Fall 9-21-2012

Songs for a New World A Musical Revue

Department of Theatre, Florida International University

Follow this and additional works at: https://digitalcommons.fiu.edu/theatre_programs

Part of the Theatre and Performance Studies Commons

Recommended Citation

Department of Theatre, Florida International University, "Songs for a New World A Musical Revue" (2012). Department of Theatre Production Programs. 71.
https://digitalcommons.fiu.edu/theatre_programs/71

This work is brought to you for free and open access by the Department of Theatre at FIU Digital Commons. It has been accepted for inclusion in Department of Theatre Production Programs by an authorized administrator of FIU Digital Commons. For more information, please contact dcc@fiu.edu.
FIU Theatre Presents

Songs for a New World

Written and composed by Jason Robert Brown

A Musical Revue

Director: Lesley-Ann Timlick

September 21-23, 26-30, 2012

FIU Architecture + The Arts
A MESSAGE FROM THE ARTISTIC DIRECTOR

Hello, and welcome to FIU Theatre's 2012-2013 season. First, I want to thank all of you who came to see our shows last year and showed your support for what we do here. Last year was a very successful year for us, with the increase in attendance, the addition of the Inside Scoop and Theatre of the Mind events, and the acknowledgement all the way to the national level by KCACTF of the excellence of our production of The House of the Spirits. Our hope is that you, the audience, will continue to benefit from our successes by coming to see our shows and following the careers of our graduates.

This year's season is listed elsewhere in the playbill, but I want to quickly mention the lineup to point out the variety of theatre experiences we have in store for you. The first production is a musical revue titled Songs for a New World, which chronicles through song the challenges that everyone faces at some point in their lives and how our lives can be changed in an instant by how we deal with them. Prepare to sit back and be entertained by the wonderful voices of a cast composed of both theatre and music students. The second show is my own new adaptation of Euripides' Greek classical tragedy Medea. In almost every sense this play couldn't be more different than Songs for a New World, and yet, in this play, too, we find a character who comes to the brink and must make a decision that will change not only her life forever but also the lives of everyone around her. The third show, The Last Days of Judas Iscariot, takes a very modern twist on a classic story dealing with, among other things, the inability to forgive oneself and the power of unconditional love. The last show of the season is a rollicking comedy, a new takeoff on Jean Corneille's French farce The Liar. Try and keep up with all the crazy plot twists and turns and be ready for a surprise ending. It's going to be a great evening's entertainment—a perfect way to end the season.

Theatre of the Mind is back this year, with great speakers lined up to discuss the themes and ideas in the shows after the first Sunday matinees. Inside Scoop is back as well, but the time is changed to post-show instead of pre-show after the Wednesday night performance. I hope to see you there.

Our productions serve as our laboratory in which students put into practice what they are learning in the classroom. Their talent, hard work, professionalism and dedication are amazing. We want to thank you again for your support of FIU Theatre and hope you will enjoy seeing our productions as much as we enjoy creating them.

Marilyn R. Skow
ACT I

Opening Sequence: The New World  Company
On the Deck of a Spanish Sailing Ship  Jose Contreras and Company
Just One Step  Ashley Capo
I'm Not Afraid of Anything  Natalie Brenes
The River Won't Flow  Evelyn Saavedra, Jose Contreras, Pia Vicioso-Vila, Caitlyn Lincoln, Julio Liverpool, Ashley Capo
Transition 1  Ashley Capo
Stars and the Moon  Caitlyn Lincoln, Michael Engelmann, Jose Contreras, Julio Liverpool, and Company
She Cries  Michael Engelmann
The Steam Train  Julio Liverpool and Company

ACT II

The World Was Dancing  William Cadena, Anjane Girwarr and Company
Surabaya-Santa  Pia Vicioso-Vila
Christmas Lullaby  Anjane Girwarr
King of the World  Jose Contreras
I'd Give It All For You  William Cadena and Anjane Girwarr
The Flag Maker  Amber Lynn Benson and Evelyn Saavedra
Final Transition  Company
Hear My Song  Evelyn Saavedra and Company

MUSICIANS

PIANO  Mary Adelyn Kauffman
ASSISTANT ACCOMPANIST  Emmanuel Schwatzman (Piano Performance)
ELECTRIC BASS  Jorge Canovas (Music Performance)
DRUMS  Ryan Hecker (Jazz Performance)
OPENING TEXT  William Cadena (BFA-Performance), Caitlyn Lincoln (BFA-Performance)

SETTING

A contemporary New York apartment.

DEPARTMENT OF THEATRE ADMINISTRATION

CHAIR/ARTISTIC DIRECTOR  Marilyn R. Skow
ADMINISTRATION  Marianna Murray, Paulette Rivera
HEAD OF DESIGN AND PRODUCTION  Jessica Dreikosen
HEAD OF PERFORMANCE  Lesley-Ann Timlick
DEPARTMENT DRAMATURGE  Michael Yawney
ASSISTANT TECHNICAL DIRECTOR  Geordan Gottlieb
STAFF PRODUCTION ASSISTANT  Robert Duncan
EVENTS MANAGER  Sammy Garcia, Jr.
COSTUMER  Marina Pareja
COSTUME SHOP ASSISTANT  Sophie Hamann

