

Spring 3-12-2017

All My Sons Program

Department of Theatre, Florida International University

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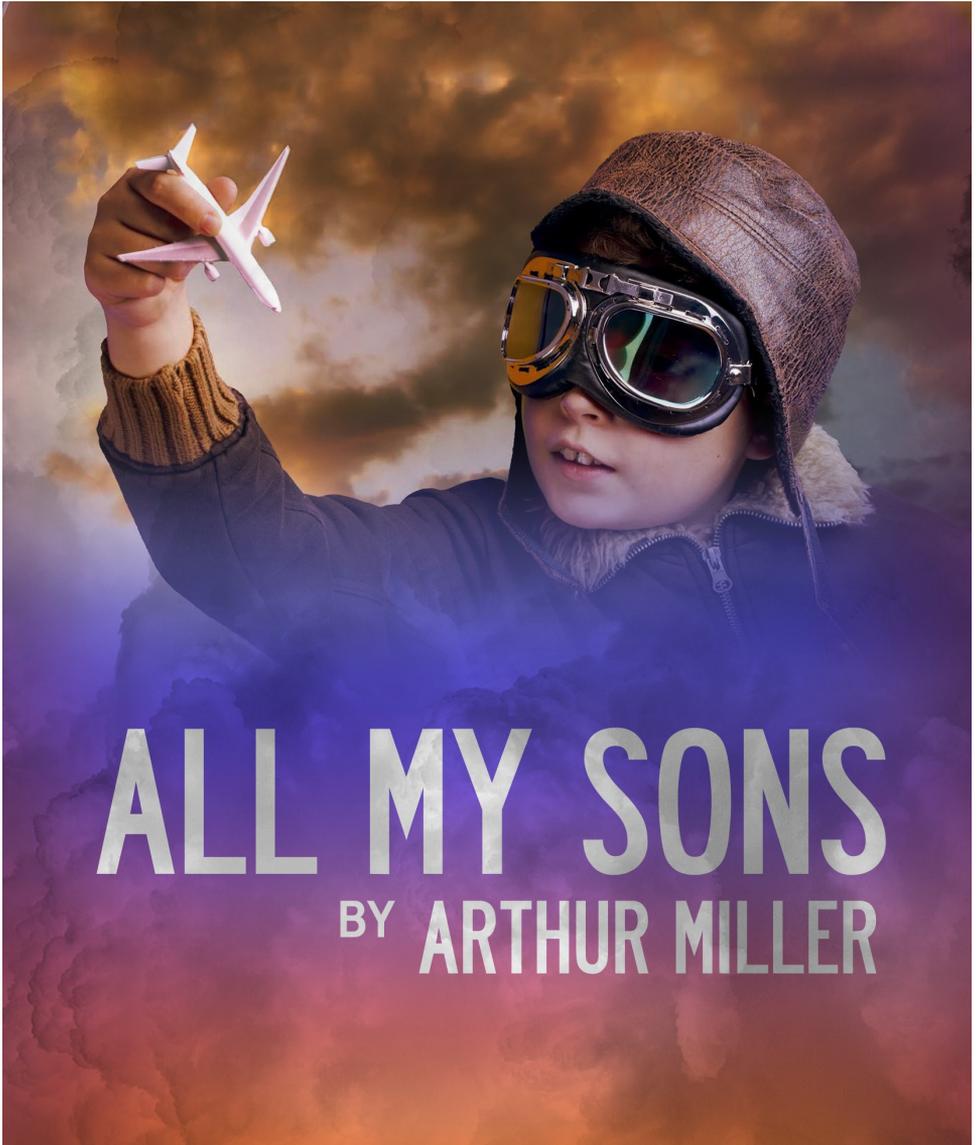
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FIU

Theatre

FLORIDA INTERNATIONAL UNIVERSITY



ALL MY SONS

BY **ARTHUR MILLER**

theatre.fiu.edu

ARTISTIC DIRECTOR'S NOTE

Passion is the driving force behind all that we do here at FIU Theatre. Our distinguished faculty are outstanding theatre artists and dedicated teachers whose curiosity about the human condition leads us to

Create. Innovate. Inspire.

