Two Gentleman of Verona

Department of Theatre, Florida International University
A MESSAGE FROM THE ARTISTIC DIRECTOR

Passion is the driving force behind all that we do here at Florida International University Theatre. As distinguished faculty, we are outstanding theatre artists and teachers whose curiosity about the human condition leads us to

CREATE. INNOVATE. INSPIRE.

We create, innovate, and inspire as exemplary collaborators dedicated to quality in service of the needs of our wonderful students and members of the community at large. We are also risk-takers, challenging conventions in an attempt to best educate our students and to illuminate the joy and struggle of humanity through dynamic, dramatic storytelling for our audience. And we practice master director Sir Peter Brook’s two rules of the stage:

ANYTHING CAN HAPPEN & SOMETHING MUST HAPPEN

There is no theatre without you, our audience. Thank you for your support.

FIU Theatre
Florida International University
Department of Theatre
Herbert and Nicole Wertheim Performing Arts Center
10910 SW 17th St., Miami, FL 33199
PH: 305.348.2895
THEATRE.FIU.EDU
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TWO GENTLEMEN OF VERONA

By William Shakespeare
Director....................................................................................... Wayne E. Robinson, Jr.

CAST
(In Order of Appearance)

JULIA, a lady of Verona.............................................................. Juanita Dilia Olivo
LUCETTA, Julia’s Assistant....................................................... Roselyn Marie Moreno
VALENTINE, a gentleman of Verona........................................ David Forest Neale
PROTEUS, a gentleman of Verona............................................. Anderson Freitas
SPEED, Valentine’s Assistant................................................... Reggie Baril
ANTONIO, Proteus’ Father......................................................... Manuel Bonilla
PANTHINO, Antonio’s Assistant.............................................. Wayne Wilde or Ernesto Gonzalez
SLIVIA, a lady of Milan............................................................. Maria Laura Manino
LAUNCE, Proteus’ Assistant..................................................... Erik J. Rodriguez
CRAB, Launce’s Dog............................................................... Casey Hughes
THURIO, Suiter to Silvia.......................................................... Daniel Medina-Lopez
THE DUKE, Silvia’s Father....................................................... Justin Brackett
THE HOST, an innkeeper in Milan........................................... Miguel Bonilla
OUTLAWS, living in the forest.................................................. Casey Hughes
SEBASTIAN, Julia as a boy....................................................... Juanita Dilia Olivo
SIR EGLAMOUR, a nobleman of Milan................................. Ernesto Gonzalez or Wayne Wilde

There will be one 10 minute intermission

Please note that flash photography, video recording, or other audio or visual recording of this production is strictly prohibited.
NOTES FROM THE DIRECTOR

Despite their continued popularity, many people still think of Shakespeare’s plays as high-brow literature beyond the comprehension of the average audience member. I think the playwright would be amused by the level of reverence given his work. William Shakespeare produced what he believed would sell tickets. As a shareholder in his theatre company, this was his priority. What sold tickets then, is what sells tickets now: Sex, Violence and Dumb Jokes. He wrote in a poetic form called iambic pentameter because that was the accepted form in late renaissance England. Elizabethan audiences loved his stuff like we love The Kardashians and Game of Thrones. It is not surprising then that for one of his first plays, Two Gentlemen of Verona, he would write about the foibles of young romance, or how stupid we all are when we first fall in love. This is the subject of countless contemporary dramas and comedies today. I bet you can think of a least two off the top of your head. So don’t be intimidated by the play tonight. Take it on its own terms. After all, it was not written to be studied or revered. It was written to be enjoyed.

- Wayne E. Robinson, Jr.
Study Theatre Abroad in Summer 2016!

CREATING DEvised THEATRE: SPAIN

Students will meet in Bilbao, Spain and travel together to the Palacio de Manso Zuniga in La Rioja. Over the course of three weeks, students will research and gather materials by interviewing pilgrims in the midst of their journey. Students will work on shaping their material into a play. At the end of the program, students will present their plays to the local communities.

For More Information:
CONTACT: Professor Wayne E. Robinson, Jr.
CALL: 305.348.3361
WRITE: robinson@fiu.edu
VISIT: studyabroad.fiu.edu

SHAKESPEARE IN STRATFORD

The Department of Theatre and Department of English announce the ninth annual SHAKESPEARE IN STRATFORD/LONDON Study Abroad Program. Stay in a bed & breakfast in Stratford-Upon-Thames, attend five plays by the Royal Shakespeare Company/Globe Theater & West End productions; and visit Shakespeare’s Birthplace, Anne Hathaway’s Cottage, castles, stately mansions and City of Oxford. Experience education through a thrilling and unforgettable cultural immersion!

For More Information:
CONTACT: Philip M. Church
CALL: 305.348.3358
VISIT: studyabroad.fiu.edu
June 30—August 6, 2016

Over the course of 8 summers, the Alternative Theatre Summer Festival (ATSF) has produced 200 live performances. A combined audience of 4,500 has been part of the festival celebrations. ATSF anticipates another strong turnout this summer.

ATSF developed under the umbrella of Florida International University Theatre Department and it is now a self-sustaining organization that operates under its own budget. Funds raised by the festival support FIU students and faculty projects that fall within our alternative theatre repertoire.

ATSF was created in 2006 and has offered a mix of feisty and irreverent performances and provocative productions. ATSF is committed to bringing Miami’s cultural diversity together on stage. With the ability to produce performances both in English and Spanish, ATSF’s mission is to offer theatre productions that appeal to a diverse audience. It is important to the company that the international profile of Miami’s city is represented.

For More Information:
Marina Pareja at marinacpareja007@gmail.com OR
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ONLINE BOX OFFICE: wpac.fiu.edu
CALL: 305-348-0496
IN PERSON: Open MON-FRI, 10am-5pm and 30 minutes prior to each event