documentary film director, and author.

Dean is a former weekend news anchor for CBS Evening News, as well as ABC's Good Morning America.

While a correspondent for CBS News for 20 years and ABC News for 14 years, his many assignments included the U.S. space program, political campaigns and the Vietnam War.



From left: Bill Moyer, Walter Cronkite, Morton Dean, Mike Wallace. CBS News.

Putting himself in harm's way, Dean reported on the Invasion of Grenada, the Falklands War and Cuba from the early days of the Castro regime up to the present. He reported on Iran during the hostage crisis, from Somalia during the U.S. intervention, the turmoil in Israel and the Palestinian Territory and the military action in Kosovo involving U. S. Marines. He covered Saddam Hussein's Iraq, the NATO air attacks in Belgrade, the terror bomb blast on the USS Cole bombing in Yemen, the bombing of the U.S. Embassy in Nairobi and the U.S. retaliation in Sudan, as well as the first terrorist attacks on World Trade Center in 1993.

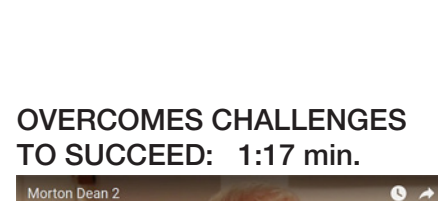
Dean is the author of two books, and the writer-director of American Medevac, a documentary which reconnects medevac crew members with some of the service members they rescued during the Vietnam War.

Dean presented his documentary, American Medevac, at the FIU School of Communication + Journalism in November, 2017. Both students and faculty were emotionally impacted by the film, and engaged Mr. Dean in an energetic Q&A period following the screening.

On a personal note, Mort Dean is the first person to ever buy one of my paintings (1971). We played tennis in the summers, and watched each other's children grow up on the beach.

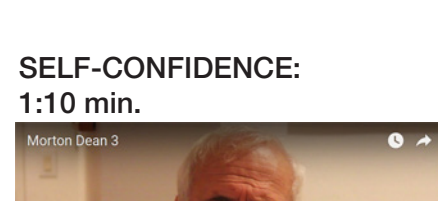
The videos below are organized by topic and run between 60 seconds and 7 minutes. Click on any video. You must be connected to the Internet to view the videos.

SERENDIPITY:
3:43 min.



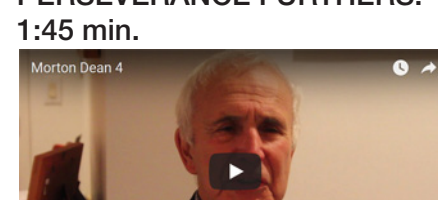
Growing up in Fall River, MA you were already aware of news broadcasting. How did that influence your choice of colleges and impact your career path?

OVERCOMES CHALLENGES TO SUCCEED: 1:17 min.



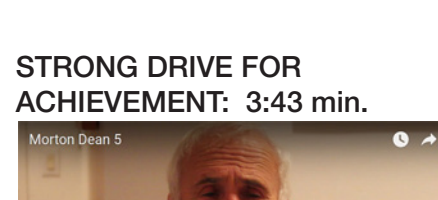
At what point did you become aware that you are a handsome guy with a great voice?

SELF-CONFIDENCE:
1:10 min.



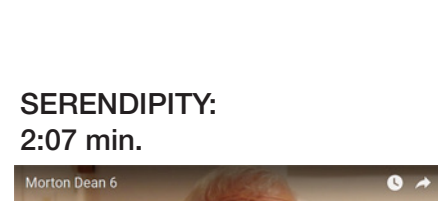
What made you think you could earn a living as a broadcast journalist?

PERSEVERANCE FURTHERS:
1:45 min.



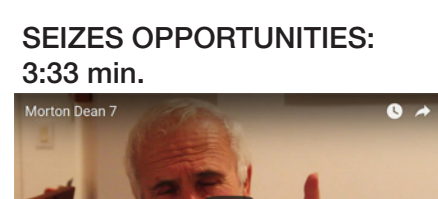
You majored in writing in college. At what point did you become confident in your writing skills and that you could write scripts for broadcast?

STRONG DRIVE FOR ACHIEVEMENT: 3:43 min.



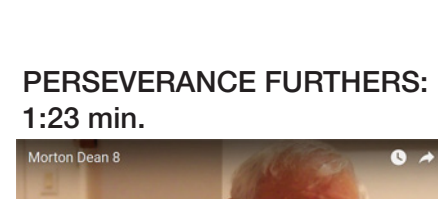
What did you learn in school that still informs your work today?

