

Fall 11-6-2015

# Kingdom City

Department of Theatre, Florida International University

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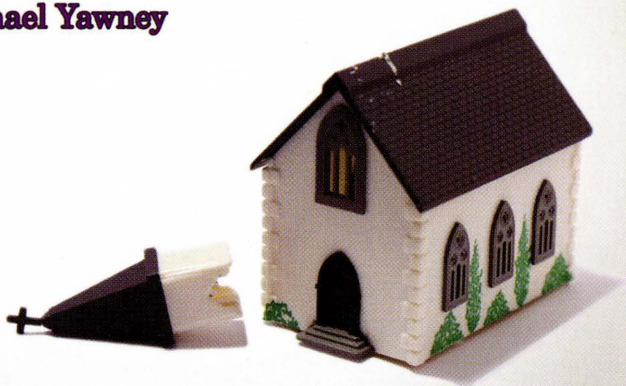
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**FIU Theatre Presents**

# Kingdom City

by **Sheri Wilner**

directed by **Michael Yawney**



An on-stage kiss in a high school play started all the trouble.  
Does first love have to be a First Amendment issue?

Scenic Design: Mario Alonso  
Lighting Design: Jordan Vera

Sound Design: Juan Alfonso  
Costume Design: Caroline Frias

**FIU**

Theatre

## A MESSAGE FROM THE ARTISTIC DIRECTOR

**PASSION.** *Passion* is the driving force behind all that we do here at Florida International University Theatre. As distinguished faculty, we are outstanding theatre artists and teachers whose curiosity about the human condition leads us to

### CREATE. INNOVATE. INSPIRE.

We *create, innovate, and inspire* as exemplary collaborators dedicated to quality in service of the needs of our wonderful students and members of the community at large. We are also risk-takers, challenging conventions in an attempt to best educate our students and to illuminate the joy and struggle of humanity through dynamic, dramatic storytelling for our audience. And we practice master director Sir Peter Brook's two rules of the stage:

### ANYTHING CAN HAPPEN & SOMETHING MUST HAPPEN

There is no theatre without you, our audience.  
Thank you for your support.

Joel Murray  
Chair & Artistic Director



DEPARTMENT OF THEATRE

HERBERT AND NICOLE WERTHEIM PERFORMING ARTS CENTER

10910 SW 17TH ST., MIAMI, FL 33199

PH: 305.348.2895

[THEATRE.FIU.EDU](http://THEATRE.FIU.EDU)

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[TWITTER.COM/FIUTHEATRE](https://TWITTER.COM/FIUTHEATRE)



## Kingdom City

By Sheri Wilner

Director.....Michael Yawney

### CAST

(In Order of Appearance)

Miriam.....Monica Abreu \*\*  
Daniel.....Anderson Freitas \*\*  
Crystal.....Roselyn Marie Moreno \*\*  
Katie.....Melanie Menendez \*\*  
Matt.....Lovanni Gomez \*\*  
Luke.....Reginald Anthony Baril \*\*

### SETTING

Kingdom City, Missouri, a small town about one hundred miles outside of St. Louis.

*There will be a 15-minute intermission*

Assistant Director.....Lisset Riera \*  
Dramaturg..... Amanda Iglesias \*  
Stage Manager.....Lylliette Borrajero  
Scenic Designer.....Mario Alonso \*\*\*  
Costume Designer.....Caroline Frias \*\*\*  
Lighting Designer.....Jordan Vera \*\*\*  
Sound Designer.....Juan Alfonso \*\*\*  
Vocal Director.....Rebecca Covey

BA\* BFA-Performance\*\* BFA-Design\*\*\*

The world premiere of *KINGDOM CITY* was produced in 2015 by

Please note that flash photography, video recording, or other audio or visual recording of this production is strictly prohibited.



## DEPARTMENT OF THEATRE ADMINISTRATION

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**CHAIR/ARTISTIC DIRECTOR:** Joel Murray

**ASSOCIATE CHAIR:** Phillip M. Church

**ADMINISTRATION:** Marianna Murray, Paulette Rivera

**HEAD OF DESIGN AND PRODUCTION:** Tony Galaska

**HEAD OF PERFORMANCE :** Wayne Robinson

**DEPARTMENT DRAMATURG:** Michael Yawney

**TECHNICAL DIRECTOR:** Christopher Goslin

**ASST. TECHNICAL DIRECTOR:** Geordan Gottlieb

**TECHNICAL PRODUCTION ASSISTANT:** Robert Duncan

**COSTUME MANAGER :** Blair Brown

## PRODUCTION STAFF

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**ASSISTANT STAGE MANAGERS:** Emma Martin\* Vanessa Mings\*

**PROPS MASTER:** Alexandra Hess\*\*\*

**LIGHT BOARD OPERATOR:** Allyn Moriyon\*\*

**SCENIC CREW:** Demmie Sjostrom \* Van Pritchard Torres \* Liana Sierra\*

Nanushka Rivera Torres\* Erik Rodriguez\*\* Alfonso Vietes\* Skye Anderson\*

Jennifer Diaz\* Sam Hsiu-yi Lin Emma Merritt\* Alfredo Ruiz \*\* Stefen Suttles\*

