

Fall 9-26-2014

An Ideal Husband

Department of Theatre, Florida International University

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FIU THEATRE PRESENTS

AN IDEAL HUSBAND

by Oscar Wilde



Directed by Phillip M. Church

September 26 through October 5, 2014

Wednesday - Saturday 8PM • Sunday 2PM

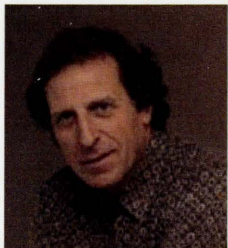
HERBERT AND NICOLE WERTHEIM PERFORMING ARTS CENTER
MAINSTAGE THEATRE
10910 SW 17th St., Miami, FL 33199

FIU

Theatre

COLLEGE OF ARCHITECTURE • THE ARTS

theatre.fiu.edu



Phillip M. Church
Chairperson

TO ALL OUR PATRONS
Students, faculty, staff and community
WELCOME TO THE 2014 – 2015 SEASON!

On behalf of the Department of Theatre at Florida International University allow me to thank you for attending this performance. We truly appreciate your interest and continuing support.

2014 - 2015 is poised to be a crackerjack of a season! First up is Oscar Wilde's "*An Ideal Husband*", and for those familiar with his hilarious comedy, "*The Importance of Being Earnest*" there is an interesting surprise in store. In a move to disengage from the world of melodrama, Wilde developed "a new play about modern life" in which he contrasted the worlds of social opinion

against the dark interior of the human condition. Following in October will be "*Juanita's Statue*", by Anne Garcia-Romero, directed by Michael Yawney. A play that looks at the reversal roles of a female Don Juan. "*Juanita's Statue*" is this year's entry into the prestigious **Kennedy Center American College Theater Festival**. Thanks to the continuing generosity of Dean Brian Schriener and the College of Architecture + the Arts, we have been able to take students to KCACTF conferences, competing against some of the strongest schools in the region. Citations for excellence in all areas of production have been consistently awarded to our students and faculty, bringing FIU hard-earned kudos on the national stage. The spring semester will offer a production of "*Six Characters in Search of an Author*" by Luigi Pirandello, adapted by Steve Moulds, directed by Wayne Robinson. Pirandello's acclaimed post-WWII play analyzing the existential questions of reality and fiction makes this work contemporary in any age and will leave you with plenty to discuss long after the curtain falls. Finally, to round out the season the department has engaged professional actor and director **Matt Glass** to direct Neil Simon's uproarious farce, "*Rumors*" and – yes – just as the title might suggest, you are in for a night of guessing whodunit. It has been a long time since the department presented a play by Neil Simon and this production is sure to remind us of exactly why Simon earned the tribute of being one of America's greatest comedy playwrights.

Besides our main season we offer you an exciting dramatized staged reading of "*The Hampton Years*" by Washington DC playwright, Jaqueline Lawton. Led by an FIU Theatre cast, this play is a part of a joint effort between the Center for Humanities in an Urban Environment, the Department of English, Coral Gables Museum and Gablestage. The play focuses on the pivotal years at the Hampton Institute, Virginia, during WWII and explores the development of African-American artists John Biggers and Samella Lewis under the tutelage of Austrian-Jewish refugee painter and educator, Viktor Lowenfeld. In February 2015 we will hold our annual **New Playwrights Festival** and, as always in April we offer the work of our graduating seniors as they showcase their **Senior Projects**, original solo-performances and/or design portfolios to which all our patrons are invited with free admission.

Finally, last year CARTA entered into two significant public/private partnerships; with **Royal Caribbean Cruises Ltd (RCCL)** and multiple Carbonell Award-winning **Gablestage**. With RCCL's presence on FIU's Biscayne Bay Campus, aided by generous scholarship opportunities, internships and workshops and with a new educational partnership with Gablestage due to take up residence at a future reconstructed Coconut Gove Playhouse, a globally-connected MFA theatre program will finally take shape in South Florida. There is little doubt that the Department of Theatre is ready to turn the corner by becoming a truly national presence, one that will enrich its students while ultimately giving back to a community that remains eager to experience an ever-widening and diverse cultural experience in theatre. We thank you again for your attendance and support.

