

Community Literacy Journal

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Front Matter

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Mission

We understand “community literacy” as the domain for literacy work that exists outside of conventional educational and work institutions. It can be found in programs devoted to adult education, early childhood education, reading initiatives, lifelong learning, workplace literacy, or work with marginalized populations, but it can also be found in more informal, ad hoc projects.

For us, literacy is defined as the realm where attention is paid not just to content or to knowledge but to the symbolic means by which it is represented and used. Thus, literacy makes reference not just to letters and to text but to other multimodal and technological representations as well. We publish work that contributes to the field’s emerging methodologies and research agendas.

Subscriptions

As of January 1st, 2016, the *CLJ* will no longer offer subscriptions to individuals. It will now accept donations to support continuing publication.

Donations to the *CLJ* in any amount can be made with:

- ▶ a credit card at <http://bit.ly/2jjn5ig>
- ▶ a check made out to “UA Foundation,” with the *Community Literacy Journal* in the memo line.

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Donors at the \$50 level or above will be sent print copies of the academic year’s issues as a gift and given electronic access to the *CLJ*’s present and past issues, upon request to John Warnock at the mailing address above or at johnw@email.arizona.edu.

The *CLJ* is a 501(c)(3) organization. Donations to the *CLJ* may be tax deductible.

Cover Art

Photograph: paz y amor por vida: consejos de south tucson (arte urbano series)

by Adela C. Licona

adela c. licona’s photography captures surface and depth. with camera in hand, she studies facets, textures, colors, patterns, & forms at times to document and at times to interrogate the mundane. she approaches her object photography as well as her eco-scapes, arte urbano/ city-scapes, and body-scapes as “assemblages of stories so far.” through a developed intensity in focus, her photographs often invite deeper inspections of the everyday. as artist, scholar, & public rhetor, she is interested in

provoking & participating in new ways of seeing & looking — reorientations, meaningful distortions, & re/visionings that are informed by — and might also inform — radical re/imaginings of being, belonging, and relating to one another, to everyday objects & everyday-scapes, to histories & bodies, to places & practices, and to the earth. especially now. in 2017. eyes, hearts, and minds wide open. you can follow adela on instagram @entremundista

Submissions

The peer-reviewed *Community Literacy Journal* seeks contributions for upcoming issues. We welcome submissions that address social, cultural, rhetorical, or institutional aspects of community literacy; we particularly welcome pieces authored in collaboration with community partners.

Manuscripts should be submitted according to the standards of the *MLA Handbook for Writers of Research Papers*, 7th ed. (New York: MLA).

Shorter and longer pieces are acceptable (8–25 manuscript pages) depending on authors' approaches. Case studies, reflective pieces, scholarly articles, etc., are all welcome.

To submit manuscripts, visit our site—communityliteracy.org—and register as an author. Send queries to Michael Moore: mmoore46@depaul.edu.

Advertising

The *Community Literacy Journal* welcomes advertising. The journal is published twice annually, in the Fall and Spring (Nov. and Mar.). Deadlines for advertising are two months prior to publication (Sept. and Jan.).

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