

Class, Race and Corporate Power

Volume 4 | Issue 1

Article 9

2016

Call for Papers for 2017 Thematic Issues!

Editorial Staff

Class, Race and Corporate Power, gbass001@fiu.edu

Follow this and additional works at: <https://digitalcommons.fiu.edu/classracecorporatempower>

Recommended Citation

Staff, Editorial (2016) "Call for Papers for 2017 Thematic Issues!," *Class, Race and Corporate Power*. Vol. 4 : Iss. 1 , Article 9.

DOI: 10.25148/CRCP.4.1.16092136

Available at: <https://digitalcommons.fiu.edu/classracecorporatempower/vol4/iss1/9>

This work is brought to you for free and open access by the College of Arts, Sciences & Education at FIU Digital Commons. It has been accepted for inclusion in *Class, Race and Corporate Power* by an authorized administrator of FIU Digital Commons. For more information, please contact dcc@fiu.edu.

Call for Papers for 2017 Thematic Issues!

Abstract

See below for information on submitting articles for the special thematic issues coming to *Class, Race and Corporate Power* in 2017.

Creative Commons License



This work is licensed under a [Creative Commons Attribution 4.0 License](https://creativecommons.org/licenses/by/4.0/).



Call for Submission of Articles to:

[Class, Race and Corporate Power](#)



Class, Race and Corporate Power is an open-access, online academic journal examining the politics of corporate power. This includes an analysis of capital, labor, and race relations within nation-states and the global economy. We encourage contributions that explore these issues within holistic frameworks that borrow from a range of scholarly disciplines.

To contribute, click on journal title above, which will take you to the journal website. Then click on the "submit article" link on the right-hand margin of the journal homepage.

.....

We will be publishing three issues each year, and are now accepting contributions for 2017, which includes March, July and November issues. Our themes for future issues include *identity politics and the left* (March 2017), *labor's role in social transformation* (July 2017), and *the relationship of racial oppression to class exploitation* (November 2017). We want broad conceptualizations of these themes that engage important theoretical debates, as opposed to narrow case studies. Future issues will feature thematic debates around timely topics such as those listed above.

Our peer-reviewed section includes contributions that go through a double-blind peer review process with a month turnaround for reviews. We recommend submission of 15-25 single-spaced page articles for this section, although alternative lengths are also acceptable (see the submission guidelines link at our journal homepage for more details).

.....

In addition, we encourage shorter contributions (approx. 3 to 7 single-spaced pages) to our non-peer-reviewed sections titled "**The Politics of Culture**" (review essays) and "**Perspectives**" (short opinion pieces). The editor-in-chief reviews the submissions to the Perspectives section and determines if they are suitable for publication. Our "Politics of Culture" editor is Bryant Sculos, who solicits, collects, organizes, and helps determine which articles are accepted for that section of the journal. He can be reached at bscul005@fiu.edu.

If you have questions, please review our journal home page for more information. Or contact Editor-In-Chief: Ronald W. Cox, Professor of Politics and International Relations, Florida International University, at coxr@fiu.edu, and/or the Managing Editor Nelson Bass, Assistant Professor, Nova Southeastern University, at nbass@nova.edu. David Gibbs, Professor of History, University of Arizona, is our Associate Editor and can be reached at dgibbs@arizona.edu.