SERENDIPITY:
2:07 min.



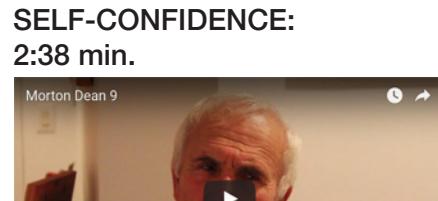
Talk about your first broadcasting job after college.

SEIZES OPPORTUNITIES:
3:33 min.



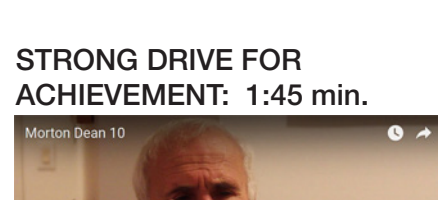
What was your odyssey from college to CBS News?

PERSEVERANCE FURTHERS:
1:23 min.



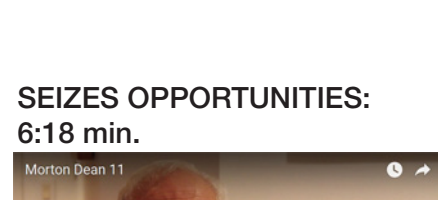
There is an ancient Chinese divination text called the "I Ching," and one of its more memorable phrases is "Perseverance Furthers."

SELF-CONFIDENCE:
2:38 min.



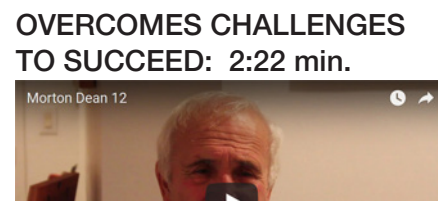
When you first started reporting for the CBS network, were you assigned to a particular category of stories (i.e. floods)?

STRONG DRIVE FOR ACHIEVEMENT: 1:45 min.



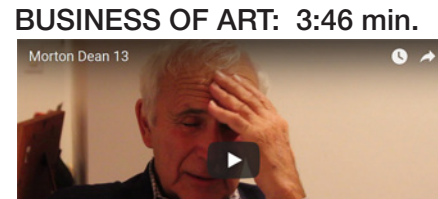
When you joined the CBS News team, it was commonly regarded as the best broadcast news organization in the country.

SEIZES OPPORTUNITIES:
6:18 min.



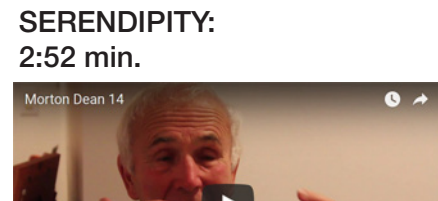
What was the first war zone you covered, and what was it like to be in harm's way for the first time?

OVERCOMES CHALLENGES TO SUCCEED: 2:22 min.



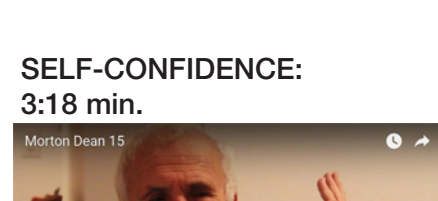
Given that post 9/11 journalists have been kidnapped and beheaded, do you think that the risks for journalists have increased?

UNDERSTANDS THE BUSINESS OF ART: 3:46 min.



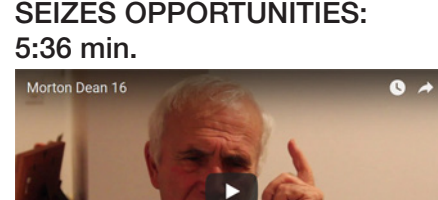
Eventually you started to anchor the CBS News as well as continue to report from the field. Do you like anchoring?

SERENDIPITY:
2:52 min.



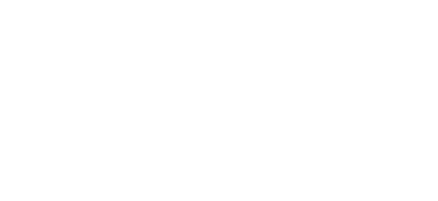
Why did you leave CBS? How did you move to ABC? And compare and contrast the two networks.

SELF-CONFIDENCE:
3:18 min.



What ended your 15-year run at ABC?

SEIZES OPPORTUNITIES:
5:36 min.



Talk about your documentary film "American Medevac."