PRODUCTION STAFF

PRODUCTION ASSISTANTS  Lauren Kistner (BA), Yonettsy Santos (BA)
LIGHT BOARD OPERATOR  Lucille Cocco (BFA-Performance)
SOUND BOARD OPERATORS  Vyvian Figueredo (BA), Paul Steinsland (BA)
PROPS MASTER  Sarah Cordoba (BA)
SET RUN CREW  Alex Garcia (BA),
VIDEO CREW  Barbie Perez (BA)
SET CONSTRUCTION CREW  Shaira Colon (BFA-Performance), Alex Machado (BFA-Performance), Danielle Rollins (BA), Amber Benson (BFA-Performance), Jair Bula (BFA-Performance) Gonzalo Garcia (BA), Lena Rodriguez (BA), Roberto Sanchez (BA), Dana Chavez (BFA-Performance), Kenny Mars (BA), Caitlin Wiggins (BFA-Performance), Amanda Ortega (BFA-Performance), Julio Liverpool (BFA-Performance)
PAINT CREW  Carry Antenor (BA), Gabriella Lopez (BA), Patricia Morales (BA), Nicole Fernandez (BA), Rachel Rodriguez (BFA-Performance)
WARDROBE CREW HEAD  Nakeyta Moore (BFA-Performance)
CLEANING CREW HEAD  Zakiya Markland (BFA-Performance)
WARDROBE CREW  Caitlyn Lincoln (BFA-Performance), Erika Foley (BA), Andrea Acosta (BFA-Performance), Geoffrey Aringdale (BA), Shaira Colon (BFA-Performance), Aharon Corseri (BA), Karen Figueredo (BA), Erik Rodriguez (BA), Mayle Rodriguez (BA), Roberto Sanchez (BA), Jason Caceres (BFA-Performance), Samantha Llanes (BA)
ELECTRICS CREW  Rachel Capote (BA), Samantha Llanes (BA), Daniel Leonard (BFA-Performance), Natalie Brenes (BA), Vyvian Figueredo (BA), Nelly Torres (BA), Georgina Delgado (BA), Zackery Myers (BFA-Performance)
PROPS CREW  Krystal Aleman (BA), Rafael Martinez (BFA-Performance)
HOUSE MANAGER  Monica Abreu (BFA-Performance)
BOX OFFICE ASSISTANT  Yonettsy Santos (BA)
FRONT OF HOUSE STAFF  Monica Abreu (BFA-Performance), Shirley Acosta (BA), Aines Carmona (BFA-Performance), Brandon Hoffman (BFA-Performance), Kristen Nyman (BFA-Performance), Shannon Vequilla (BA), Estefania Rebollon (BA), Laura Robaina (BFA-Performance)
MARKETING/PUBLICITY  Michelle Carambot (BFA-Performance), Madeleine Escarne (BFA-Performance), Missy Franciscus (BFA-Performance), Juana Olivo (BFA-Performance)
MERCHANDISE  Carry Antenor (BA), Jillian De La Torre (BFA-Performance), Alexis Crowley (BA)
SPECIAL THANKS  Kathleen Wilson, Ashley Lewis, Margarita Santiler and The School of Music for the loan of the piano.
NOTES FROM THE DIRECTOR

Jason Robert Brown the composer/lyricist of the Broadway hits Parade, The Last Five Years and 13 moved to New York City when he was twenty years old with a pile of songs and a dream of composing for the musical theatre. When he was twenty-five his career began to take flight when Songs for a New World successfully opened off-Broadway directed by Daisy Prince, the daughter of Broadway icon Harold Prince.

If you are looking for a well-devised story you will not find one in tonight's musical performance. However, what you will experience is a moving cycle of songs, which are strung together by a common theme or point of view. We have worked together to enhance the connection of this theme.

This collection of songs tells a series of diverse stories that explore both moments from the past and present. The songs all link by showing us separate characters that must discover how to continue their lives despite the new challenges that life has brought them.

In Jason Robert Brown's words "It's about one moment. It's about hitting the wall and having to make a choice, or take a stand, or turn around and go back." It is the instant when something cracks and a new world is revealed. Brown urges us to understand that we can survive life's unexpected challenges if we reach for strength inside ourselves or out into the community that supports us.

This production allowed students and faculty from both theatre and music to work together. Thank-you Evelyn, Pia, Anjane, Jose, Kathleen and Mary for coming over to help us create this wonderful cycle of songs!

Lesley-Ann Timlick

This production is dedicated to the two Grants in my life. My Dad, who just turned 90, and my son, age 6, who keeps encouraging me to cross into unknown landscapes. I love both with all my heart!

Alumnae Spotlight

The alumna selected for this issue of the Playbill is Agnes Tsangeridou (Class of '92), also known as Agni Scott. After graduating from FIU Agni attended the MFA Acting Program at Brandeis University. She now lives in London with her actor husband Scott Handy. Her theatre credits include The Importance of Being Earnest, Electra, Pericles, and Hypsipile. She frequently performs on the British stage, including appearing in The Odyssey with The Old Vic Company. Her British television credits include New Tricks, Spooks (MI-5), The Grid, The Shadow, Identity, and The English Harem. She was featured in The Hamburg Cell and the International Emmy Nominated House of Saddam, both of which were shown on HBO in this country. She was very proud of her accomplishments and wish her continued success as a mom, a wife and as a respected, successful and widely known actress.
Classical Music. It’s In Our Nature.

Just like all of us, classical music lives and breathes. Make it part of your lifestyle. Tune to Classical South Florida on the radio or online. It’s in your nature.

classicalsouthflorida.org