Summer 7-16-1997

1997 FIU Theatre Summer Season

Department of Theatre, Florida International University

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1997 FIU THEATRE SUMMER SEASON

THE MUSICAL COMEDY

ANGRY HOUSEWIVES

SURE, THE APARTMENT IS CLEAN, BUT MY LIFE IS A MESS.

MARISOL A JOLT TO THE SENSES

A romantic comedy

Sylvia
FIU Theatre
would like to thank the following
1997 FIU Summer Season Sponsors:

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FIU Theatre
would also like to take this opportunity to thank

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Santa Fernandez

THE FIU THEATRE DEPARTMENT
is proud to welcome you to the inaugural 1997 FIU Summer Season at the Wertheim Performing Arts Center. The Theatre Department is very excited with the inaugural Summer Season and hopes to continue bringing the Summer excitement to south Florida audiences for years to come. Thank you for supporting the FIU Theatre and we do hope you enjoy the performance!

1997
FIU Summer Season
Staff

Technical Director...............................E. Marcus Smith
Scenic & Lighting Designer...................Douglas Molash
Assistant Lighting Designer...................Michelle Cumming
Lighting Designers
MARISOL........................................Therald Todd, Boris Kievsky
Costume Designer
ANGRY HOUSEWIVES, SYLVIA......Marilyn R. Skow
Costume Designer
MARISOL........................................Marina-Pareja
Costume Construction Crew...............Carmen Cimadevilla, Jessica Younes
Publicity Crew.................................David Perez, Odell Rivas
Head of Props..................................Alicia Atting
Business Manager..................Karen S. Fuller
Senior Secretary..............................Marianna Murray
Secretary........................................Nathalie Brenner
THE MUSICAL COMEDY

ANGRY HOUSEWIVES

by A.M. Collins
Music and Lyrics by Chad Henry

Directed By Phillip M. Church

CAST

Bev ............................. Carmen B. Cimadevilla
Jetta ............................. Tamala C. Horbianski
Carol ............................ Lorraine Lopez
Wendi ........................... Tanisha Johari Moore
Tim ............................. Ozzie Quintana
Larry ............................ Charles Quinteros
Wallace .......................... Oldy McFarlane
Lewd Fingers ..................... Yamil E. Piedra

BAND

Guitar ............................. Al Bermudez
Pianist ........................... Eric Barnhart
Bass Guitar ........................ Rich Norat
Sax/Clarinet ....................... Oliver Diaz
Drums ............................. Miki Zuviv

SCENES AND MUSICAL BREAKDOWN

Act I

BEV’S - Scene 1
“Think Positive”.......................... Bev

THE BRIDGE - Scene 2
“It’s Gonna Be Fun”........................... Wendy with Bev, Carol, Jetta

BEV’S - Scene 3
“Generic Woman”.......................... Carol with Bev, Wendy, Jetta

BEV’S AND JETTA’S - Scene 4
“Not at Home”.......................... Jetta

LEWD FINGERS CLUB - Scene 5
“Betsy Moberly”.......................... Lewd, Wallace
“Cold Cruel Dark”.......................... Entire Company

Act II

BEV’S - Scene 1
“First Kid on the Block”....................... Tim with Bev, Carol, Jetta, Wendy

LEWD’S / BEV’S / JETTA’S / AN OVERLOOK - Scene 2
“Love-O-Meter”.......................... Wallace and Wendy

BON POISSON RESTAURANT - Scene 3

A PARK - Scene 4
“Trouble with Me”.......................... Wendy, Larry

LEWD FINGERS CLUB - Scene 5
“Stalling for Time”.......................... Lewd, Larry, Wallace, Tim
“Eat Your @*!#@*!@! Cornflakes”...The Angry Housewives
Finale .......................... Entire Company

CREW

Stage Manager.......................... Rachel Breslof
Light Board Operator.................. Felix Manya
Sound Board Operator.................. Barbara Safille
Fly System.......................... Pablo Cartaya, Colleen Crouch
Wardrobe Mistress.................... Jacqueline Bledsoe
Prop Run.......................... Laura Batista
Box Office.......................... Howard Horstmann
MARISOL
by José Rivera

Directed by Therald Todd

CAST

Marisol ........................................ Adriana Gaviria
Angel ........................................... France-Luce Benson
Woman with Furs ........................... Susan Chastain
June ............................................. Marlene Marcos
Lenny ........................................... David Perez
Young Woman .............................. Lorraine Lopez
Homeless People/Voices.............. Laura Batista, Jacqueline Bledsoe, Howard Horstmann
Man with Golf Club, Ice Cream, Scar Tissue.... Odell Rivas

CREW

Stage Manager/Light Board Operator..... Phillip Aleman
Prop Run ....................................... Tamala C. Horbianski
Wardrobe Mistress ........................ Carmen B. Cimadevilla
Box Office .................................... Marianna Murray, Nathalie Brenner
House Manager ............................. Tanisha Johari Moore

SYLVIA
by A.R. Gurney

Directed by Wayne E. Robinson, Jr.
Assistant Director - Alicia Attong

CAST

Sylvia.............................................. Agnes Tsangaridou
Greg ............................................... John Saracco
Kate .............................................. Susan Chastain
Tom/Phyllis/Leslie .......................... Pablo Hernandez-Cartaya

CREW

Stage Manager ............................... Alicia Attong
Piano accompaniment on "Ev'ry Time We Say Goodbye"............. Eric Barnhart
Light Board Operator ..................... Felix Manya
Sound Board Operator .................... Barbara Safille
Wardrobe Mistress ........................ Tanisha Johari Moore
Fly System .................................... Howard Horstmann
Prop Run ....................................... Oldy McFarlane
Box Office .................................. Marianna Murray, Nathalie Brenner, Yamil Piedra
House Manager ............................. Lorraine Lopez
The Department of Theatre offers two theatre degrees: a Bachelor of Arts (BA) and a Bachelor of Fine Arts (BFA), and the Department of Dance offers a Bachelor of Arts (BA). Our programs are ideal in size, large enough to be able to offer a wide range of courses taught by varied, well-qualified faculty and to support an active production program, yet small enough that every student receives personal attention.

The Theatre and Dance Department has an active production program. We currently present four faculty directed theatre productions a year and one Dance Ensemble including guest choreographers as well as faculty choreographed dance pieces. In addition to the faculty directed productions, there are student produced, directed and choreographed performances, done by Showcase Players, the student theatre organization and Forces in Union, the student dance organization.

In the fall of 1996 the Herbert and Nicole Wertheim Performing Arts Center opened and became the Theatre and Dance Department’s new home. It includes a beautiful 250 proscenium theatre and large black-box Studio Theatre. All Theatre and Dance Department productions are produced in these two theatres.

If you are interested in learning more about the program or becoming a theatre or dance major, please call or write to our office for more information. The address is:

Florida International University
Department of Theatre and Dance
Wertheim Performing Arts Center
University Park Campus
Miami, Florida 33199

Theatre and Dance Department: (305) 348-2895
Theatre Box Office: (305) 348-3789