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The Euro-African Influence in Hispanic Culture and Cuban Music Illustrated, Lecture by Cecilio E. Tieves Ferrer

Cuban Research Institute, Florida International University

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Cuban Research Institute

School of International and Public Affairs



The Euro-African Influence in Hispanic Culture and Cuban Music

Illustrated Lecture by Cecilio E. Tiele Ferrer

November 21, 2014 | 7:00 PM | Modesto A. Maidique Campus | Graham Center, Faculty Club

Euro-Africans emerged as an important component of Hispanic society during the 15th century and created various artistic expressions, particularly in music, theatre, and poetry. The development of Cuban music during the 19th century forms part of those circumstances, together with the island's proximity to New Spain. The first musical manifestation of Cubanness, the *contradanza*, reelaborates schemes from Renaissance dance music. Some examples of earlier genres include the *cumbé*, the *chacóna*, and the *chuchumbé*. Among Euro-African composers, Tomás Buelta y Flores, Juan de Dios Alfonso, José White, and Claudio Brindis de Salas stand out. Other cultivators of the *contradanza* are Nicolás Muñoz y Zayas, Manuel Saumell, Nicolás Ruiz Espadero, and Ignacio Cervantes.

The pianist Cecilio E. Tiele Ferrer graduated from the National Conservatory of Paris and from the Moscow Tchaikovsky Conservatory. He obtained prizes in two leading international piano contests: the Vianna da Motta in Lisbon and the Marquerite Long-Jacques Thibaud in Paris. He has performed under the direction of prominent international conductors. In 1993 he earned his doctorate from the Higher Institute of Art in Havana. He is Professor Emeritus at the professional Conservatory of Music at Vila-Seca in Spain and is also a piano professor at the Higher Conservatory of Music at the Lyceum of Barcelona.

This event, to be conducted in Spanish, is free and open to the public. It is cosponsored by the FIU Libraries as part of the *Viernes de Musicalia* series of the Díaz-Ayala Cuban and Latin American Popular Music Collection. **RSVP IS REQUIRED FOR THIS EVENT.** For information call (305)733-1991 To RSVP visit: www.eventbrite.com/e/the-euro-african-influence-in-hispanic-culture-and-cuban-music-tickets-13413077877

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