

5th President of Florida International University: 1:33 min. Photos: FIU. Design: Raymond Elman. Music: Tony Succar.

### Dr. Mark B. Rosenberg, the 5th President of Florida International University By Elman + Zummar + Johnson

A Video Discussion with

Dr. Mark B. Rosenberg is the fifth president of Florida Interna-

System of Florida (SUS).

Florida International University (FIU) is an American metropolitan public research university in Greater Miami, Florida. FIU

has two major campuses in Miami-Dade County, with its main

tional University and former Chancellor of the State University

campus in University Park and another large campus in North Miami.

FIU belongs to the 12-campus State University System of Florida and is one of Florida's primary graduate research universities, awarding over 3,400 graduate and professional degrees annually. The university offers 191 programs of study with more

than 280 majors in 23 colleges and schools.

Pittsburgh in 1976.

ment. Total enrollment in Fall 2016 was 55,112 students, including 8,770 graduate students.

Dr. Rosenberg earned a B.A. in 1971 from Miami University of Ohio and a Ph.D. in Political Science with a graduate certificate

in Latin American and Caribbean Studies from the University of

FIU is the 4th-largest university in the United States by enroll-

Dr. Rosenberg's academic career began at FIU in 1976 as an assistant professor of political science. In 1979, he founded the FIU Latin American and Caribbean Center, which today is one of the nation's premier federally supported research and teaching centers focusing on the region. Dr. Rosenberg subsequently served as the Founding Dean of the College of Urban and Public Affairs and Vice Provost for International Studies. He has also been a Visiting Distinguished Research Professor at The Pea-

body College of Vanderbilt University, and a Visiting Professor at the Instituto Tecnologico de Monterrey (ITESM) in Mexico.

From 2005 to 2008, Dr. Rosenberg served as chancellor for the

Board of Governors of the State University System of Florida. As chancellor, Dr. Rosenberg led the system's strategic development and financial planning and policy initiatives, working closely with Governor Charlie Crist and the legislature to secure support for SUS priorities. SUS currently enrolls more than 300,000 students, employs more than 12,000 faculty and operates a \$9.3 billion budget.

During our video-recorded conversation, Dr. Rosenberg dis-

cusses his enthusiastic embrace of a well-rounded STEAM education (Science, Technology, Engineering, the Arts & Math). In particular we discuss the ever-expanding role of FIU in the arts

communities of South Florida, and the benefits of exposure to the arts for all FIU students.

The videos below are organized by topic and run between 50 seconds and 5 minutes. Click on any video. You must be connected to the Internet to view the videos.

faculty?

### Inspicio

**COMMUNITY'S PERSPECTIVE:** 

UNDERSTANDS THE

0:49 sec.



What was your earliest awareness

of art in any form?

Why did you immediately like FIU so much when you first joined the

# INSIGHT & INSPIRATION:

1:49 min.

1:58 min.



influencers?

Your parents were tight-lipped about their World War II experiences. Did you ever have a chance to discuss

the war?

arts at FIU.

Who are your role models and

**DEVELOP A VOICE:** 



How do you define the FIU community?

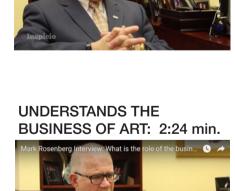
Describe the evolution of the

**CRITICAL THINKING:** 

ART TO COMMUNITY:

3:02 min.

3:07 min.



acumen in the arts?

What is the role of business

strategy?

What are your thoughts about STEAM education and its transdisciplinary problem-solving

### Inspicio



gateways to continents. Miami is one of them. How does that impact your strategy at FIU?

There are only a handful of true

## VALUES COMMUNITY

OUTREACH: 2:03 min.



building and community outreach in the arts?

What is FIU's role in bridge



What's it like to work at FIU?



The concept of multidisciplinary education has been around for a while. How has it evolved?

### TO SUCCEED: 2:37 min. Mark Rosenberg Interview: Does Miami have the potent

Does Miami have the potential to become the number two art community in the U.S. after New York?