FIU Theatre is fully accredited by the National Association for Schools of Theatre (NAST). NAST is an organization of schools, conservatories, colleges and universities which aim to establish national standards for undergraduate and graduate degrees and other credentials. They provide other information to potential students and parents, consultations, statistical information, professional development and policy analysis.

An Ideal Husband

By Oscar Wilde

Cast (in order of appearance)

- Viscount Goring - Allyn Anthony (BFA Performance)
- Sir Robert Chiltern - Danny Leonard (BFA Performance)
- Lady Chiltern - Pia Isabell Vicioso-Vila (BA)
- Mrs. Cheveley - Chachi Colon (BFA Performance)
- Vicomte De Nanjac - Lovanni Gomez (BFA Performance)
- Lady Markby - Madeleine Escarne (BFA Performance)
- Lady Basildon - Natalie Brenes (BFA Performance)
- Mrs. Marchmont - Lauren Kistner (BFA Performance)
- Miss Mabel Chiltern - Sofi Sassone (BFA Performance)
- Earl of Caversham - Zack Myers (BFA Performance)
- Mason/Phipps - Anderson Freitas (BFA Performance)
- Cellist - Stephanie Jaimes (Master of Music Performance-Strings)

- Director - Phillip M. Church
- Choreographer - Crystal Patient
- Vocal Direction - Rebecca Covey
- Costume Designer - Marina Pareja
- Scenic Designer - Samantha Llanes (BFA Scenic Design)
- Lighting Designer - Ainex Carmona (BFA Scenic Design)
- Sound Designer - Erik Rodriguez (BFA Performance)
- Stage Manager - Luisa Michelle Rodriguez (BA)
- Assistant Director - Vanessa Mings (BA)
- Assistant Costume Designer - Ashley Joseph (BA)

- Cello Composition - Santiago Luna
- Music Director - Marcia Littlely

There will be one 10-minute intermission

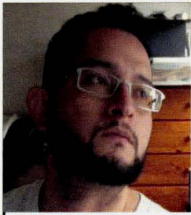
SHAKESPEARE IN STRATFORD:

STUDY ABROAD PROGRAM
SUMMER 2015!



The Department of Theatre announces the tenth annual **SHAKESPEARE IN STRATFORD/LONDON** Study Abroad Program. Summer B Semester. Bed & breakfast in Stratford-Upon-Thames, attend five plays by the Royal Shakespeare Company, Globe Theater & West End productions, visit Shakespeare's Birthplace, Anne Hathaway's Cottage, Warwick Castle, Blenheim Palace and a day trip to the City of Oxford. Experience education through a thrilling and unforgettable cultural immersion.

For more information call:
Phillip M. Church 305-348-3358
or visit: [HTTP://THEATRE.FIU.EDU](http://THEATRE.FIU.EDU)



Front and Center

Arnold Bueso, born and raised in Miami, has always been a talented artist who believes that performance design is so much more than simply décor. He strives to make his work interactive. Arnold graduated from FIU Theatre in 2004, with a BFA in Design and travelled for a year, before continuing his education at Ohio's University of Athens, where he earned an MFA in scenography. He is currently an assistant Professor of Theatre Design and Production at Borough of Manhattan Community College, Cuny. Arnold has experience in the areas of drafting, scenic, costume and lighting design and has worked in theatre, film, broadcast media and experimental media. Regionally, he has worked with the Brooklyn Ballet, StudioEIS, Performa and The Brooklyn Museum. Internationally, Arnold's work has toured the United Kingdom, The United Arab Emirates and Prague's Quadrennial of Performance Design and Space, which is considered the largest scenography event in the world. Among his many theatre credits, he had the wonderful opportunity to work with costume designer, William Ivey Long for the Broadway performances of *Curtains* (2007) and *Young Frankenstein* (2007). The Department of Theatre is very proud to call Arnold one of our own and we wish him continued success.

