Fall 10-10-1994

The Formula

Department of Theatre, Florida International University
1985-86 FIU THEATRE SEASON

MACBETH by William Shakespeare. An exciting new interpretation of the famous "Scottish Play" that will include original music composed by FIU music faculty member John Augenblick.

Directed by Philip Church
October 16-19, 23-26

FIU DANCERS IN REPETORY
An evening of dance ranging from modern and jazz to ballet performed by FIU students, faculty and guest choreographers.
Artistic Director: Lee Brooke, assisted by Leslie Neal
November 21-23

THE GHOST SONATA by August Strindberg. One of the most original and influential of modern theatre masterpieces, this play is a phantasmagoric blend of realism and surrealism.
Directed by Therald Todd
December 5-7, 12-14

Directed by Philip Church
February 20-22, 26-March 1.

THE MIKADO by Gilbert and Sullivan. This most loved of Gilbert and Sullivan's operettas is set in a Japan that never was. It features W.S. Gilbert's wicked wit and Arthur Sullivan's wonderful music presented by a host of delightful characters.
Directed by Therald Todd and John Augenblick
April 9-13, 16-20

Season tickets will soon go on sale. Be sure you are on our mailing list so that you will receive our sales announcement.

DEPARTMENT OF MUSIC

"JUDAS MACCABEUS" an oratorio by G.F. Handel. November 21 at 8:00pm.
AT 100. General Admission:$3.00
All students FREE.

FLORIDA INTERNATIONAL UNIVERSITY
IN ASSOCIATION WITH
SIDNEY L. WALES
PRESENTS
THE FORMULA
Book and Lyrics by Christopher Bishop
Music by Bernie Jay Harding and Christopher Bishop

CAST
LM (Leading Man) ...................... Paul Thompson
Polly .................................. Melissa Brown
Ferret .................................. Keith Blaney
Moose .............................. Jose Angel Garcia
Paul ............................. Edgar Allen Poe IV
Chet ................................... Fermin Rojas
Imelda, Queen of the Palace Somewhere ..... Karen Nagy
Joy Poloy ................................. Nina Mazey
Albert the Arm ............................ Mark Gray
01 (Other Interest) ..................... John Morrow
PC (Philosophical Context) ............ Hubert Ferguson
RG (Runnin Gag) ......................... Ralf Holst
Director ............................... The Director
Conductor . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . The Conductor
The Herald ................................ Jorge Amado
The Preacher ............................. Tony Macy
Joy Poloy’s Entourage ............. Christine Barnes
Imelda’s Entourage .................... Shirley Chevremont
Albert the Arm’s Entourage ........ Darci Osiecky
Special Guest Appearance by Jack Metzger

Orchestra
Trumpet .................................. Chris Case
Woodwinds ............................. Chris Alpiar
Trombone. ................................ Richard Dowda
Bass ...................................... Tim Baur
Drums ................................. Jim Weinfurtner
Mallets .............................. Danny Katsikas

MUSICAL NUMBERS
ACT I
The Formula LM, Ferret, Moose & Company
I've Got a Part to Play Polly
Mr. Gag’s Rag Orchestra
Musical Comedy Ingenue LM, Ferret, Moose, Polly
She's Unacceptable Company
All the Way LM, Ferret, Moose
A Box of Biscuits LM, Ferret, Moose, Polly
She's Changing LM, Ferret, Moose, Polly & Company

THERE WILL BE ONE TEN MINUTE INTERMISSION

ACT II
This is What She Must Be Imelda, Joy Poloy, Albert the Arm & Company
Falling in Love LM, Polly
One Song Polly & Company
She’s Unacceptable (Reprise) Company
You’re a Guy Who Could Do Very Well For Himself Polly & Other Interest
Prince And The Pauper PC
What We Want Is A Wedding Company
Sword Fight Orchestra
Style/Mr. Gag’s Reformation Mr. Gag
Finale Company

NO FLASH CAMERAS ARE TO BE USED DURING THIS PERFORMANCE

THANK YOU

SPECIAL THANKS
DR. KEITH B. KASHUK
BET SHIRA CONGREGATION
RALF BOFARULL

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