

CONTRIBUTORS

BRIAN SCHRINER

Brian Schriener has over 25 years of higher education teaching and administrative experience. In 2011 he was appointed Dean of the College of Communication, Architecture + The Arts (CARTA) at Florida International University (FIU) in Miami, Florida. In addition to his duties as Dean, in 2015 Brian was appointed by the provost as FIU's first Cultural Arts Liaison, a position created to enhance collaboration with FIU's three accredited museums and leverage the University's cultural resources, teaching, research, and creative activities in support of FIU's BeyondPossible strategic plan. Dean Schriener is the publisher of *Inspicio*.

RAYMOND ELMAN

Raymond Elman is an artist, writer, and editor, who co-founded *Provincetown Arts* magazine in 1985. His paintings have been widely exhibited and are included in numerous collections. His large scale portraits of Pulitzer Prize recipients Stanley Kunitz, Jhumpa Lahiri, Alan Dugan, and US Poet Laureate Robert Pinsky are in the permanent collection of the Smithsonian National Portrait Gallery, Washington, DC. In Miami, he is represented by the Williams McCall Gallery. In 2016, there was a retrospective of Elman's portraits at the Provincetown Art Association & Museum. (See www.raymondelman.com for more information.) Elman holds a BS and an MBA from the Wharton School of the University of Pennsylvania. Mr. Elman is the founding editor-in-chief of *Inspicio*.

TERESA PONTE

Teresa Ponte is the chairperson of FIU's School of Communication + Journalism and associate professor, is an award-winning journalist with a 25-year career working at CBS News, NBC News, Telemundo Network, and *Newsweek* among other media organizations. She specialized in covering Latin America and the southeastern U.S., field producing stories that included Central America during the 1980's time of war and upheaval in the region, the Japan embassy hostage crisis in Lima, Peru, the Centennial Olympic Park bombing in Atlanta, Georgia and Pope John Paul II's historic visit to Havana, Cuba. She was the executive editor of *Divina.com*, an innovative online bilingual magazine launched for a U.S. Hispanic and Latin American audience. Ponte was awarded a team National Emmy in the News and Documentary category for the coverage of the 1996 Centennial Olympic Park bombing. Professor Ponte is a senior adviser to *Inspicio*.

ADRIENNE SYLVER

Adrienne Sylver has been a newspaper reporter and magazine writer, and has spent three decades in public relations writing, specializing in medical news. She has a master's in magazine journalism from Ohio University. Her non-fiction book, *Hot Diggity Dog: The History of the Hot Dog* (Puffin Books, an imprint of Penguin Random House LLC), has been recognized by critics, librarians, and readers as a top pick for children. Her appreciation for the arts was nurtured by her mother, a classical harpist who was on the faculty at the Cleveland Institute of Music, where Sylver played bassoon in the youth orchestra. She is an assistant editor for *Inspicio*.

ALEX ROCKY FERRER

Alex Rocky Ferrer was born in Miami, Florida. At a very young age he developed a love for cartoons has been obsessed with drawing cartoons ever since. He has designed t-shirts for Disney/Pixar and for Marvel. He is the creator of the comic strips, *My Cousin Tony* and *Funny Socks*, which were both published in F.I.U.'s newspaper, *The Beacon*. He is also the creator of the weekly webcomic, *Loocami*, on Instagram. He is currently working on a creator-owned series, soon to be published. For a look at his work, visit Alexrockyferrer.com.

JADE CHEEK

Jade Cheek was born and raised in Orlando, FL. She currently lives in North Miami and works as a videographer for *Inspicio*. Cheek is majoring in Broadcast Media FIU and plans to have a career as a news anchor/reporter in the future. She has played division 1 basketball at FIU as well.

MARIA GIOIA ARAGOZZINI

Gioia Aragozzini was born and raised in Rome, Italy. She currently lives in Miami Beach, FL. Aragozzini graduated from Florida International University in May, 2018, with a major in Broadcast Media and a minor in General Marketing. Her goal is to be successful in the media and marketing industry, bringing her Italian culture to the US. Aragozzini was a videography intern for *Inspicio* in 2017-2018.

FELIPE RIVAS

Felipe Rivas is a Broadcast Journalism student at Florida International University's School of Communication + Journalism. His reporting has been featured in the Miami Herald. He is a photographer and videographer and enjoys running and playing basketball. Rivas is currently a videography intern for *Inspicio*.

ANGELIKA RINNHOFFER

Angelika Rinnhofer is an artist and an art educator. In her art practice, she works primarily in photography, video, dance and performance, but sometimes incorporates non-traditional art media such as baking, gaming, and trace making. In her work she reflects on the feeling of belonging and the effect of memory on her sense of affinity. In 2010 Rinnhofer received her Master's degree in Fine Arts in New Media from Transart Institute in Berlin. Currently she is an adjunct professor in the Arts and Philosophy Department at Miami Dade College and an instructor at the New York Film Academy in South Beach. Rinnhofer is a videographer for *Inspicio*.

(www.angelikarinnhofer.com)

LEE SKYE

Lee Skye was a videographer for Marin County Community Television in Marin County, California. She was also a videographer for the Marin Civic Ballet. Ms. Skye was Board President of Truro Center for the Arts at Castle Hill in Truro, Massachusetts for four years. She is a videographer and contributing writer for *Inspicio*.

CARMEN CICERO

Carmen Cicero is both a highly accomplished artist and jazz musician. He was trained as a concert classical clarinetist as a child, but switched to alto saxophone in his early '20s, and started playing jazz. He played free-form jazz for many years with some of the world's most recognized musicians, and has been reviewed in *Downbeat* Magazine. In addition, Cicero's artwork has been exhibited at such venues as the Museum of Modern Art, NYC; the Art Institute of Chicago; the Fine Arts Pavilion at the New York World's Fair; in six Whitney Museum Annuals (later the Whitney Biennial); as well as the Guggenheim Museum's 1959 exhibition inaugurating its Frank Lloyd Wright-designed building. In 1957 and again in 1963, he was awarded a John Simon Guggenheim Memorial Foundation Fellowship. From 1959 to 1968, Cicero taught painting at Sarah Lawrence College. Cicero has provided recorded music for several *Inspicio* video interviews.