Sunday Sidebar Series

A sidebar contains additional commentary on a literary work, usually set to the side of the text. Be a part of our Sunday Sidebar Series and engage with the director and cast in lively talkback sessions that explore the building of a production, the plays' themes and personal commentary from the artists involved.

An Ideal Husband, Sunday, September 28

Juanita's Statue, Sunday, November 9

Six Characters in Search of an Author, Sunday, January 25

Rumors, Sunday March 1

Alpha Psi Omega

Alpha Psi Omega National Theatre Honor Society is a collegiate society which encourages academic and professional success amongst college theatre students. The Theatre Department at Florida International University is pleased to announce that we are currently in the process of establishing a chapter of Alpha Psi Omega. Approximately 50 students have already signed up and are anxiously waiting for the chapter to take off. The requirements to become a member are: 2 semesters of work on productions at the FIU Theatre Department and a minimum 2.5 GPA. If you have any questions about becoming a member, getting involved with the chapter's upcoming activities, or partnering with the chapter, please email Luisa Rodriguez at lulusings@bellsouth.net.

Merchandise and Concessions!

Support our theatre students and stop by the concessions stand for snacks and beverages. At the same time, why not consider buying an FIU Theatre T-Shirt, hoodie or polo shirt for yourself or as a gift?

All proceeds directly benefit student activities and conferences.

Key chains \$4 Magnets \$4 Buttons \$2 Tape Measures \$1 Coffee Mugs \$10
Hats \$10 Flashlights \$5 Water Bottles \$5 T-Shirts \$15 Sweatshirts & hoodies \$25
AND MORE



Production Staff

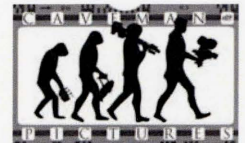
Assistant Stage Managers - Lyllette Borrajero (BA), Juan Alfonso (BA), Melany Knowles (BA)
Props Master - Steven Lopez (BFA Scenic Design)
Props Run Crew - Paula Macchi (BA), Nirvana Ramotar (BFA Performance), Angelina Mola (BFA Costume Design)
Set Construction/Paint/Sound Crews - Anderson Freitas (BFA Performance), Lucia Sassone (BA), Lisset Riera (BA), Juan Alfonso (BA), Ernesto Gonzalez (BFA Performance), Emily Llerena (Theatre Minor), Reginald Baril (BFA Performance), Sarah Nouri (BA), Nicholas Alexander (BA), Melany Knowles (BA), Sofi Sassone (BFA Performance), Danielle Rollins (BFA Performance)
Costume Crew Head - Sarah Perez (BA)
Costume Cleaning Crew Head - Liana Sierra (BA)
Costume Crew - Lucia Sassone (BA), Stefen Suttles (BA), Manuel Bonilla (BA), Costume Construction Crew - Luis O'Hallorans (BFA Costume Design), Lena Rodriguez (BFA Costume Design), Mario Alonso (BFA Lighting Design), Juanita Olivo (BFA Performance), Daniel Lopez (BFA Performance), Ashley Joseph (BA), Sarah Perez (BA), Alfonso Vieites (BA), Dante DiGiacomo (BA), Erik Rodriguez (BFA Performance), Karen Figueredo (BFA Performance), Elizabeth Gabriela Diaz (BFA Lighting Design), Miguel Bonilla (BA)
Electrics Crew - Casey Hughes (BA), Justin Brackett (BFA Performance), Lovanni Gomez (BFA Performance), Lisset Riera (BA), Anderson Freitas (BFA Performance), Lucia Sassone (BA), Juanita Olivo (BFA Performance)
Sound Board Operator - Amanda Iglesias (BA)
Light Board Operator - Cristian Howard (BA)
Set Run Crew - Rommel Arellan-Marinas (BA), Dante DiGiacomo (BA), Javier Figueredo (BA), Mayle Rodriguez (BA)
House Manager - Monica Abreu (BFA Performance)
Merchandise and Concessions - Chelsea Cosio (BA)
Box Office Manager - Rei Capote (BA)
Box Office Assistant - Chantal Denoun (BA)
Front of House Staff - Diego Cardenas (BA), Caroline Frias (BFA Costume Design), Shelley Miller (BFA Performance), Matthew Pastor (BFA Performance), Roselyn Moreno (BA)
Marketing Assistant - Pia Isabell Vicioso-Vila (BA)