Sarah Perez\*\* Katherine Hughes\*\* Cristian Howard\*

**COSTUME CREW HEAD:** Brandon Hoffman\*\*

**COSTUME CLEANING CREW HEAD:** Anderson Freitas \*\*

**COSTUME CREW:** Stephanie Dequesada\*\* Oelmis Fermin\* Alfredo Ruiz\*\*

Luisa Suarez\* Alfonso Vieites\* Apriah Williams\*\*\*

**ELECTRICS CREW:** Fall Stage Lighting Class

**PAINT CREW:** Dante DiGiacomo\* Ernesto Gonzalez\*\* Erynn Chapman\*

Melissa Lopez\* Denisse Cedeno\* Rachel Willis\*\* Alfonso Vietes\*

Nanushka Rivera \*

**SOUND BOARD OPERATOR:** Gonzalo Garcia-Castro\*\*

**SET RUN CREW:** Emma Martin\* Natalia Quintero-Riestra\*\* Victor Valdeon\*

Savannah Pritchard-Torres\*

**PROP RUN CREW:** Karen Figueredo\*\* Nora Pantoja\*\* Jayssa Williams\*

**HOUSE MANAGER:** Ana Garabitos\*

**BOX OFFICE MANAGER:** Karen Figueredo\*\*

**FRONT OF HOUSE STAFF:** Xebian Melendez\*\* Maria Guerrero \*\*

Gabriela Prieto\* Alissa Riley\* Stephanie Monterey \*\*\*

**MARKETING/PUBLICITY ASSISTANTS:** Karen Figueredo\*\* Brandon Hoffman\*\*

BA\* BFA-Performance\*\* BFA-Design\*\*\*

## NOTES FROM THE DIRECTOR

All of us at FIU Theatre are very proud to present the first college production of *Kingdom City*. This play talks about issues at the very core of our lives as artists, students, and teachers.



We are grateful for the help and encouragement we received from the author, Sheri Wilner. Her generosity was extraordinary.

Thank you for coming to see *Kingdom City*. I hope you enjoy it.

-Michael Yawney

## Alumni Spotlight

For this playbill, our Alumni Spotlight shines on Nenni Delmestre, Class of 1984. Nenni was born in Split, Croatia, where she returned after graduating from FIU with high honors. Upon her return, she began her career as a director and has directed plays in Croatia and Slovenia, as well as in Venezuela, Mexico, Macedonia and Italy. She is also a successful translator, having translated several plays from English, Spanish and Italian into her native language. She became the Director in Residence at the Croatian National Theatre in 1997, and was the Artistic Director of the Croatian National Theatre in Split from 2002 to 2004. She served as President of the Theatre Council at CNT from 2008 to 2010, and was the Program Director for the Festival Marulicevi in 2009 and 2010 as well as for the Festival of Croatian Drama for Children – Mali Marulic in 2012 and 2013. Nearly all of her productions have participated in National and International festivals, where they have received numerous awards. We are very proud of Nenni's accomplishments and know that she represents FIU Theatre well on the international stage.

FIU Theatre Presents

# TALKBACK WITH PLAYWRIGHT SHERI WILNER

Moderated by Miami Herald Theater Critic Christine Dolen

# Kingdom City

Sunday, November 8, 2015  
following the 2:00pm matinee production of Kingdom City

FIU Department of Theatre  
Herbert and Nicole Wertheim Performing Arts Center Mainstage Theatre  
10910 SW 17th Street, Miami, Florida 33199

\$15 General Admission | \$12 Seniors & FIU Faculty/Staff/Alumni | \$10 FIU Students  
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**FIU** Theatre  
COLLEGE OF ARCHITECTURE • THE ARTS



## SUMMER 2016!

### SHAKESPEARE IN STRATFORD: STUDY ABROAD PROGRAM

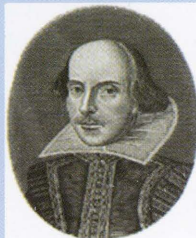
The Department of Theatre and Department of English announce the ninth annual **SHAKESPEARE IN STRATFORD/LONDON** Study Abroad Program. Summer A Semester. Bed & breakfast in Stratford-Upon-Thames, attend five plays by the Royal Shakespeare Company, Globe Theater & West End productions, visit Shakespeare's Birthplace, Anne Hathaway's Cottage, castles, stately mansions and City of Oxford. Experience education through a thrilling and unforgettable cultural immersion.

#### For More Information:

**CONTACT: Phillip M. Church**

**CALL: 305-348-3358**

**VISIT: THEATRE.FIU.EDU** and click on "Academics" or "Students"



## The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival™ 46, part of the Rubenstein Arts Access Program, is generously funded by **David and Alice Rubenstein.**

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; Dr. Gerald and Paula McNichols Foundation; the National Committee for the Performing Arts; The Harold and Mimi Steinberg Charitable Trust; and Beatrice and Anthony Welters and the AnBryce Foundation.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



# UPCOMING FIU THEATRE PRODUCTIONS

## DEAD MAN'S CELL PHONE

February 26—March 6, 2016

**A stranger dies at the next table in a restaurant and his cell phone rings. Of course, Jean answers it, which sets her off on a twisted journey of discovery in this off-kilter comedy.**

Picking up a ringing phone seems innocent enough. But each call pulls Jean deeper into international intrigue, family dysfunction...and love. MacArthur "Genius" Grant winner Sarah Ruhl proves her genius in this endlessly surprising tale.

## THE TWO GENTLEMEN OF VERONA

April 8— April 17, 2016

**The classic story of two young men in the big city finding love but losing friendship. Presented in celebration of Shakespeare's First Folio Exhibition at the Patricia & Phillip Frost Art Museum.**

Romance is easy--friendship is hard! A crazy gallery of characters (ranging from the Duke of Milan to the most sour-tempered dog ever) face the consequences of friendships gone wrong. Shakespeare's first comedy tells a story about kids leaving home to find out who really matters to them.

## Get Your Tickets Today!

\$15 General Admission | \$12 FIU Faculty/Staff/Alumni/Seniors  
\$10 FIU Students

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CALL: 305-348-0496

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