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Como un milagro: The Musical Influence of Juanito Márquez on the Popular Song of Four Continents, Lecture by Benjamin Lapidus

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Cuban Research Institute

School of International and Public Affairs



Como un milagro: **The Musical Influence of Juanito Márquez** **on the Popular Song of Four Continents**

Lecture by Benjamin Lapidus

April 29, 2015 | 12:00 PM | Modesto A. Maidique Campus | Green Library 220

This presentation will cover the extensive career of Juanito Márquez Urbino, a Cuban guitarist, composer/arranger, and orchestrator who has been active since the 1940s. In the last 67 years no other Cuban musician has had as great of an impact on the popular music trends of the Spanish-speaking world as Márquez. He has collaborated with artists in Cuba, Puerto Rico, Spain, the United States, and Japan. The lecture will explore the three periods of Márquez's career in Cuba (1929–69), Spain (1970–76), and the United States (1977–present).

Benjamin Lapidus is a musician, scholar, and educator who has performed and recorded throughout the world on stage, television, film, theater, and video game soundtracks. A graduate of the Oberlin Conservatory of Music, Lapidus earned his Ph.D. in Music at the CUNY Graduate Center. He has published a book (*Origins of Cuban Music and Dance: Changüí*), several articles, and book chapters. Dr. Lapidus is an Associate Professor of Music at John Jay College of Criminal Justice, CUNY, and in 2013 he received an award from the National Endowment for the Humanities to complete his book, *The Sound of Nueva York: How an American City and Its Residents Shaped an International Sound from 1940–1990*. Dr. Lapidus is a recipient of the 2015 Díaz-Ayala Library Travel Grant at FIU.

This event is free and open to the public. Cosponsored by the Latin American and Caribbean Center and the Green Library. For more information and to RSVP, please call (305) 348–1991 or write cri@fiu.edu.

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