

Spring 2-16-1995

Bonjour, La Bonjour program

Department of Theatre, Florida International University

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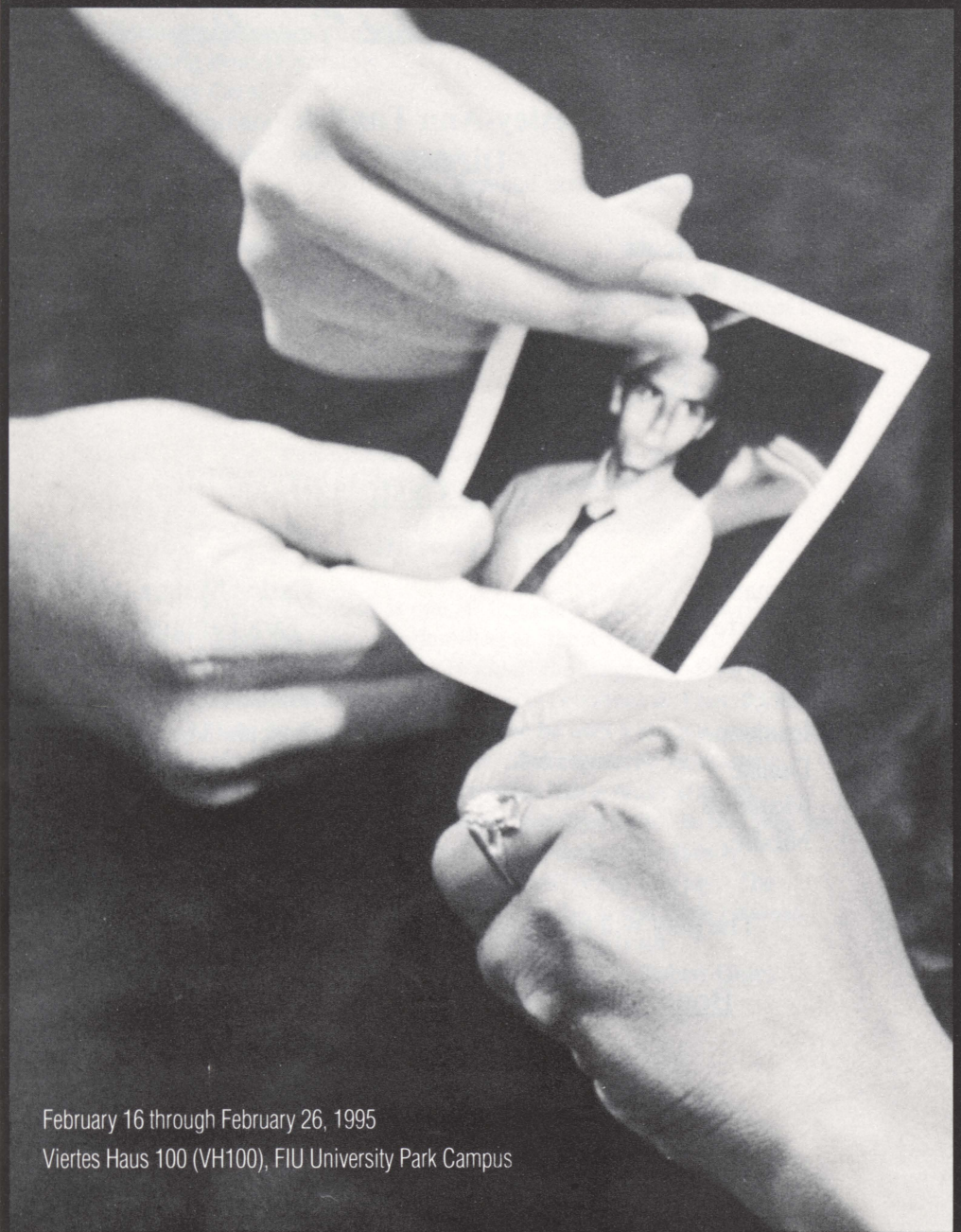
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FIU THEATRE PRESENTS

Bonjour, La, Bonjour

A Play by Michel Tremblay



February 16 through February 26, 1995

Viertes Haus 100 (VH100), FIU University Park Campus

Bonjour, La, Bonjour

A Play by Michel Tremblay

Lesley-Ann Timlick
Director

Nicholas Scott
Scenic Designer

Vivienne Turkington
Costume Designer

Emily Rose Olivares
Lighting Designer

Alex Garcia
Stage Manager

The Cast:

Armand
Gilberte
Charlotte
Serge
Lucienne
Denise
Monique
Nicole

Carlos Munoz
Tara Paragian
Marty Danielle Leon
Rafael de Oliveira
Pascale Mayer
Marlene Marcos
Justine Chichester
Adriana Gaviria

The play will be performed without an intermission.

Bonjour, La, Bonjour is produced by special arrangement with
Dramatists Play Service, Inc.
440 Park Avenue South, New York, NY 10016

Production Staff

Technical Director	E. Marcus Smith
Costumier	Vivienne Turkington
Scenic Artist	Nicholas Scott
Assistant to the Lighting Designer	Amy Berson
Lighting Board Operator	Thelma Leus-Gutierrez
Lighting Crew	Technical Theatre Lab
Sound Operator	Rey Dabalsa
Assistant to the Costume Designer	Dawn Plummer
Wardrobe	France-Luce Benson, Jenny Kelchner
Stitchers	Costume Lab
Scenery/ Construction	Technical Theatre Lab
House Manager	Andy Senor
House Ushers	P.R./ Management Lab
	Theatre Appreciation
Secretarial Staff	Jennifer Fabre, Clint Hooper

This production is funded in part by the
FIU Student Government Association.

Director's Note:

Michel Tremblay is one of Canada's leading playwrights. Within Quebec his plays are classified as 'theatre of liberation.' He was the first playwright to write in *joual*- the language of the working class. His plays often express the political problems of French Canada.

I find his work exciting because he uses a unique combination of styles. He combines Greek chorus, Shakespearean monologue, theatre of the absurd and dialogue written like a musical score.

'Bonjour, la, Bonjour' means 'goodbye-hello' In this play we follow a young man who needs to let go of destructive family relationships and reach for the love that will bring him joy. The journey takes place in his mind. He travels back and forth between past, present and fantasy while searching for the truth.

This production is dedicated to my father, Robert Grant Timlick.

Lesley-Ann Timlick

**Florida International University
Department of Theatre and Dance Faculty**

Dr. Therald Todd, Chair

- | | |
|---|---------------------------|
| Lee Brooke, Dance | Phillip Church, Acting |
| Donald F. Hebert, Management | Gary Lund, Dance |
| Leslie Neal, Dance | Wayne Robinson, Movement |
| Andrea Seidel, Dance | Lesley-Ann Timlick, Voice |
| Marilyn Skow, Costume Designer | Nicholas Scott, Resident |
| Designer Vivienne Turkington, Costumier | |

Please join us for our upcoming production of

**The Taming of the Shrew by William Shakespeare
April 6 through 16**

The thoroughly enjoyable Shakespearean comedy classic presented in an innovative style that explores the war between the sexes through the incomparable and artistic buffoonery provided by 'the Bard.' This production, will open itself to modern audiences by being set in the political and social context of 1930's Fascist Italy.

Performances April 6 through April 15, 1995.

Educational group discounts available.

**For tickets or information, contact the
FIU Theatre/ Dance Box Office at
348-3789.**