Robert Zuckerman: Photographer and Planetary Inhabitant
By Raymond Elman

Inspicio

Music: Billy Torello.

INTRODUCTION TO ROBERT ZUCKERMAN. 4:12 min.

RZ PORTRAIT BY RAYMOND ELMAN.

INSIGHT & INSPIRATION: 1:13 min.

CREATIVE FLEXIBILITY: 2:40 min.

EXPOSURE TO BROAD AUDIENCE: 0:59 sec.

PERSONAL BRAND: 1:55 min.

OVERCOMES CHALLENGES: 2:40 min.

SEIZES OPPORTUNITIES: 1:49 min.

TO SUCCEED: 2:02 min.

CRITICAL THINKING: 4:05 min.

PROPAGATION: 0:24 sec.

PERSONAL BRAND: 0:25 sec.

SEIZES OPPORTUNITIES: 0:59 sec.

SERENDIPITY: 2:40 min.

PERSONAL BRAND: 0:25 sec.

OVERCOMES CHALLENGES: 2:40 min.

CREATES A UNIQUE PERSONAL BRAND: 0:25 sec.

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Whether on or off the set, his connection is to emotional content — even to cats — to the feeling present in the subject and in the moment. His book “Kindsight” — as in the book — to connect with the richness of life around them. He has spoken at Authors at Google, been featured in a PBS story, and was a panelist at the KidsRisk Symposium at the Harvard Medical School in Cambridge, speaking on empowerment and the American Film Institute.

Among other credits, Zuckerman has photographed campaigns for such films as “The Crow,” “I Know What You Did Last Summer,” “Nip/Tuck” and “Rescue Me.” He has done recent album cover and movie publicity shoots in which students use photography and writing together to get started?

How did your “Kindsight” project get started?

Describe your Hollywood experience as you started to work in the Film Industry?

What was the process of photographing the Al Pacino image?

What were the circumstances behind your photographs of Seth MacFarlane and Spike Lee?

What type of photography were you doing before you started to work in Hollywood?

How did you get started in photography?

What role has serendipity played in your career?

What were your best and worst moments in your career?

What type of challenges have you encountered while working in the Film Industry?

What does it take to be a successful photographer?

What is your earliest memory of photography?

Tell us the story of the Al Pacino image.

How do you think your career would have been different if you didn’t have the genetic disease?

Wed I be able to do what I do without the ability to move my hands?

What did your teacher do to support you in your initial years of photography?

Describe your Hollywood experience.

What did you learn in school that still informs you today?

What work have you done that you are especially proud of?

What is the most significant moment in your career?

What are the circumstances that led to your decision to work in the film industry?

What was the impact of the genetic disease on your early years of photography?

How did you get your big break and arrange the Hollywood involvement?

What is your feeling about the public recognition you have received for your Kindsight project?

What are the circumstances behind your decision to create the Kindsight project?

What is your wish you knew when you first started to work in Hollywood?

What do you see as your greatest achievements in your career?

How do you think the industry has changed since you began your career?

What are your regrets about having outstanding social recognition?

What role does your success play in your life?

What does a film production company do with your photos?

Tell us the story of the Al Pacino image.

How has your work as a photographer evolved since you first started?

How do you think the film industry has changed since you first started?

What role did your parents play in your success?

What type of photography are you working on today?

How has your professional life changed since you started?

What type of career advice do you have for young photographers?

What is your current project about?

What advice do you have for young photographers who are just starting their careers?

How has your personal life changed since you started?

How has your professional life changed since you started?

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PERSEVERANCE FURTHERS: 3:41 min.

Tell us about the “Kindsight” book.

VALUES LEARNING DISCIPLINE: 1:57 min.

SEIZES OPPORTUNITIES: 4:17 min.

Please describe your evolving relationship with the owners of The Betsy Hotel.

Writing concisely for “Kindsight” can be more difficult than writing a few thousand words. How did you develop your writing skills?

SERENDIPITY: 5:02 min.

What has been the role of serendipity in your artwork?

COMMUNITY VALUES: 2:08 min.

What’s your sense of the Miami art scene, and how much do you engage with Miami photographers?

CRITICAL THINKING: 1:54 min.

What role should a university play in the development of photographers?

CREATIVE FLEXIBILITY: 1:05 min.

COMMUNITY VALUES: 3:14 min.

Describe some of your community outreach programs.

INSIGHT & INSPIRATION: 2:12 min.

Many people in Miami who love you only have known you in a wheelchair. What kind of person were you before losing mobility, and how has your disease changed you?

EMPATHY: 1:42 min.

You have a very healthy view of death.

You’ve recently changed equipment to a smaller less complicated camera. How does that change the outcomes of what you do?