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# The House of Yes

Department of Theatre, Florida International University

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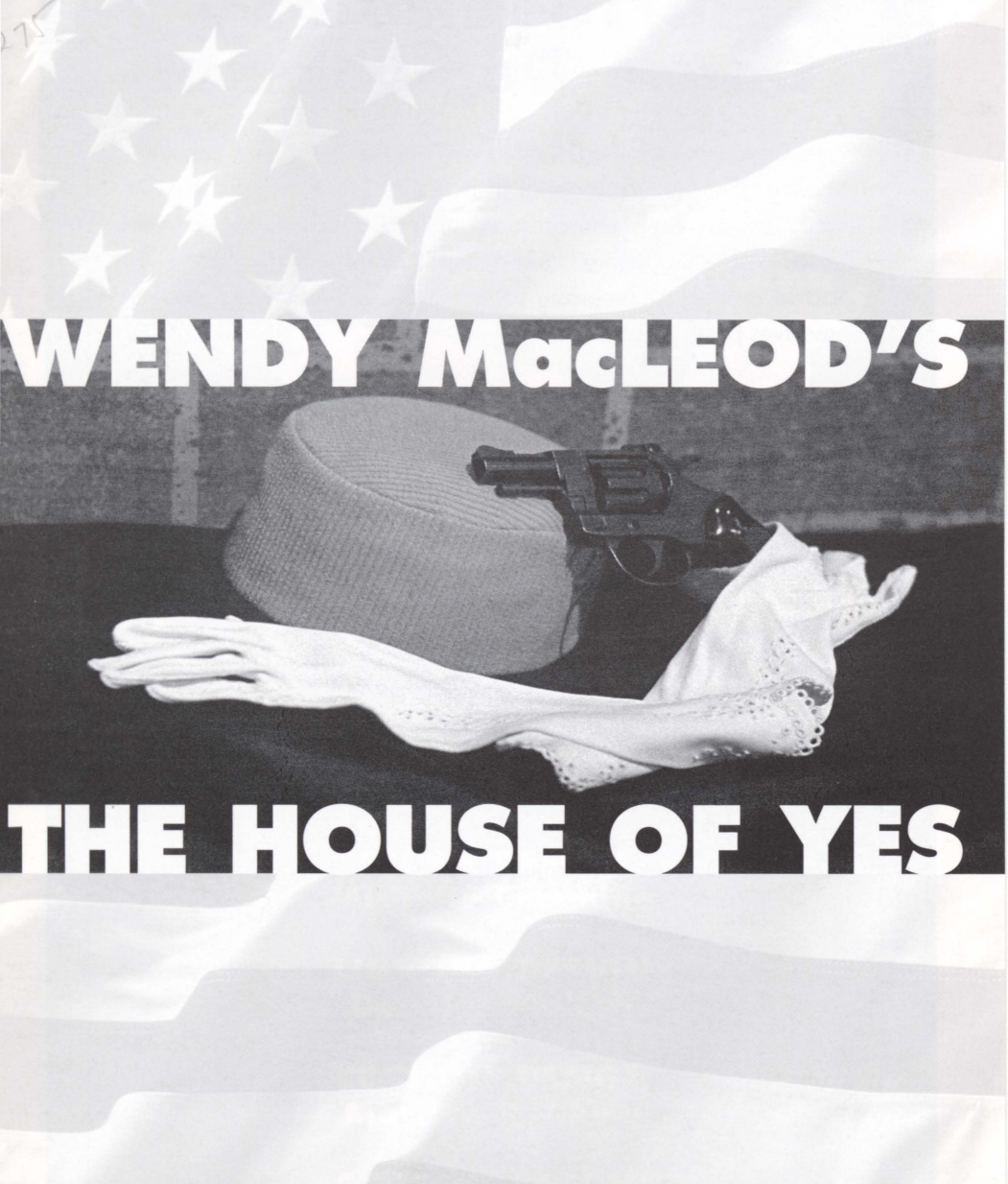
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**FIU THEATRE**

