

Community Literacy Journal

Volume 12
Issue 1 Fall "The Past, Present, and Future of
Self-Publishing: Voices, Genres, Publics"

Article 1

Fall 2017

Front Matter

CLJ Editors
editorsclj@gmail.com

Follow this and additional works at: <https://digitalcommons.fiu.edu/communityliteracy>

Recommended Citation

Editors, CLJ (2017) "Front Matter," *Community Literacy Journal*: Vol. 12 : Iss. 1 , Article 1.
DOI: 10.25148/CLJ.12.1.009112
Available at: <https://digitalcommons.fiu.edu/communityliteracy/vol12/iss1/1>

This work is brought to you for free and open access by FIU Digital Commons. It has been accepted for inclusion in Community Literacy Journal by an authorized administrator of FIU Digital Commons. For more information, please contact dcc@fiu.edu.

Mission

We understand “community literacy” as the domain for literacy work that exists outside of conventional educational and work institutions. It can be found in programs devoted to adult education, early childhood education, reading initiatives, lifelong learning, workplace literacy, or work with marginalized populations, but it can also be found in more informal, ad hoc projects.

For us, literacy is defined as the realm where attention is paid not just to content or to knowledge but to the symbolic means by which it is represented and used. Thus, literacy makes reference not just to letters and to text but to other multimodal and technological representations as well. We publish work that contributes to the field’s emerging methodologies and research agendas.

Subscriptions

As of January 1st, 2016, the *CLJ* will no longer offer subscriptions to individuals. It will now accept donations to support continuing publication.

Donations to the *CLJ* in any amount can be made with:

- ▶ a credit card at <http://bit.ly/2jfn5ig>
- ▶ a check made out to “UA Foundation,” with the *Community Literacy Journal* in the memo line.

Send checks to:

John Warnock
Department of English
University of Arizona
Tucson, AZ 85721

Donors at the \$50 level or above will be sent print copies of the academic year’s issues as a gift and given electronic access to the *CLJ*’s present and past issues, upon request to John Warnock at the mailing address above or at johnw@email.arizona.edu.

The *CLJ* is a 501(c)(3) organization. Donations to the *CLJ* may be tax deductible.

Cover Art

Photograph: “Circulation” by *Sadie Shorr-Parks*

“Circulation” was created for this special issue of the *Community Literacy Journal* in an attempt to convey how ideas circulate within a community before radiating out. Collage seemed like the natural choice for a medium, since it calls forth zines, flyers, and other commonplace forms of community publishing. The final image is vaguely reminiscent of a rose, which seemed fitting, given the rose’s ubiquity in local art, ranging from the political to the poetic.

Sadie Shorr-Parks is a creative writer who teaches writing at Shepherd University.

Submissions

The peer-reviewed *Community Literacy Journal* seeks contributions for upcoming issues. We welcome submissions that address social, cultural, rhetorical, or institutional aspects of community literacy; we particularly welcome pieces authored in collaboration with community partners.

Manuscripts should be submitted according to the standards of the *MLA Handbook for Writers of Research Papers*, 7th ed. (New York: MLA).

Shorter and longer pieces are acceptable (8–25 manuscript pages) depending on authors' approaches. Case studies, reflective pieces, scholarly articles, etc., are all welcome.

To submit manuscripts, visit our site—communityliteracy.org—and register as an author. Send queries to Michael Moore: mmoore46@depaul.edu.

Advertising

The *Community Literacy Journal* welcomes advertising. The journal is published twice annually, in the Fall and Spring (Nov. and Mar.). Deadlines for advertising are two months prior to publication (Sept. and Jan.).

Ad Sizes and Pricing

Half page (trim size 6x4.5)	\$200
Full page (trim size 6x9)	\$350
Inside back cover (trim size 6x9)	\$500
Inside front cover (trim size 6x9)	\$600

Format

We accept .PDF, .JPG, .TIF or .EPS. All advertising images should be camera-ready and have a minimum resolution of 300 DPI. For more information, please contact Michael Moore: mmoore46@depaul.edu.

Copyright © 2017 *Community Literacy Journal*
ISSN 1555-9734



The *Community Literacy Journal* is a member of the Council of Editors of Learned Journals.

