

Spring 4-10-1997

She Stoops to Conquer

Department of Theatre, Florida International University

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FLORIDA INTERNATIONAL UNIVERSITY
DEPARTMENT OF THEATRE AND DANCE

presents

She Stoops To Conquer

A Classic English Comedy

by Oliver Goldsmith

Director.....Therald Todd
Scenic & Lighting Designer.....Douglas Molash
Costume Designer.....Marilyn R. Skow

APRIL 10-13; APRIL 17-20

PROGRAMME

Mr. Hardcastle.....	Paul J. Lobeck Jr.
Mrs. Hardcastle.....	Emma J. Jones
Tony Lumpkin.....	Oldy McFarlane
Kate Hardcastle.....	Aimee Mendoza
Constance Neville.....	Adriana Gaviria
Young Marlow.....	Daniel G. Pino
Hastings.....	Andy Señor
Sir Charles Marlow.....	Boris Kievsky
Diggory/Third Fellow.....	Odell A. Rivas
Roger/Second Fellow.....	Howard Horstmann
Landlord/Jeremy.....	Yamil E. Piedra
Second Servant/First Fellow.....	Charles A. Quinteros
First Servant/Fourth Fellow.....	Felix Manya
Miss Hardcastle's Maid.....	Yvette H. Ramirez
Barmaid/Servant.....	Laura C. Batista
Marlow's Servant.....	Brandon A. Brito



PRODUCTION STAFF

Technical Director	E. Marcus Smith
Voice and Dialect Coach	Lesley-Ann Timlick
Ballad Music Composer	Joseph Rohm
Costumier	Sarah J. Underwood
Assistant Lighting Designer	Alexandra Garcia
Stage Manager	Jessica Younes
Assistant Stage Manager	Barbara Safille
Head of Props	Amelia Berson
Set Run	Dennis Reyes, Luis Arguellos, Chad Roberts
Costume Run	Ivania Sotomayor, Edwidge DeJean, Lorraine Lopez
Light Run	Lilly Bernal
Prop Run	Pablo Cartaya
Sound Run	Ozzie Quintana
Set Prep Crew	Renayle Cotton, Tamala C. Horbianski, Bill Hammond, Chris Graveline, Nelson Anido, Aimee Sanchez, Arti Sukhwani, Oldy McFarlane, Heidi Rodney, Odell Rivas, Colleen Crouch, Shayna Lifshultz, Lilly Bernal, Laverne Lewis, Alicia Attong, Ozzie Quintana, Howard Horstman, Felix Many, Carmen Cimadevilla, Michelle Cumming, Austin Morejon, Alex Saa and Production Members of the Opera Workshop
Light Prep Crew	Nelson Anido, Michelle Cumming, Meredith Mursuli, Boris Kievsky, Carlos Munoz, Marina Pareja, Barbara Safille, Jessica Younes, Chantal Jean-Pierre
Costume Prep Crew	Ivania Sotomayor, Carlos Munoz, Michael Walters, Edwidge DeJean, Emma Jones, Paul Lobeck, Lorraine Lopez, Agnes Tsangaridou, Marina Pareja
Paint Crew	Jacqueline Bledsoe, Rob Walker, Jenny Kelchner, Shayna Lifshultz, Colleen Crouch, Tamala C. Horbianski
Publicity Crew	Adriana Gaviria, Mikala Moss, Janet Enriquez
House Manager	Venessa Lee
Theatre Business Manager	Karen S. Fuller

DIRECTOR'S NOTES

When Oliver Goldsmith wrote **She Stoops To Conquer** in 1773, English comedy was dominated by a languid form called sentimental comedy, which placed fine sentiments and noble feelings above fun and laughter. Goldsmith strongly believed that the main purpose of comedy was to make the audience laugh and he wrote the play to support his belief. Because it was not in the accepted form, he had great trouble getting the play produced. The manager of the Covent Garden Theatre reluctantly agreed to present the play, but privately told friends that he was sure it would fail. Indeed some of the leading actors of the company refused roles because of this. In spite of the negative forecasts the play opened to great audience approval, including the laughter Goldsmith had desired. Some of the critics who fancied themselves arbiters of good taste tried to dismiss the play as being too coarse and insensitive, but their views were quickly lost in the surge of popularity. After several packed performances it was given a Royal command performance. It immediately went into the standard repertory becoming one of the best loved of all English comedies.

Goldsmith was proven right. The sentimental comedies of the day have long since disappeared while **She Stoops To Conquer** has regularly entertained audiences for over two hundred years. Unfortunately poor Goldsmith had little time to enjoy his triumph. Weakened from the constant struggle to earn enough from his writing to fend off poverty, he died less than a year after the play's opening. But his masterful comic creations: the irrepressible Tony Lumpkin and his foolish mother, the ingenious plot twist that allows Kate Hardcastle to get a clear view of her intended while defeating his terror of proper women, live on to please us today.