**WENDY MacLEOD'S**

**THE HOUSE OF YES**

**FLORIDA INTERNATIONAL UNIVERSITY**



# FIU Theatre and Dance Department

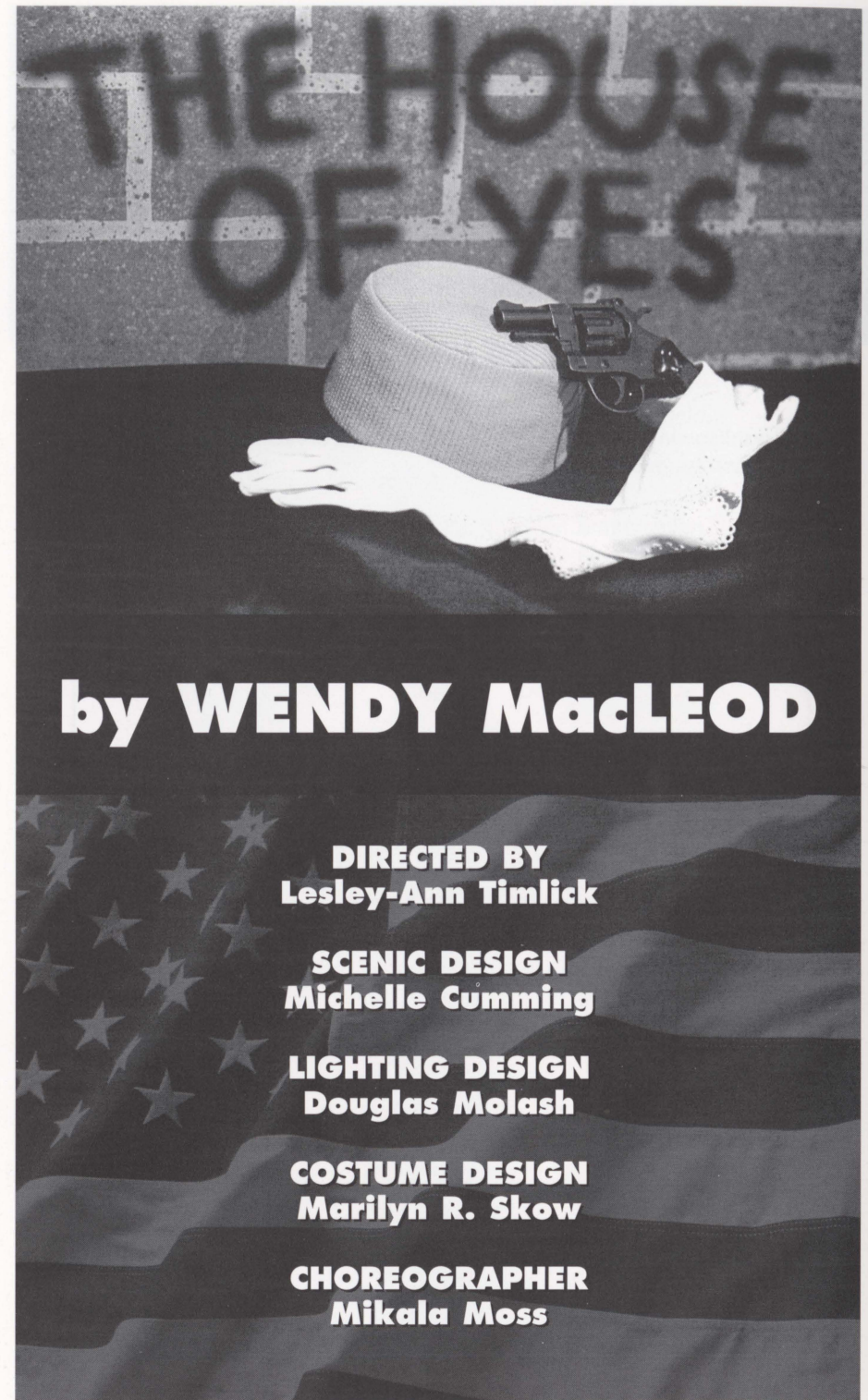
The Department of Theatre offers two theatre degrees: a Bachelor of Arts (BA) and a Bachelor of Fine Arts (BFA). The program is ideal in size, large enough to be able to offer a wide range of courses taught by varied, well-qualified faculty and to support an active production program, yet small enough that every student receives personal attention.

The Theatre and Dance Department has an active production program. We currently present four faculty directed theatre productions a year and one Dance Concert including choreography by FIU Dance faculty and guest choreographers. In addition to the faculty directed and choreographed productions, there are student produced and directed productions, presented by "Showcase Players," the student theatre organization.

The Herbert and Nicole Wertheim Performing Arts Center includes a beautiful 250-seat proscenium theatre, large black-box Studio Theatre, costume shop, scene shop, 2 dressing rooms, a green room, and also houses the School of Music.

If you are interested in learning more about the program or becoming a theatre major, please call or write for more information.

