A Video Conversation with
Poet Campbell McGrath
By Christa & Cheek

Introduction to Campbell McGrath.  1:39 min.
Video montage:  Jade Cheek.

Inspection
4:06 sec.

Audience’s Perspective:
Understand the

Influences:  1:25 min.
2:05 min.

Audience’s Perspective:
Understand the

CRITICAL THINKING:  1:26 min.
SELF-CONFIDENCE:  2:03 min.
COMMUNITY VALUES:

Seizes opportunities:

CRITICAL THINKING:  1:11 min.
INSIGHT & INSPIRATION:

PERSONAL BRAND:  3:35 min.
CREATES A UNIQUE

CONTRIBUTOR:  1:47 min.
COLLABORATOR vs SOLE

VALUES LEARNING PROCESS:

1:57 min.
3:06 min.

SEIZES OPPORTUNITIES:

CRITICAL THINKING:  6:56 min.
3:06 min.

INFLUENCES:

PERSONAL BRAND:  1:23 min.
CREATES A UNIQUE

CONTRIBUTOR:  1:47 min.
COLLABORATOR vs SOLE

VALUES LEARNING PROCESS:

2:43 min.
2:21 min.

THINKS OUTSIDE THE BOX:

PERSONAL BRAND:  3:35 min.
CREATES A UNIQUE

CONTRIBUTOR:  1:47 min.
COLLABORATOR vs SOLE

VALUES LEARNING PROCESS:

2:43 min.
2:21 min.

Is there room for humor in

Discuss the impact of The Betsy

Hotel on poetry in South Florida.

Describe “XX: Poems for the

Show.” When was the last time

a poet read on a late night talk

show?

I remember seeing writers like

Jack Kerouac read poems on

Steve Allen’s original “Tonight

Hotel.” What do you think

about the heart of a poem?

You write many poems on

museums, theaters and

restaurants. What do you

see as the role of poetry

in our society?

You describe the joy of creating

as a poet?

Do you consider concept

development to be one of your

biggest strengths?

Do you remember when you first

decided to start writing poetry?

Was there a moment when you

received effected your career the

most?

Which of the notable awards you

received

were

most?

Which of the notable awards you

received

affected

your career the

most?

How did moving to Miami change

your life and poetry?

What was your experience at the

Columbia University that still

informs you today?

What did you learn at the

American University in

Washington, DC?

What are your thoughts about

posing as a poet?

What are your thoughts about

posing as a poet?

What do you think of readers

who don’t understand the

wordplay

devices of poetry?

Readers who can’t “read”

music can’t “read” music.

How does that

translate to music lovers who

love

music score. How does that

like a musician understands a

“technical” framework of poetry

You see and understand the

audience

impact did it have on your career

What was your experience at the

Sidwell Friends school, and what

impact did it have on your career

poetry?

What was your earliest memory of

art in

development to be one of your

biggest strengths?

Do you think your wide range of

interests is part of your

authenticity?

Do you think about the

forms reminds me of Picasso

Your willingness to explore new

Do you define the audience

How do you read

poetry in a free-flowing manner,

yet some poets recount laboring

over three lines for a month.

You describe the joy of creating

as a poet?

What is the role of

Do you think

poetry rarely gets edited.

Unlike other forms of writing,

poetry

Is there room for humor in

How do you characterize the

evolution of your career?

How do you think

innovations in poetry trends?

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innovations in poetry trends?
INSIGHT & INSPIRATION: 3:50 min.
What projects are you currently working on?

PERSEVERANCE FURTHERS: 1:26 min.
Describe a challenging situation with a successful outcome.

COMMUNITY VALUES: 1:41 min.
What do you find most interesting about the Miami literary community?