FIU Theatre had a very exciting menu of plays in the Fall, kicking off with our first Spanish language production, the dark comedy **La Nona**, which was selected by the Kennedy Center American College Theatre Festival Region IV Committee to perform at the Regional Festival in February 2017.

The outrageous rock-comedy-horror musical **Little Shop of Horrors** kicked off our Spring 2017 and we close with a fresh interpretation of the riveting Arthur Miller play, **All My Sons**. We are also offering two student-directed workshop productions, **The Dutchman** and **Come On, Applaud**.

Be sure to give us a look on our FIU Theatre website (theatre.fiu.edu) and on our social media channels. We hope to see you again soon.



Joel Murray, Ph.D.

Department Chair & Artistic Director

FIU THEATRE FACULTY

Phillip M. Church, Associate Professor

Rebecca Covey, Assistant Professor

Tony Galaska, Associate Professor

Christopher Goslin, Instructor

Jennifer Ivey, Instructor

Ivan R. Lopez, Instructor

Daniel Mitan, Instructor

Joel Murray, Department Chair & Artistic Director

Marina Pareja, Instructor

Wayne E. Robinson, Jr., Associate Professor

Lesley-Ann Timlick, Associate Professor

Michael Yawney, Associate Professor

FLORIDA INTERNATIONAL UNIVERSITY AND THE
COLLEGE OF COMMUNICATION, ARCHITECTURE + THE ARTS

PRESENT

FIU THEATRE'S
ALL MY SONS

WRITTEN BY

ARTHUR MILLER

DIRECTED BY

MICHAEL YAWNEY

PRODUCTION STAGE MANAGER

DENISSE CEDEÑO

BA THEATRE

LIGHTING DESIGN

CHRISTOPHER GOSLIN

SET DESIGN

JADE MESA

BFA DESIGN

COSTUME DESIGN

ANGELINA ESPOSITO

SOUND DESIGN

LYLLETTE BORRAJERO

BA THEATRE

PROPS MASTER

ALEXANDREA HESS

BFA DESIGN

VOCAL COACH

REBECCA COVEY

WITH PERFORMANCES BY

MANUEL BONILLA

BFA PERFORMANCE

MIGUEL BONILLA

BFA PERFORMANCE

ANDERSON FREITAS

BFA PERFORMANCE

LOVANNI GOMEZ

BFA PERFORMANCE

CASEY HUGHES

BFA PERFORMANCE

DANIEL MEDINA-LOPEZ

BFA PERFORMANCE

ROSELYN MORENO

BFA PERFORMANCE

SARAH PEREZ

BFA PERFORMANCE

ADELE ROBINSON

BFA PERFORMANCE

WAYNE WILDE

BFA PERFORMANCE

Thank you for helping us create an enjoyable experience for you, our audience, by silencing your cell phones and saving your text messages for after the show. Photography or video recording is strictly prohibited.

ALL MY SONS

by Arthur Miller

CAST

(in order of appearance)

Narrator/Bert	Manuel Bonilla
Joe Keller	Anderson Freitas
Dr. Jim Bayliss	Lovanni Gomez
Frank Lubey	Daniel Medina-Lopez
Sue Bayliss	Roselyn Moreno
Lydia Lubey	Casey Hughes
Chris Keller	Wayne Wilde
Kate Keller	Adele Robinson
Ann Deever	Sarah Perez
George Deever	Miguel Bonilla

