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Crossroads of the Dystopia [Invitation]

Cuban Research Institute, Florida International University

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The Patricia & Phillip Frost Art Museum

FROST ART MUSEUM

CROSSROADS OF THE DYSTOPIA

LEONEL MATHEU

July 12 - October 19, 2014



La mentira (The Lie), 2002, Mixed media on canvas, 55 x 74 inches, Frost Art Museum Collection
Gift of Lisa and Arturo Mosquera

You're invited to the opening reception

Saturday, July 12, 2014 from 5pm to 8pm

With a masterful use of the synthetic graphic design language, Leonel Matheu builds a personal, yet universal, iconography that interweaves intimate fables of our daily existence. Spirituality, technology, passion, solitude, dreams, chimeras and deceptions are at the core of this thoughtful body of work. Featuring works that range from pencil and ink drawings to oil on canvas, video and installations, *Crossroads of the Dystopia* is Matheu's first mid-career museum survey. Curated by Janet Batet, the exhibition features over twenty years of work, providing a comprehensive overview of Matheu's most distinctive imagery.

Opening the same evening will be Simon Ma's *Heart•Water•Ink World Tour Exhibition 2014-Tribute to Mr. Xu Beihong*.

Come at 5 pm and bring the kids! Construct one of Leonel's paper boats during the reception with the artist!

FREE and OPEN to the public.

The Patricia & Phillip Frost Art Museum at
Florida International University
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The Frost Art Museum receives ongoing support from the Steven and Dorothea Green Endowment; the Miami-Dade County Department of Cultural Affairs, the Cultural Affairs Council, the Mayor and the Miami-Dade Board of County Commissioners; Agustin Venero and the Venero Family; The Miami Herald; and the Members & Friends of The Frost Art Museum.