The Amernet String Quartet is the Ensemble-in-Residence at Miami University – Collins Center, and Market Square Concerts. The ensemble is keen on exploring collaborative projects and has recently appeared with Cantor Netanel Hershtik, jazz pianist Steve Allen, Josée Garant Dance, and the Kruger Brothers. The Amernet has always been committed to the music of our time and has commissioned works from many of today's leading composers, working closely with artists including Anthony McGill, Sherrill Milnes, Michael Klotz, and homogeneity of ensemble. "The ensemble is 'fascinating, with flawless intonation, extraordinary beauty of sound, virtuosic brilliance and technical precision," commented the Nürnberger Nachrichten. The ensemble has been described as "…a group of exceptional technical ability." (The New York Times). The ensemble has garnered recognition as one of today's exceptional string quartets. Their sound has been called "complex" by the Cincinnati Enquirer, while Newsday has commented on their "intelligence" and "immensely satisfying" performance. Additionally, the ensemble has been praised for their "unified" sound by the Amsterdam Post. The Amernet String Quartet has performed with many leading orchestras across the Americas and to Asia, Europe, and the Middle East. The Amernet's performance schedule has taken the quartet around the world, including Cervantino, San Miguel de Allenstein, and Homage to Tchaikovsky. The ensemble has performed with some of the world's most prominent artists and ensembles including the Tokyo and Ying quartets as well as Shmuel Ashkenasi, Robert deMaine, Roberto Diaz, Gary Hoffman, Ida Kavafian, Anthony McGill, Sherrill Milnes, Michael Klotz, and Franz Felkl. The ensemble has collaborated with many of today's most prominent artists and ensembles, as well as Anthony McGill, Sherrill Milnes, Michael Klotz, and Franz Felkl. The ensemble has performed in many prestigious venues, including the Kennedy Center, Caramoor, Sunday Afternoons of Music at Tilles Center, Cervantino, San Miguel de Allenstein, and Homage to Tchaikovsky. The Amernet String Quartet has also been featured in many films, including "Music & Memory," "Music of the Heart," and "The Artist." The ensemble has been recognized as one of today's exceptional string quartets. Their sound has been called "complex" by the Cincinnati Enquirer, while Newsday has commented on their "intelligence" and "immensely satisfying" performance. Additionally, the ensemble has been praised for their "unified" sound by the Amsterdam Post. The ensemble has performed with many leading orchestras across the Americas and to Asia, Europe, and the Middle East. The ensemble has collaborated with many of today's most prominent artists and ensembles, including the Tokyo and Ying quartets as well as Shmuel Ashkenasi, Robert deMaine, Roberto Diaz, Gary Hoffman, Ida Kavafian, Anthony McGill, Sherrill Milnes, Michael Klotz, and Franz Felkl. The ensemble has performed in many prestigious venues, including the Kennedy Center, Caramoor, Sunday Afternoons of Music at Tilles Center, Cervantino, San Miguel de Allenstein, and Homage to Tchaikovsky. The Amernet String Quartet has also been featured in many films, including "Music & Memory," "Music of the Heart," and "The Artist."