Spring 1-23-2015

Six Characters in Search of an Author

Department of Theatre, Florida International University

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FIU THEATRE PRESENTS

Six Characters in Search of an Author
Adapted by Steve Moulds from the play by Luigi Pirandello

Directed by Wayne E. Robinson Jr.

January 23 through February 1, 2015
Wednesday - Saturday 8PM • Sunday 2PM

HERBERT AND NICOLE WERTHEIM PERFORMING ARTS CENTER
BLACK BOX THEATRE
10910 SW 17th St., Miami, FL 33199

FIU Theatre
COLLEGE OF ARCHITECTURE + THE ARTS
theatre.fiu.edu
TO ALL OUR PATRONS

Students, faculty, staff and community

WELCOME TO THE 2014 – 2015 SEASON!

On behalf of the FIU Department of Theatre, we thank you for being here and lending your support for the great work our theatre majors, faculty and staff do to bring South Florida some of the most compelling college theatre in the region.

If you are a returning patron to FIU Theatre, you already know that the department became the fortunate recipient of a very generous donation from Rick and Margarita Tonkinson. In honor of their five-year pledge to support theatre productions and scholarships, the Main Stage lobby was dedicated to the Tonkinson family in the fall 2014. We extend the thanks of all our faculty, staff and students for their sustaining contribution to the development of the arts at FIU.

The 2014-15 season kicked off with “An Ideal Husband” and Ana Garcia Romero’s “Juanita's Statue” and now, continuing the goal to bring theatrical diversity to the community, we are proud to announce our final two productions, “Six Characters in Search of an Author” and Neil Simon’s “Rumors”!

Luigi Pirandello’s “Six Characters in Search of an Author” has been given a dynamic adaptation by Steve Moulds. Directed by Wayne Robinson, Professor and Head of Acting in the Department of Theatre, this unique approach to a play that has long been regarded as one of theatre’s most seminal works, it heightens the comic contrast between melodrama and contemporary skepticism while asking the audience to consider whether or not what we believe is always real. Audiences are definitely in for an intriguing night with all the twists and turns that a good psychological drama can deliver. Ending the season in an upbeat fashion, under the direction of Guest Director Matt Glass, the department is proud to announce Neil Simon’s “Rumors”, a comedy that delivers everything you ever expected from one of America’s finest comedy playwrights. You want to be sure to book your tickets soon. Neil Simon has always proved to be a fast sell!

Finally, CARTA is proud to announce the formation of two significant public-private partnerships between the FIU Theatre and Royal Caribbean Cruises Ltd. (RCCL) and with multiple Carbonell Award winning theatre company, GableStage. With its new home poised to open on FIU’s Biscayne Bay Campus, Royal Caribbean Cruises Ltd. provides internships, scholarship support, workshops and educational ship tours for theatre majors while down south, in Coconut Grove a future MFA program in theatre is being developed for the time when FIU Theatre joins GableStage at the restored Coconut Grove Playhouse. These are indeed exciting times for FIU Theatre.

The development of these and other community partnerships have materialized in part due to the inexhaustible energy and commitment demonstrated by Brian Schriner, Dean of the College of Architecture + the Arts. The Department of Theatre offers its thanks and appreciation for the endless dedication he provides for all the arts within the college. Without a doubt the FIU Theatre has much to be grateful for as we face facing a future of unimaginable possibilities and it is in this spirit that we extend a warm invitation to each and every one of you to continue the journey with us while watching our young artists, faculty and staff grow together.

FIU Theatre is fully accredited by the National Association for Schools of Theatre (NAST.) NAST is an organization of schools, conservatories, colleges and universities which aim to establish national standards for undergraduate and graduate degrees and other credentials. They provide other information to potential students and parents, consultations, statistical information, professional development and policy analysis.

Six Characters in Search of an Author
adapted by Steve Moulds from the play by Luigi Pirandello

Cast (in order of appearance)

Director/Danielle - Danielle Rollins (BFA Performance)
Stage Manager/Maria - Maria Laura Manino (BFA Performance)
Actor/David - David Forest Neale (BFA Performance)
Actor/Shelley - Shelley Miller (BFA Performance)
Father - Erik J. Rodriguez (BFA Performance)
Mother - Karen Figueroed (BFA Performance)
Step Daughter - Krystal Aleman (BFA Performance)
Son - Gonzalo Garcia-Castro (BFA Performance)
Boy - Ernesto Gonzalez (BFA Performance)
Girl - Melanie Menendez (BFA Performance)

Director - Wayne E. Robinson Jr.
Vocal Direction - Rebecca Covey
Costumer - Blair Brown
Costume Designer - Marina Pareja
Scenic Designer - Steven Lopez (BFA Scenic Design)
Lighting Designer - Tony Galaska
Sound Designer - Melany Knowles (BA)
Stage Manager - Lyllyette Borrajero (BA)
Assistant Director - Chachi Colon (BFA Performance)
Assistant Costume Designer - Johanna Gonzalez (BFA Costume Design)

SHAKESPEARE IN STRATFORD:
STUDY ABROAD PROGRAM
SUMMER 2015!