Department of Theatre Faculty & Staff

Phillip M. Church, Department Chairperson
Jesse Dreikosen, Head of Design and Production
Wayne E. Robinson Jr., Head of Performance
Michael Yawney, Dramaturgy
Lesley Ann Timlick, Voice
Daniel Mitan, Stage Combat
Rebecca Covey, Voice
Tony Galaska, Lighting
Chris Goslin, Technical Director
Geordan Gottlieb, Asst. Technical Director
Robert Duncan, Technical Production Assistant
Marianna Murray, Office Manager
Paulette Rivera, Office Assistant
Natasha Neckles, Marketing/Publicity
Kirstie Gothard, Events & Operations Manager
Gaby Lopez, Assistant Events Manager

Adjuncts

Stephen Neal
Israel Garcia
Ivan Lopez
Crystal Patient
Janet Raskin
Aaron Alpern



Notes from the Director

Oscar Wilde (1854–1900) termed his third play, *An Ideal Husband* as “a new play about modern life”, and modern life at that time was nothing if not ablaze with innovation and social change. The turn of the century was a heady time for poets, novelists and playwrights. The industrial revolution was in full swing. Who would have thought that Victorian curiosity would begin the march of science toward our current digitally-driven society? For those who relate to Oscar Wilde through his scintillating comedy, *The Importance of Being Earnest* his darker, more Machiavellian play, *An Ideal Husband*, will come as something of a surprise. Along with experimentation and invention came the psychological novel and by extension, the psychological drama spurring Wilde into the exploration of “a new play about modern life”. The “pause”, a stage direction with which we have grown accustomed today was, in Wilde’s time, a rare experience for Victorian audiences. The very idea of a character taking time to connect with inner thoughts and feelings was, to say the least, disquieting. Melodrama (a drama with melody or music) was the accepted mode of performance. Action-packed domestic situations, unrequited love, neglect and abandonment, death-defying acts of bravery and a healthy dose moral instruction marked many of the plays at that time. As the study of psychology took hold in Europe, novelists and playwrights began to explore the deeper layers of man’s condition. The private “self” began to expose itself in public. Being a man who lived a dualistic life, married with children, while besotted by the angelic innocence of the young Lord Alfred Douglas, Oscar Wilde was no exception. Hounded and brought to trial for sodomy by Alfred Douglas’s father, Lord Queensbury, the founder of boxing’s “Queensbury Rules”, Wilde was sentenced to two years hard labor. Like David Bowie and Andy Warhol in recent times Wilde was seen as the pop idol of his day. However, the once-leader of the “aesthetic movement” that espoused living the life of beauty through art for art’s sake, he ended his life at age 34, exiled, alone and impoverished in Paris. A literary work *An Ideal Husband* reflects as strong a duality as Wilde’s own character, suspended between melodrama, comedy and what we have come to know today as the psychological thriller. As with his other works, many personal threads of Wilde’s life are liberally woven throughout the play. Never have there been a novelist and playwright so self-reflected in his own work as Oscar Wilde. To enable you to recognize the parallels between Wilde’s life and *An Ideal Husband* we invite you to visit the display units outside the theater.

Phillip M. Church

The Rick and Margarita Tonkinson Lobby

On behalf of the students, faculty and staff of the Department of Theatre we wish to extend our thanks and gratitude to Rick and Margarita Tonkinson.

Rick is the President of Tonkinson Financial. He and Margarita met while he was a Peace Corps volunteer in Columbia, and they have been married for more than 30 years. Their involvement with FIU extends over three decades, and Rick has recently been appointed Chair of the Dean’s Leadership Advisory Board for CARTA.