Florida International University  
Department of Theatre and Dance  
Wertheim Performing Arts Center  
University Park Campus, PAC 131  
Miami, Florida 33199  
Phone: (305) 348-2895 • FAX: (305) 348-1803  
Theatre Box Office: (305) 348-3789



by **WENDY MacLEOD**

**DIRECTED BY**  
**Lesley-Ann Timlick**

**SCENIC DESIGN**  
**Michelle Cumming**

**LIGHTING DESIGN**  
**Douglas Molash**

**COSTUME DESIGN**  
**Marilyn R. Skow**

**CHOREOGRAPHER**  
**Mikala Moss**

## Setting

McLean, Virginia, a wealthy suburb of Washington, D.C., around the corner from the Kennedy's.

The living room, and a guest bedroom, in the Pascals' house.

## Time

Thanksgiving, during a hurricane, some 20 years after JFK's assassination.

## Cast

JACKIE-O ..... Colleen Crouch

MARTY, Jackie-O's twin brother ..... David Perez

ANTHONY, their younger brother ..... Odell Rivas

MRS. PASCAL, their mother ..... Mikala Moss

LESLY, Marty's fiancée ..... Amy Sanchez

the Author ..... Gina Mucci

the chorus..... Jimmy Allen  
Rhonda Atkins  
Giselle Melendez  
Claire Tyler

# Production Staff

Technical Director .....	Matt Saxton
Theater Business Manager .....	Catherine Saxton
Costumier .....	Marina Pareja
Stage Manager .....	Jacqueline Bledsoe
Assistant Stage Manager .....	Lucia McArthur
Assistant Vocal Coach .....	Odell Rivas
Assistant Choreographer .....	Gina Mucci
Student Costume Assistant .....	Danielle Schwimmer
Properties Coordinator .....	Norma Dobrikow-O'hep
Sound Preparation .....	Micky Ross Granot
Sound Board Operator .....	Daniel Suarez
Light Board Operator .....	Andre Thomas, Andres Solis
Master Electrician .....	Andres Solis
Set Dresser .....	Colleen Crouch
Property Prep .....	Jennifer Abreu, Melanie Diaz, Anna Grocholski
Paint Charge .....	Nicole Santaella
Scenery Painting Crew .....	Yana Dade, Elaine Figuerdo, Ahymara Gonzalez, Larisa Odessky, Victor Ortiz, Susie Pinedo, Romina Silverstain
Scenery Construction Crew .....	Yana Dade, Melanie Diaz, Norma Dobrikow-O'hep, Ahymara Gonzalez, Anna Grocholski, Jose Guerra, Carlos Izquierdo, Larisa Odessky, Charles A. Quinteros, Mike Santos, Marion Toscano
Wardrobe .....	Penelopi Giorgiadis, Yamil Piedra, Nicole Santaella, Magdalena Szwedkowicz
Costume Construction Crew .....	Colleen Crouch, Lucia McArthur, Gina Mucci, Heather Sligar, Agnes Tsangaridou, Romina Silverstain, Heather Koschny
Light Prep Crew .....	Rachel Carbonell, Robert Maxwell, David Perez, Ozzie Quintana, Charles A. Quenteros.
Publicity .....	Alicia Altong, Rhonda Atkins, Berki De los Santos, Anna Fuentes, Mikala Moss
House Manager .....	Duhaney Williams

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# Upcoming Shows

## **LOST IN YONKERS**

**Nov. 12-15, 19-22, 1998**

Set during World War II, *LOST IN YONKERS*, which Simon considers his best play, won both the **Pulitzer Prize** for *Drama* and the **Tony Award** for *Best Play*. The play contains the comedy for which Simon is famous, coupled with a tough honesty and depth of characterization that raises it to the level of fine drama.

## **DANCE, DANCE, DANCE**

**Jan. 28-30, Feb. 5-7, 1999**

THE FIU DANCE ENSEMBLE will be dancing away the 20th Century on the Main Theatre this Spring. "Dance, Dance, Dance" will present artistic dance styles ranging from Classical Ballet to Contemporary to Traditions of African Dance. Come and join us in celebrating some of the dance styles representing the training and artistic vision of the dance program at FIU.

## **THE HOUSE OF BERNARDA ALBA**

**March 4-7, 11-14, 1999**

The greatest of modern Spanish tragedies, *THE HOUSE OF BERNARDA ALBA* is one of the most realistic and lyric of the stage. Bernarda is the stern matriarch obsessed with family honor. There is a tragic climax that is unrelenting in its severity and terror.

## **FIFTH OF JULY**

**April 8-11, 15-18, 1999**

FIU Theatre closes it's season of families with Lanford Wilson's *FIFTH OF JULY*. A group of friends who came of age in the sixties gather for a reunion at an old farmhouse in Missouri. This wonderful masterpiece of poetic theatre is a portrait of a generation trying to learn from the past, and finding the courage to begin anew.