The Department of Theatre announces the tenth annual SHAKESPEARE IN STRATFORD/LONDON Study Abroad Program. Summer B Semester. Bed & breakfast in Stratford-Upon-Thames, attend five plays by the Royal Shakespeare Company, Globe Theater & West End productions, visit Shakespeare’s Birthplace, Anne Hathaway’s Cottage, Warwick Castle, Blenheim Palace and a day trip to the City of Oxford. Experience education through a thrilling and unforgettable cultural immersion.

For more information call:
Phillip M. Church 305-348-3358
or visit: HTTP://THEATRE.FIU.EDU
After graduating with a BFA in Scenic and Lighting Design from FIU in 2011, Damian Charkiewicz continued his education at Penn State University, where he earned an MFA in Scenic Design, with an emphasis on Production Design. His graduate studies took him to London, Budapest, Prague, Vienna, Poland and many other places where he was exposed to theatre and culture. Damian attributes much of his success in graduate school to a sound foundation established at FIU, “I can’t even begin to try to explain how much both Jesse and Tony are responsible for my success in grad school. They were never scared to put me on a project. Jesse’s scenic design classes were extremely helpful in preparing me for the future. Tony’s 2D and 3D computer drafting class put me ahead of most people applying to Masters Programs. Many BFA and BA programs around the country do not offer as much hands on experience as FIU did”.

Damian is currently employed by Technical Multimedia Design, Inc. in Burbank, California, as an Associate Engineer. The Company specializes in creating audio-visual and control systems. Some of his responsibilities include designing and documenting commercial audio and video systems for a wide range of entertainment companies, providing project engineering support, assisting with shop drawing creation, systems integration, testing and programming, generating and managing project documentation and keeping abreast of technological and marketing trends.

FIU Theatre is sincerely proud to call Damian one of our own and we wish him continued success in his field.

**Alpha Psi Omega**

Alpha Psi Omega National Theatre Honor Society is a collegiate society which encourages academic and professional success amongst college theatre students. The Theatre Department at Florida International University is pleased to announce that we have established a chapter of Alpha Psi Omega. The requirements to become a member are: 2 semesters of work on productions at the FIU Theatre Department and a minimum 2.5 GPA. If you have any questions about becoming a member, getting involved with the chapter’s upcoming activities, or partnering with the chapter, please email Luisa Rodriguez at lulusings@bellsouth.net.

**Merchandise and Concessions!**

Support our theatre students and stop by the concessions stand for snacks and beverages. At the same time, why not consider buying an FTU Theatre T-Shirt, hoodie or polo shirt for yourself or as a gift?

**All proceeds directly benefit student activities and conferences.**

- Key chains $4
- Magnets $4
- Buttons $2
- Tape Measures $1
- Coffee Mugs $10
- Hats $10
- Flashlights $5
- Water Bottles $5
- T-Shirts $15
- Sweatshirts & hoodies $25
- AND MORE

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**Department of Theatre Faculty & Staff**

**Adjuncts**

- Stephen Neal
- Israel Garcia
- Ivan Lopez
- Crystal Patient
- Janet Raskin
- Aaron Alpern

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**Production Staff**

**Assistant Stage Managers** - Amanda Iglesias (BA), Chantal Denoun (BA)

**Props/Paint Crew** - Amanda Iglesias (BA), Dante Di Giacomo (BA), Roselyn Moreno (BA), Ana Garabitos (BA), Nirvana Ramotar (BA)

**Set Construction** - Luisa Rodriguez (BA), Juan Alfonso (BA), Nanushka Rivera-Torres (BA), Liana Sierra (BA), Lisset Riera (BA), Ainex Carmona (BA), Erynn Chapman (BA), Joseph Ganguzza (BA), Manuel Bonilla (BA), Adele Robinson (BA), Cristian Howard (BA), Wayne Wilde (BA), Daniel Medina (BA)

**Electrics Crew** - Chantal Denoun (BA), Melissa Lopez (BA), Savannah Pritchard-Torres (BA), Melanie Menendez (BA), Ashley Joseph (BA), Maria Laura Manino (BA), Gabbie Diez (BA), Casey Hughes (BA), Danielle Rollins (BA), David Forest Neale (BA), Ernest Gonzalez (BA)

**Set Run Crew** - Cameron Golden (BA), Juan Gutierrez (BA), Alexandria Hess (BA)

**Sound Board Operator** - Cristian Howard (BA)

**Light Board Operator** - Lovanni Gomez (BA)

**Make-Up Artist** - Sarah Nouri (BA)

**Costume Crew Head** - Nicholas Alexander (BA)

**Costume Cleaning Crew Head** - Madeleine Escarce (BA)

**Costume Construction Crew** - Reginald Baril (BA), Justin Brackett (BA), Alfonso Velez (BA), Samuel Iglesias (BA), Karen Figueredo (BA)

