In late 2017, Dennis Scholl, the executive director of the Miami Institute of Contemporary Art, documented his family’s Holocaust history through a collaboration with Miami-based photographer Murray Zimiles. Zimiles’ paintings and prints, which were exhibited in 2017, were acquired by the Florida Holocaust Museum, marking a significant step toward the museum’s mission of educating and inspiring the public with stories of resilience and hope.

Zimiles, a character in the world of contemporary art, experienced a traumatic childhood that was never realized. His works, like the paintings and prints of Zimiles, reflect a deep sense of urgency to create something that is both beautiful and meaningful. His collaboration with Dennis Scholl is an embodiment of the power of art and the potential for it to transform lives.

In the midst of this critical endeavor, Zimiles’ work was used to create a documentary film titled “The David Schaecter Story.” The film, presented by FIU and directed by Dean Flood, explores the life of a Holocaust survivor who, despite the challenges of his past, found a way to continue. The film, which is currently offered as a website (http://inspicio.fiu.edu), where we can see examples of his unusual approach to the art world, is a testament to the power of art in healing and remembering.

Another featured photographer and conceptual artist is Angelika Rinnhofer. Her work, which is currently being exhibited at the Miami Art Museum, is a series of workshops and mentoring projects for K-12 students. Her work, like the work of Zimiles, is a testament to the power of art and its ability to inspire and educate.

The music section for this issue ranges from the impassioned tone of the Amernet String Quartet, which practices weekly at MBUS, to the soothing sounds of the Lennon Bus, a mobile studio for young people in Miami. The music section also includes the story of Robert Zuckerman, a photographer who has worked with legends like Walter Cronkite and Washington, and who now presides over an aggressive program that presents a broad spectrum of art to the Miami public.

One of my favorite quotes from a review in the New York Times is, “It’s not what you do but who you are that matters.” We have chosen to feature a series of interviews with professional writers who are regularly published in the world’s best publications. Their stories will give you an insight into the world of writing and the dedication it takes to succeed.

Finally, we are once again pleased to present the cartoons of Cameron McNall. His work, like the work of other artists featured in this issue, is a testament to the power of art and its ability to make sense of memories, stories, and facts.

The Current Edition of Inspicio also features a video interview with cover person and a commissioned large-scale sculpture from Art Park in New York. The sculpture, which is currently on display at the Miami Beach International Airport, is a testament to the diversity of talent in Miami and South Florida.