PRODUCTION TEAM

Director	Michael Yawney
Assistant Director	Juan Alfonso
Stage Manager	Denisse Cedeño
Assistant Stage Managers	Brandon Urrutia, Anthonysha Warfield
Set Designer	Jade Mesa
Costume Designer	Angelina Esposito
Lighting Designer	Christopher Goslin
Sound Designer	Lylliette Borrajero
Prop Master	Alexandrea Hess
Vocal Coach	Rebecca Covey
Technical Director	Christopher Goslin
Assistant Technical Director	Geordan Gottlieb
Production Specialist	B.J. Duncan
Costume Shop Manager	K. Blair Brown
Marketing & Publicity	Ivan R. Lopez
Marketing Assistants	Rachel Gil de Gibaja, Wayne Wilde, Rachel Willis
Event Manager	Judith Litt
Front of House	Carlos Artze, Tasheana Chestnut, Gianni De Santo, Jash Sanghavi
Set Run Crew	Abigail Ebanks, Cameron Golden, Maria Guerrero, Samantha Palomino
Prop Run Crew	Nora Pantoja, Shawn Scarpitta

Set Construction	Caroline Frias, Luis Ibarra, Lauren Jenkins, Ema Martin, Marydennis Mavarez, Mattheau Monzo, Reid Suttles, Astrid Veintimilla, Anthonysha Warfield, Athena Watkins, Apriah Williams, Jayssa Williams
Prop Construction	Lynette Adames, Laura Aguas-Nuñez, Katelyn Bourke, Diana Buitrago, Tyler Correa, Alissa Riley, Demmie Sjostrom, Hollis Stamatyades, Brandon Urrutia
Sound Board Operator	Lylliette Borrajero
Light Board Operator	Leonardo Urbina
Electrics	Lylliette Borrajero, Shana Goldman, Gabriel Gonzalez, Lauren Horgan, Eddie Llovio, Jennifer Schumacher, Kyran Wright
Paint Crew	Jade Mesa, Nia Nicholls, Eliany Sanchez, Chenjerai Weir
Costume Crew	Ninotchka Barrios, Ernesto Gonzalez, Lynette Adames, Lauren Horgan, Lauren Jenkins, Eddie Llovio, Marydennis Mavarez, Nia Nicholls, Eliany Sanchez, Hollis Stamatyades
Costume Construction	Matthew Alexander, Skye Anderson-Gierse, Robert Ayala, Ninotchka Barrios, Denisse Cedeño, Chelsea Cosio, Carlos Jara, Nora Pantoja, Isidora Ulloa, Victor Valdeon, Rachel Willis
Poster Design	Mario Alonso

DIRECTORS NOTE

What could be more timely than a play about what it means to be an American?

All My Sons is that play, but the country is a very different place than when the play premiered in 1947. However, seventy years later it is still provocative and still has a potent message for our nation.

When we are challenged to redefine our values, Arthur Miller still points the way.

- Michael Yawney

Like the show?

Go behind the scenes and see how our students and faculty make the magic happen!

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The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival™ 46, part of the Rubenstein Arts Access Program, is generously funded by
David and Alice Rubenstein.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; Dr. Gerald and Paula McNichols Foundation; the National Committee for the Performing Arts; The Harold and Mimi Steinberg Charitable Trust; and Beatrice and Anthony Welters and the AnBryce Foundation.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

UP NEXT

Don't miss a double bill of two one-act plays directed by FIU Theatre students...

THE DUTCHMAN

by Amiri Baraka

directed by Juan Alfonso

COME ON, APPLAUD!

by Cesar De Maria

directed by Rommel Arellan-Marinias

March 24 & 25, 8pm

March 26, 2pm

DM-150

Free Admission

ALTERNATIVE THEATRE FESTIVAL

May 25 - July 22, 2017

DM-150

2017-18 SEASON

UBU REX by Alfred Jarry

AND THEN THERE WERE NONE by Agatha Christie

DANCING AT LUGHNASA by Brian Friel

SHE KILLS MONSTERS by Qui Nguyen

The logo for Florida International University (FIU), featuring the letters "FIU" in a bold, blue, sans-serif font with a yellow outline.

Communication,
Architecture +
The Arts