**Costume Running Crew** - Patricia Contreras (BA), Joseph Ganguzza (BA), Paula Macchi (BA), Vanessa Mings (BA), Riestra Quintero (BA)

**House Manager** - Denisse Cedeno (BA)

**Box Office Manager** - Rachel Capote (BA)

**Front of House Staff** - Sky Anderson (BA), Jillian De La Torre (BA), Olemis Fermin (BA), Jennifer Diaz (BA)

**Marketing Assistant** - Monica Abreu (BA), Chachi Colon (BA)

**Department of Theatre Adjuncts**

- Bruce Paris
- John Driscoll
- Marian Bartos
- Maria De La Cruz
- Joseph Rios
- Corina Martinez
- Pedro Galan
- Jesse Vincenti
- Karen Mireles

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**Front and Center**

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- AND MORE
Notes from the Director

You've just seen FIU Theatre's version of Steve Moulds's adaptation of Luigi Pirandello's play. Tonight's show was unique because you were here. The audience, each night, is an essential part of the reality of the play. Therefore no performance is the same, because no audience is the same. Were you the star of this play, or a willing object of the author's elaborate and wicked joke? This production is an experiment in reality. Where is the line between art and life? Does the creative process really create something or does it all disappear in an ephemeral cloud of dialogue and action. Do we control our destiny or are we trapped by fate? You may carry your performance with you in your memories, or it may fade away like the misty evanescence of a once vivid dream. Either way, please remember the student and faculty artists listed in this program as your onetime collaborators. Thank you for playing with us.

Wayne E. Robinson, Jr.

Sunday Sidebar Series

Be a part of our Sunday Sidebar Series and engage with the director and cast in lively talkback sessions that explore the building of a production, the plays themes and personal commentary from the artists involved.

Six Characters in Search of an Author, Sunday, January 25
Rumors, Sunday March 1

A Message from Alumni Relations

The Office of Alumni Relations at CARTA encourages you to stay connected with your fellow FIU Golden Panthers and come join us at any of the exciting alumni events we host throughout the year, including happy hours, event receptions, Silver Pride Reunion, and Homecoming. We'd love to see you and learn about what you've been doing!

You are a graduate not only of a successful College, but of an exciting university. As such, I encourage you to join the Alumni Association if you haven't already done so. Along with the numerous activities and events hosted by the Association, benefits of membership include discounts with campus, community, and national partners, subscription to the FIU Magazine, free admission to tailgating parties, and reduced ticket packages to all FIU athletic events.

Be sure to "like" the Facebook page designed especially for you, our alumni (www.facebook.com/CARTAAumni) in order to receive updates about the latest news and events at the College, share your stories, and keep in touch with your fellow graduates. Feel free to contact Maria Claverie, the Alumni Assistant Director (mgclaver@fiu.edu) or Ashley Garcia, the Alumni Coordinator (asnigarc@fiu.edu) if you want to update your contact information, share your story, or just talk about how you're doing. Keep in touch and come home again soon!

The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR PERFORMING ARTS

The Kennedy Center American College Theater Festival™ 46, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; Dr. Gerald and Paula McNichols Foundation; the National Committee for the Performing Arts; the Harold and Mimi Steinberg Charitable Trust; and Beatrice and Anthony Welters and the AnBryce Foundation.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward and celebrate the exemplary work produced in college and university theaters across the nation.

Upcoming Events

Rumors
by Neil Simon, directed by Matthew Glass
February 27 - March 1 & March 4 - 8

For additional information, please call 305-348-0496
Public and Private Partnerships

The College of Architecture + The Arts and The Department of Theatre are proud to announce two significant community partnerships aligned to benefit our students and the future of the pre-professional theatre training program. In the spring of 2015, Royal Caribbean Cruises Ltd. (RCCL) will be taking up residence in their new 130,000 square foot production, rehearsal and performance facility on FIU’s Biscayne Bay Campus and with it comes generous scholarship support, together with professional workshops and technical internships. The Department of Theatre extends its gratitude to RCCL’s administration and staff for making this partnership possible. We are excited to see where performance and production will lead us on the high seas.

GABLESTAGE
AT THE BILTMORE

In 2013, award winning theatre company GableStage was tapped to take up residence in a future, renovated Coconut Grove Playhouse and the Department of Theatre is to be the Playhouse’s educational partner. For many years, South Florida has been in need of a permanent MFA theatre program. FIU Theatre now has the opportunity to develop such a program, serving graduates from across the country, while supporting our own local secondary school teachers. An FIU/GableStage/Coconut Grove Partnership guarantees the region added prestige, drawing attention to the ever-expanding cultural life of Miami. We encourage all our patrons of the arts to support Royal Caribbean Cruises and GableStage when considering your next vacation or theatergoing plans.

Special Thanks

Dean Brian Schriner, College of Architecture + The Arts
Anton Church
Alejandra Valdes

Herbert and Nicole Wertheim Performing Arts Center
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