

Fall 9-27-2013

Cardenio

Department of Theatre, Florida International University

Follow this and additional works at: https://digitalcommons.fiu.edu/theatre_programs



Part of the [Theatre and Performance Studies Commons](#)

Recommended Citation

Department of Theatre, Florida International University, "Cardenio" (2013). *Department of Theatre Production Programs*. 73.
https://digitalcommons.fiu.edu/theatre_programs/73

This work is brought to you for free and open access by the Department of Theatre at FIU Digital Commons. It has been accepted for inclusion in Department of Theatre Production Programs by an authorized administrator of FIU Digital Commons. For more information, please contact dcc@fiu.edu.

FIU THEATRE PRESENTS

Cardenio

BY STEPHEN GREENBLATT AND CHARLES MEE

LOVE...MUSIC...PASTA



SEPTEMBER 27 - OCTOBER 6, 2013

Wednesday - Saturday 8PM, Sunday 2PM

DIRECTED BY MICHAEL YAWNEY

Herbert and Nicole Wertheim Performing Arts Center
Black Box Theatre

FIU

Theatre

COLLEGE OF ARCHITECTURE + THE ARTS

theatre.fiu.edu

A MESSAGE FROM THE ARTISTIC DIRECTOR

On behalf of the students, faculty and staff here at FIU Theatre I want to welcome you to our 2013-2014 season, beginning with tonight's performance of *Cardenio*, by Stephen Greenblatt and Charles Mee. We have a wonderful set of plays for you to enjoy this year, so I hope you will come to see every one of them!

Our first show takes you off to a rustic villa in Italy, where a newly married couple has come to escape the groom's intrusive parents as they celebrate their wedding. It's impossible not to have a good time at this show.

Next we take you off to the land of the imagination – to a forest, a palace and a castle, populated by a prince and a princess (of course), woodland creatures, ogres who love to eat people, and a very grumpy fairy named Goody, who passes stinky gas every time she does magic. This version of *Sleeping Beauty*, by Rufus Norris, is obviously not your typical Walt Disney version of the famous fairy tale (not that there's anything wrong with that). Instead, this irreverent rendition focuses on Goody, the fairy who, in a fit of pique, places the curse on Beauty that causes her to prick her finger and fall into a magic sleep. This version of the tale includes what happens *after* the famous fairytale ending line "and they lived happily ever after", and it's not what you would expect. Even with its darker side, this is one the whole family will enjoy, and right on time for the beginning of the holiday season.

Our third offering is a throwback to 1920's New York City when big bands, popular song writing radio shows and creating catchy tunes were all the rage. Set in Tin Pan Alley, *June Moon* features a wet-behind-the-ears young songwriter named Fred Stevens, who sets off on the train from Schenectady to NYC to make a name for himself in the world of song writing. Trouble really begins when he and his composer partner, Paul, sell a song to a music publisher that becomes a hit. Between the lines Fred finds out who his real friends are and who he truly loves. This is a sweet, romantic drama with lots of music and laughs to counteract the betrayals. Treat yourself and your significant other to an early Valentine's present by coming to see this show.

We close out the season with one of Shakespeare's most famous plays, *Julius Caesar*. This timeless powerhouse of a play stands on its own merit, no matter what century it's presented in. Expect a contemporary approach with gender changes and multimedia effects, all of which are designed to illustrate once again how relevant Shakespeare's best works are to today's audiences. Watch how, once again, the aphrodisiac of power corrupts even the most earnest of men and hear that most famous of lines *Et tu, Brute?* as Caesar falls. *Friends, Romans, countrymen, lend me your ears...* you will not want to miss this show.

This promises to be our best season yet, so don't miss out by not showing up. As always, I would like to remind you that our productions serve as our laboratory in which students put into practice what they are learning in the classroom. Their talent, hard work, professionalism and dedication are amazing. We want to thank you again for your support of FIU Theatre and hope you will enjoy seeing our productions as much as we enjoy creating them.



