Morton Dean: A Noble Career in Broadcast Journalism
By Elman + Cheek

Broadcast Journalism

A Noble Career in Morton Dean:

Introduction to Morton Dean. 2:23 min. Painting: Raymond Elman. Pictured above is at least one person who loves the Boston Red Sox and Edward Ching.

BUSINESS OF ART: 3:46 min.

SELF-CONFIDENCE: 2:52 min.

SERENDIPITY: 3:18 min.

ACHIEVEMENT: 3:43 min.

STRONG DRIVE FOR SUCCESS: 1:17 min.

OVERCOMES CHALLENGES: 1:10 min.

SEIZES OPPORTUNITIES: 1:45 min.

PERSEVERANCE FURTHERS: 1:23 min.

TO SUCCEED: 1:04 min.

Understanding the space program, political campaigns and the Vietnam War.

Do you like anchoring?

Eventually you started to anchor the CBS News as well as ABC's Good Morning America.

What did you learn in school that still informs your work today?

Given that post 9/11 the risks for journalists have increased, do you think journalists have been kidnapped and beheaded, do you think it is possible they will become the next target?

What ended your 15-year run at ABC?

Why did you leave CBS?

What was your odyssey from growing up in Fall River, MA and being a倍数于全国认同רביעית-copy of a broadcast? a broadcast that you could write scripts for? Why did you become confident in your writing skills and impact your career path?

You majored in writing in college. You were already aware of news broadcasting. How did that influence your choice of colleges?

Talk about your first broadcasting job after college.

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