Editorial Advisory Board

Jonathan Alexander	University of California, Irvine
Nancy Guerra Barron	Northern Arizona University
David Barton	Lancaster University, UK
David Blakesley	Clemson University
Melody Bowdon	University of Central Florida
Tara Brabazon	Flinders University, Australia
Danika Burgess	Rice University
Ernesto Cardenal	Casa de los Tres Mundos, Managua
Marilyn Cooper	Michigan Technological University
Linda Flower	Carnegie Mellon University
Diana George	Virginia Tech University
Jeff Grabill	Michigan State University
Laurie Grobman	Pennsylvania State University
Greg Hart	YWCA Southern Arizona
Shirley Brice Heath	Stanford University
Tobi Jacobi	Colorado State University
Lou Johnson	River Parishes YMCA, New Orleans
Paula Mathieu	Boston College
Regina Mokgokong	Project Literacy, Pretoria, South Africa
Ruth E. Ray	Wayne State University
Georgia Rhoades	Appalachian State University
Mike Rose	University of California, Los Angeles
Lauren Rosenberg	New Mexico State University
Tiffany Rousculp	Salt Lake Community College
Cynthia Selfe	The Ohio State University
Tanya Shuy	U.S. Department of Education
Vanderlei de Souza	Faculdade de Tecnologia de Carapicuíba, São Paulo
John Trimbur	Emerson College
Christopher Wilkey	Northern Kentucky University

COMMUNITY LITERACY *Journal*

Editors Michael R. Moore
DePaul University

John Warnock
University of Arizona

Senior Assistant Editor Amanda Gaddam
DePaul University

Assistant Editors Mariana Grohowski
Indiana University Southeast

Design & Production Editor Ekram Othman
DePaul University

Copy Editors Jennifer Finstrom
DePaul University

Sarah Hughes
Washtenaw Community College

Dana Jabri
DePaul University

Owen Ostermueller
DePaul University

Katelyn Pfaff
DePaul University

Margaret Poncin
DePaul University

Bridget Wagner
DePaul University

Kelly Whitney
New Mexico State University

COMMUNITY LITERACY *Journal*

Journal Manager Delasha Long
DePaul University

Book & New Media Review Editor Jessica Shumake
Oakland University

Saul Hernandez, Assistant Editor
Georgia College and State University

Social Media Editor Christian Ruvalcaba
University of Arizona

Consulting Editors Rachel Buck
University of Arizona

Janel R. G. Murakami
University of Arizona

Eric Plattner
DePaul University

COMMUNITY LITERACY *Journal*

Fall 2017
Volume 12 Issue 1

**SPECIAL ISSUE: “The Past, Present, and Future of Self-Publishing:
Voices, Genres, Publics”**

Articles

- 1 *Editors' Introduction*
Jason Luther, Frank Farmer, and Stephen Parks
 - 5 *“Just Sitting in a Cell, You and Me”: Sponsoring Writing in a County Jail*
Michelle Curry and Tobi Jacobi
 - 23 *In Defense of Print: A Manifesto of Stories*
Paula Mathieu
 - 30 *Ownership, Access, and Authority: Publishing and Circulating Histories to (Re)Member Community*
Terese Guinsatao Monberg
 - 48 *Making Fanfic: The (Academic) Tensions of Fan Fiction as Self-Publication*
Chelsea J. Murdock
 - 62 *Writing Boston: Graffiti Bombing as Community Publishing*
Charles Lesh
-
-

Book & New Media Reviews

- 87 *From the Book & New Media Review Editor's Desk*
Jessica Shumake
Saul Hernandez, Assistant Editor
- 89 *Keyword Essay: The Streets*
By Jessica Estep
- 97 *Every Person Is a Philosopher: Lessons in Educational Emancipation from the Radical Teaching Life of Hal Adams* by William Ayers, Caroline Heller, and Janise Hurtig (Eds.)
Review by Eli Goldblatt
- 100 *Mass Authorship and the Rise of Self-Publishing* by Timothy Laquintano
Review by Jessica Shumake
- 104 *Collaborative Imagination: Earning Activism through Literacy Education* by Paul Feigenbaum
Review by Rachael Wendler Shah
- 110 *Public Pedagogy in Composition Studies* by Ashley J. Holmes
Review by Marissa M. Juárez
- 116 *Writing Suburban Citizenship: Place-Conscious Education and the Conundrum of Suburbia*
by Robert E. Brooke (Ed.)
Review by Rosanne Carlo
- 121 *Learning the Language of Global Citizenship: Strengthening Service-Learning in TESOL*
by James. M. Perren and Adrian J. Wurr (Eds.)
Review by Kara Reed
- 128 *Editors' Farewell & Welcome to Veronica House and Paul Feigenbaum*
-
-