MARILYN R. SKOW -
ARTISTIC DIRECTOR &
CHAIR, FIU THEATRE

CARDENIO

By Stephen Greenblatt and Charles Mee

DIRECTOR - Michael Yawney

STAGE MANAGER - Patricia Morales (BA)

SCENIC DESIGNER - Florencia Anciewicz (BFA, Design)

COSTUME DESIGNER - Ileana Mateo (BFA, Design)

LIGHTING DESIGNER - Liza Perez (BFA, Design)

SOUND DESIGNER & ORIGINAL MUSIC - Paul Steinsland (BA)

VOCAL DIRECTION - Rebecca Covey

CAST

WILL – William Cadena (BFA, Performance)

ANSELMO – Alexander Machado (BFA, Performance)

EDMUND – Rafael Martinez (BFA, Performance)

ALDRED – Albert Campillo (BFA, Performance)

MELCHIORE – Erik J. Rodriguez (BA)

RUDI – Daniel Leonard (BFA, Performance)

CAMILA – Amber Lynn Benson (BFA, Performance)

SALLY – Yarelis Chavez (BFA, Performance)

SIMONETTA – Natalie Brenes (BFA, Performance)

DORIS – Jannelys Santorini (BA)

SUSANNA – Chachi Colon (BFA, Performance)

LUISA – Juanita Castro-Ochoa (BFA, Performance)

SETTING

Umbria, Italy — the present.

There will be one 10 minute intermission.

Please note that flash photography, video recording, or other audio or visual recording of this production is strictly prohibited.

DEPARTMENT OF THEATRE ADMINISTRATION

CHAIR/ARTISTIC DIRECTOR Marilyn R. Skow
ADMINISTRATION Marianna Murray, Paulette Rivera
HEAD OF DESIGN AND PRODUCTION Jesse Dreikosen
HEAD OF PERFORMANCE Lesley-Ann Timlick
DEPARTMENT DRAMATURG Michael Yawney
MEDIA & MARKETING COORDINATOR Kathleen Anderson
TECHNICAL DIRECTOR Geordan Gottlieb
ASST. TECHNICAL DIRECTOR Christopher Goslin
TECHNICAL PRODUCTION ASSISTANT Robert Duncan
COSTUMER Marina Pareja
COSTUME SHOP ASSISTANT Sophie Hamann
EVENTS & OPERATIONS STAFF
EVENTS & OPERATIONS MANAGER Sammy Garcia, Jr.
OPERATIONS COORDINATOR Kirstie Gothard
ASSISTANT EVENTS MANAGER Gaby Lopez (BA)

PRODUCTION STAFF

ASSISTANT STAGE MANAGERS - Gaby Lopez (BA), Liana Sierra (BA)
ASSISTANT DIRECTOR - Danielle Rollins (BFA, Performance)
PRODUCTION ASSISTANT - Rachel Capote (BA)
PROPS MASTER - Samantha Llanes (BFA, Design)
SCENIC CREW - Brandon Hoffman (BFA, Performance), Allyn Moriyon (BFA, Performance), Alex Garcia (BFA, Performance), Amber Benson (BFA, Performance), Nakeyta Moore (BA), Madeleine Escarne (BFA, Performance), Lucas Hood (BFA, Performance), Daniel Marrero (BA), Daniel Leonard (BFA, Performance), Caitlyn Wiggins (BFA, Performance), Zachary Myers (BFA, Performance), Vania Vieta (BA)
PROPS STAFF - Lauren Kistner (BFA), Carlos Banos (BA)
COSTUME CREW HEAD - Katiana Davila (BA)
COSTUME CLEANING CREW HEAD - Nelly Torres (BA)
COSTUME CREW - Jeffrey Garcia (BA), Ernesto Gonzalez (BFA, Performance), Steven Lopez (BFA, Design), Sarah Perez (BA), Victoria Deblasio (BFA, Performance), Anderson Freitas (BFA, Performance), Melissa Lopez (BA), Alexandria Saunders (BFA, Design), Chantal Denoun(BA), Rommel Arellan Marinas (BA), Danielle Rollins (BFA, Performance), Pia Vicioso-Vila (BA), Nicholas Alexander (BA), Rachel Capote (BA), Katherine Hughes (BA)
WARDROBE CREW - Nelly Torres (BA), Katiana Davila (BA), Jeffrey Garcia (BA), Ernesto Gonzalez (BFA, Performance), Steven Lopez (BFA, Design), Sarah Perez (BA), Victoria Deblasio (BFA, Performance), Anderson Freitas (BFA, Performance), Melissa Lopez (BA), Alexandria Saunders (BFA, Design), Chantal Denoun(BA), Rommel Arellan Marinas (BA), Danielle Rollins (BFA, Performance), Pia Vicioso-Vila (BA), Nicholas Alexander (BA), Rachel Capote (BA), Katherine Hughes (BA)

ELECTRICS CREW - Ainex Carmona (BFA, Design), Christina Garcia (BA), Chaille Stovall (BA), Amanda Ortega (BFA, Performance), Yarelis Chavez (BFA, Performance), Natalie Brenes (BFA, Performance), Alex Machado (BFA, Performance), Kayla Martinez (BFA, performance), Patrick Rodriguez (BFA, Performance), Krystal Aleman (BFA, Performance)

