Angelika Rinnhofer is an artist and an art educator. In her art practice, she works primarily in photography, video, dance and performance. She currently lives in Miami Beach, FL.

Felipe Rivas is a Broadcast Journalism student at Florida International University's School of Communication + Journalism. His reporting has been featured in the Miami Herald. He is a videographer for Inspicio.

Gioia Aragozzini was born and raised in Rome, Italy. She currently lives in Miami Beach, FL. Aragozzini graduated from Florida International University in May, 2018, with a major in Broadcast Media and a minor in General Marketing. Her goal is to be successful in the media and marketing industry, bringing her Italian culture to the US.

Jade Cheek was born and raised in Orlando, FL. She currently lives in North Miami and works as a videographer for Inspicio. Cheek is majoring in animation at Florida International University and plans to have a career designing t-shirts for Marvel. He is the creator of the webcomics Funny My Cousin Tony and Downbeat Magazine. In 2016, they were both published in F.I.U.'s college newspaper, The Beacon Socks.

Carmen Cicero was a Class of '56 alum of Florida International University. Cicero was a saxophonist and a classical clarinetist as a child, but switched to alto saxophone in his early '20s, and started playing jazz. He played free-form jazz for many years with some of the world's most recognized musicians, including Ray Charles, Ben Webster, and John Coltrane. He also played the harp, but he is best known as a harmonica player. Cicero was a John Simon Guggenheim Memorial Foundation Fellowship. From 1959 to 1968, Cicero taught painting at Sarah Lawrence College. Cicero was a retrospective of Elman's portraits at the Williams McCall Gallery. In 2016, there was a retrospective of Elman's portraits at the Williams McCall Gallery. In 2016, there was a retrospective of Elman's portraits at the Williams McCall Gallery. In 2016, there was a retrospective of Elman's portraits at the Williams McCall Gallery. In 2016, there was a retrospective of Elman's portraits at the Williams McCall Gallery. In 2016, there was a retrospective of Elman's portraits at the Williams McCall Gallery. In 2016, there was a retrospective of Elman's portraits at the Williams McCall Gallery. In 2016, there was a retrospective of Elman's portraits at the Williams McCall Gallery. In 2016, there was a retrospective of Elman's portraits at the Williams McCall Gallery. In 2016, there was a retrospective of Elman's portraits at the Williams McCall Gallery.