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The Trajectory of the Cuban Danzón, Illustrated Lecture by José Ruiz Elcoro

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Cuban Research Institute

School of International and Public Affairs



The Trajectory of the Cuban *Danzón*

Illustrated Lecture by José Ruiz Elcoro

October 10, 2014 | 7:00 PM | FIU Modesto A. Maidique Campus | Graham Center, Faculty Club

The *danzón* is the most elaborate instrumental dance genre in Cuba's popular music. It has had a lasting influence in the Caribbean context and has been incorporated into the music of Mexico. This lecture will provide a historical overview to assess the Cuban *danzón*, from its origins in the 19th century to contemporary times, showing the various stages of its evolution. The exposition will be supported by piano performances of typical examples and famous pieces of the genre.

José Ruiz Elcoro is a Cuban pianist and musicologist, specializing in Iberoamerican music. He is currently a pianist for the Miami City Ballet. He earned his B.A. in Philology at the University of Havana and graduated from the Ignacio Cervantes Conservatory in Havana. As a piano performer and lecturer, he has appeared in numerous stages and universities in Asia, Africa, Europe, and the Americas. He has taught at several conservatories and schools. Since 2009, he resides in the United States, where he is a professor at the Kingdom Kids school and collaborates with the Fundación Musicalia de Puerto Rico.

The event, to be held in Spanish, is free and open to the public. It is cosponsored by the FIU Libraries as part of the *Viernes de Música* series of the Díaz-Ayala Cuban and Latin American Popular Music Collection. To RSVP and for more information, please call (305)348-1991 or write cri@fiu.edu.