PAINT CREW - Ana Garabitos (BA), Juana Olivo (BA), Jennifer Gonzalez (BA)

SOUND BOARD OPERATOR - Justin Brackett (BA)

SOUND CREW - Erik J. Rodriguez (BA), Katiana Davila (BA)

LIGHT BOARD OPERATOR- Vania Vieta (BA)

SET RUN CREW - Luis O'Hallorans (BFA, Design), Juan Carlos Alfonso (BA)

PROP RUN CREW- Samuel Iglesias (BA)

HOUSE MANAGER - Gonzalo Garcia-Castro (BFA, Performance)

USHERS - Daniel Medina-Lopez (BFA, Performance), Amanda Iglesias (BA), Dante Digiacomio (BA), Alfonso Vietes (BA)

MERCHANDISE AND CONCESSIONS - Amy Fedorko (BA)

BOX OFFICE MANAGER - Yonettys Santos (BA)

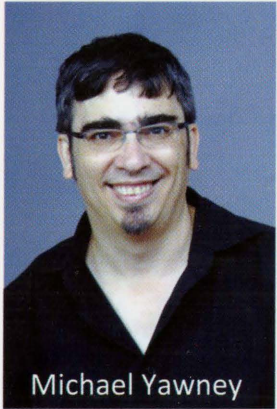
BOX OFFICE ASSISTANT - Rachel Rodriguez (BA)

FRONT OF HOUSE STAFF - Daniel Medina-Lopez (BFA, Performance), Gonzalo Garcia-Castro (BFA, Performance), Amanda Iglesias (BA), Amy Fedorko (BA), Dante Digiacomio (BA), Alfonso Vietes (BA)

MARKETING/PUBLICITY ASSISTANTS - Amber Benson (BFA, Performance), William Cadena (BFA, Performance), Albert Campillo (BFA, Performance), Emily Llerena (Minor), Rafael Martinez (BFA, Performance), Rachel Rodriguez (BA).

Alumni Spotlight

The person featured in this Playbill's Alumni Spotlight is Fletcher McCune, Class of 2006. Fletcher graduated with a BFA degree in Theatre Design & Technology. He stayed in the Miami area for three more years, working in such venues as the Coconut Grove Playhouse, Actors Playhouse, American Airlines Arena and Gable Stage. He also designed lights for dance concerts and theatre all around South Florida. From 2006-2009 he was the Head Electrician for the Carnival Studio Theatre at the Adrienne Arscht Center, after which he moved to NYC. He picked up freelance jobs at various venues such as The Signature Center and Soho Rep until he became the head of the props and crew for "Rent Off Broadway" in 2011, staying with the show until it closed in 2012. He is now the Technical Manager for New World Stages, a 5-theatre Off Broadway complex near Times Square. Fletcher is also a member of IATSE, local 500. We are very proud of the success of our Design/Tech graduates of which Fletcher is a shining example. We wish him continued good fortune.



Michael Yawney

There are a lot of plays going around with the title “Cardenio.” We know that Shakespeare wrote a play with that title and now theater companies are grabbing musty old scripts off the shelf, claiming that this one or that one is the great lost “Cardenio”.

Our *Cardenio* is a little different. It was written by playwright Charles Mee in collaboration with Shakespearean scholar Stephen Greenblatt. The lost play features as part of the plot (but I will not

spoil it by telling you how), but this is an original work that uses plot elements from a number of Shakespeare’s plays to create a modern comedy.

We hope you enjoy this *Cardenio* — even if it is not a long-lost play by William Shakespeare.

JOIN US FOR THE REMAINDER OF THE
2013-2014 MAINSTAGE SEASON:

Sleeping Beauty November 8 — 17, 2013

June Moon January 24 — February 2, 2014

JULIUS CAESAR February 28 — March 9, 2014

TICKETS AND EVENT INFO: wpac.fiu.edu or 305.348.0496

Connect with FIU Theatre!



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival™ 46, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; Dr. Gerald and Paula McNichols Foundation; the National Committee for the Performing Arts; The Harold and Mimi Steinberg Charitable Trust; and Beatrice and Anthony Welters and the AnBryce Foundation.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



Classical Music. It's In Our Nature.

Just like all of us, classical music lives and breathes. Make it part of your lifestyle. Tune to Classical South Florida on the radio or online. It's in your nature.

classicalsouthflorida.org

89.7

**CLASSICAL
SOUTH FLORIDA**

90.7 WEST PALM BEACH