The Tonkinson’s generous leadership gift, recognized through the naming of the Theatre lobby, will provide scholarships for CARTA students. Rick’s personal commitment to higher education stems from working his way through school at night to receive both an MBA and a Master’s degree in Public Administration.

FIU is fortunate to be included in Rick and Margarita’s philanthropic vision, which supports many South Florida organizations. We are deeply grateful for Rick and Margarita’s generosity, commitment, and leadership in achieving CARTA’s World’s Ahead vision.



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR PERFORMING ARTS

The Kennedy Center American College Theater Festival™ 46, part of the *Rubenstein Arts Access Program*, is generously funded by **David and Alice Rubenstein**.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; Dr. Gerald and Paula McNichols Foundation; the National Committee for the Performing Arts; the Harold and Mimi Steinberg Charitable Trust; and Beatrice and Anthony Welters and the AnBryce Foundation

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward and celebrate the exemplary work produced in college and university theaters across the nation.

Upcoming Events 2014-2015

Juanita’s Statue
by Anne Garcia-Romero,
directed by Michael Yawney
November 7 - 9 & November 12 - 16

Six Characters in Search of an Author
by Luigi Pirandello, adapted by Steve Moulds
directed by Wayne E. Robinson Jr.
January 23 - 25 & January 28 - February 1

Rumors
by Neil Simon, directed by Matthew Glass
February 27 - March 1 & March 4 - 8

Special Feature!
FIU Theatre at Gablestage
The Hampton Years
by Jacqueline Lawton, directed by Phillip M. Church
October 20th, 7:30pm, Gablestage at The Biltmore Hotel
Featuring husband and wife team, FIU Theatre Professors **Rebecca Covey** and **Aaron Alpern**.
The play focusses on the pivotal years at Hampton Institute, Virginia, during WWII and explores the development of African-American artists, John Biggers and Samella Lewis under the tutelage of Austrian-Jewish refugee painter and educator, Viktor Lowenfeld.

NOT TO BE MISSED!

For tickets or more information on all our productions and events call 305-348-0496

Public and Private Partnerships

The College of Architecture + The Arts and The Department of Theatre are proud to announce two significant community partnerships aligned to benefit our students and the future of the pre-professional theatre training program.

In the spring of 2015, Royal Caribbean Cruises Ltd. (RCCL) will be taking up residence in their new 130,000 square foot production, rehearsal and performance facility on FIU's Biscayne Bay Campus and with it comes generous scholarship support, together with professional workshops and technical internships. The Department of Theatre extends its gratitude to RCCL's administration and staff for making this partnership possible. We are excited to see where performance and production will lead us on the high seas.

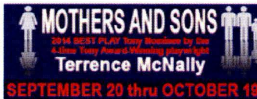


Last year, award winning theatre company Gablestage was tapped to take up residence in a future, newly renovated Coconut Grove Playhouse and the Department of Theatre is to be the Playhouse's educational partner. For many years, South Florida has been in need of a permanent MFA theatre program. FIU Theatre now has the opportunity to develop such a program, serving graduates from across the country, while supporting our own local secondary school teachers. An FIU/Gablestage/Coconut Grove Partnership guarantees the region added prestige, drawing attention to the ever-expanding cultural life of Miami.

We encourage all our patrons of the arts to support Royal Caribbean Cruises and Gablestage when considering your next vacation or theatergoing plans.

FIU Theatre is proud to announce the upcoming production of our community partner
Gablestage

Artistic Director Joseph Adler



Be sure to support this Carbonell winning Equity company
For tickets call (305) 446-1116

Special Thanks

Dean Brian Schriener, College of Architecture + The Arts
Dr. William Hipp and Dr. Joel Galand, School of Music
Marilyn Skow, Retired Chair/Artistic Director, Department of Theatre
The Graham Center for their active support
Paula Franco for marketing/PR assistance
Johanna Jaramillo and Anton Church for media editing

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