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Rumba Clave Blen Blen Blen: Film Screening and Panel Discussion with Director Arístides Falcón Paradí

Cuban Research Institute, Florida International University

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Cuban Research Institute

School of International and Public Affairs



Rumba Clave Blen Blen Blen

Film Screening and Panel Discussion

with Director Arístides Falcón Paradí

April 1, 2015 | 7:00 PM | Modesto A. Maidique Campus | Graham Center 150

Rumba Clave Blen Blen Blen is a song of praise to the musical genre of rumba in New York City. It reveals the vibrant Afro-Cuban culture of the city. In addition, the film unravels the African and Andalusian origins of rumba and follows ordinary people and famous musicians through the dances, drums, and *clave* rhythm of the genre. The film is a poem of color and music, bringing to the surface the religious cosmogonies of Bantu, Abakua, Yoruba, and Arara traditions that have nourished rumba.

Arístides Falcón Paradí is an award-winning writer, poet, and film producer. His previous work includes a short documentary, *El Play* (2008, directed by Pablo Medina), awarded Best Documentary Short Film at the 2008 Urbanworld Film Festival in New York and the Excellence in Filmmaking award at the Baseball Hall of Fame Film Festival in Cooperstown, N.Y. He is the author of a collection of poems, *Tantra Tanka*, published in Spain (2003) and Japan (2007), and the book *La crueldad en el teatro de Matías Montes-Huidobro* (2006). He has also completed a script (*Ashé Obanilú*) and a novel (*En clave blen blen*) about the great conga player and composer Chano Pozo.

Confirmed participants in the panel discussion include the film director; Cuban music historian and writer Eloy Cepero; and Alexander Fernández, a Ph.D. student in the Department of Global and Sociocultural Studies at FIU.

The event is free and open to the public. For more information and to RSVP, please call (305) 348-1991 or email cri@fiu.edu.

Cuban Research Institute
FIU Modesto A. Maidique Campus | DM 445
(305) 348-1991 | cri.fiu.edu

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