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Cuban Research Institute

School of International and Public Affairs



The Cuban Legacy in Miami: A Footprint in Permanent Public Art

Lecture by Jorge A. Hernández

November 12, 2014 | 6:30 PM | FIU Modesto A. Maidique Campus | Frost Art Museum

The legacy of the Cuban community in the city of Miami can be studied and appreciated through a significant number of artworks permanently installed in public places around the city. This lecture will allow the audience to discover more than 100 sculptures, monuments, murals, and art installations created by Cuban artists that grace the visual landscape of the city. Some of these Cuban artists leaving a footprint in the city are considered masters of their generations. Others are a new generation of Cuban Americans preserving and keeping alive the Cuban heritage. This research examines the impact of Cuban art in the urban landscape and reveals the exact location of these pieces in public parks, bridges, public buildings, metro mover stations, condominiums, and open spaces around Miami.

Jorge A. Hernández is currently Director of Software Development at SunGard, Investran. He holds a master's degree in Business Administration from Florida International University, a master's degree in Management Information Systems from Nova Southeastern University, and a bachelor's degree in Computer Science from the University of Havana. Besides his management and technical background, he is an enthusiastic researcher in the Cuban art field. He recently published the article "Pintura cubana en el séptimo arte," based on his research on Cuban paintings portrayed in movies.

Cosponsored by the Frost Art Museum at FIU. This event is free and open to the public. For more information and to RSVP, please call (305) 348-1991 or write cri@fiu.edu.