

Fall 11-2-2012

Euripides' Medea

Department of Theatre, Florida International University

Follow this and additional works at: https://digitalcommons.fiu.edu/theatre_programs



Part of the [Theatre and Performance Studies Commons](#)

Recommended Citation

Department of Theatre, Florida International University, "Euripides' Medea" (2012). *Department of Theatre Production Programs*. 70.
https://digitalcommons.fiu.edu/theatre_programs/70

This work is brought to you for free and open access by the Department of Theatre at FIU Digital Commons. It has been accepted for inclusion in Department of Theatre Production Programs by an authorized administrator of FIU Digital Commons. For more information, please contact dcc@fiu.edu.

FIU THEATRE PRESENTS

EURIPIDES'

MEDRA



A NEW ADAPTATION BY MARILYN R. SHOW

November 2-4, 7-11, 2012

FIU

Architecture
+ The Arts



Marilyn R. Skow
Artistic Director and Chair,
FIU THEATRE

A MESSAGE FROM THE ARTISTIC DIRECTOR

Hello, and welcome to FIU Theatre's 2012-2013 season. First, I want to thank all of you who came to see our shows last year and showed your support for what we do here. Last year was a very successful year for us, with the increase in attendance, the addition of the INSIDE SCOOP and THEATRE OF THE MIND events, and the acknowledgement all the way to the national level by KCACTF of the excellence of our production of *The House of the Spirits*. Our hope is that you, the audience, will continue to benefit from our successes by coming to see our shows and following the careers of our graduates.

This year's season is listed elsewhere in the playbill, but I want to quickly mention the lineup to point out the variety of theatre experiences we have in store for you. The first production is a musical revue titled *Songs for a New World*, which chronicles through song the challenges that everyone faces at some point in their lives and how our lives can be changed in an instant by how we deal with them. Prepare to sit back and be entertained by the wonderful voices of a cast composed of both theatre and music students. The second show is my own new adaptation of Euripides' Greek classical tragedy *Medea*. In almost every sense this play couldn't be more different than *Songs for a New World*, and yet, in this play, too, we find a character who comes to the brink and must make a decision that will change not only her life forever but also the lives of everyone around her. The third show, *The Last Days of Judas Iscariot*, takes a very modern twist on a classic story dealing with, among other things, the inability to forgive oneself and the power of unconditional love. The last show of the season is a rollicking comedy, a new takeoff on Jean Corneille's French farce *The Liar*. Try and keep up with all the crazy plot twists and turns and be ready for a surprise ending. It's going to be a great evening's entertainment – a perfect way to end the season.

THEATRE OF THE MIND is back this year, with great speakers lined up to discuss the themes and ideas in the shows after the first Sunday matinees. INSIDE SCOOP is back as well, but the time is changed to post-show instead of pre-show after the Wednesday night performance. I hope to see you there.

Our productions serve as our laboratory in which students put into practice what they are learning in the classroom. Their talent, hard work, professionalism and dedication are amazing. We want to thank you again for your support of FIU Theatre and hope you will enjoy seeing our productions as much as we enjoy creating them.

Marilyn R. Skow

FIU

Architecture + The Arts

Department of Theatre
Herbert and Nicole Wertheim
Performing Arts Center
10910 SW 17 Street
Miami, FL 33199
PH 305.348.2895
theatre.fiu.edu

Euripides' MEDEA

A NEW ADAPTATION BY MARYLIN SKOW

DIRECTOR	Marilyn R. Skow
STAGE MANAGER	Katherine Paez (BA)
ASSISTANT STAGE MANAGER	Shaira (Cha Chi) Colon (BFA – Performance)
SCENIC DESIGN	Jesse Dreikosen
ASSISTANT SCENIC DESIGN	Florencia Ancewicz (BFA-Scenery)
COSTUME DESIGN	Marina Pareja
LIGHTING DESIGN	Tony Galaska
LIGHTING DESIGN ASSISTANT	Luis Ettore (BA)
SOUND DESIGN	Ozzie Quintana
INTERIM TECHNICAL DIRECTOR	Geordan Gottlieb
VOICE & MOVEMENT DIRECTION	Rebecca Covey
FIGHT CHOREOGRAPHY	Danny Mitan

CAST

MEDEA	Julissa Perez (BFA-Performance)
DEDIKA, THE NURSE	Mariana Vallejo (BFA-Performance)
CREUSA	Lucille Cocco (BFA-Performance)
WOMEN OF CORINTH	Darya: Dana Chavez (BFA-Performance) Parthenope: Kayla Martinez (BFA-Performance)
AMYNTA	Melissa Franciscus (BFA-Performance)
EFEMIA	Jordan Sasaki (BFA-Performance)
LEDA	Zakiya Markland (BFA-Performance)

continued on the next page

CAST

KALIOPE	Stephanie Sandoval (BFA-Performance)
JASON	Lucas Hood (BFA-Performance)
CREON	Zack Myers (BFA-Performance)
AEGEUS	Jair Bula (BFA-Performance)
PERDIX, THE TUTOR	Roberto Sanchez (BA)
ALICIO, THE MESSENGER & HUSBAND OF LEDA	Alex Garcia (BA)
ALKAEUS, A GUARD	Rafael Martinez (BFA-Performance)
LEONIDAS, A GUARD & HUSBAND OF KALIOPE	Daniel Leonard (BFA-Performance)
NESTOR, OLDER SON OF JASON & MEDEA	Nicholas Quintana
NIKO, YOUNGER SON OF JASON & MEDEA	Anthony Quintana
ZOSIMOS, SON OF KALIOPE & LEONIDAS	David Gonzalez
CHORAL ODES	
1ST ODE- LYRICS & MELODY	Marilyn R. Skow
2ND ODE- LYRICS & MELODY	Women of Corinth
3RD ODE- LYRICS & MELODY	Marilyn R. Skow & Rebecca Covey

There will be one 10-minute intermission

SETTING:

The City of Corinth, outside of Medea's House. Ancient Greece

Please note that flash photography, videotaping, or other video and audio recording of this production is strictly prohibited.

DEPARTMENT OF THEATRE ADMINISTRATION

CHAIR/ARTISTIC DIRECTOR.....	Marilyn R. Skow
ADMINISTRATION.....	Marianna Murray, Paulette Rivera
EVENTS MANAGER.....	Sammy Garcia, Jr.
HEAD OF DESIGN & PRODUCTION.....	Jesse Dreikosen
HEAD OF PERFORMANCE.....	Lesley-Ann Timlick
DEPARTMENT DRAMATURGE.....	Michael Yawney
STAFF PRODUCTION ASSISTANT.....	Robert Duncan
MASTER ELECTRICIAN.....	Kristie Gothard
COSTUMER.....	Marina Pareja
COSTUME SHOP ASSISTANT.....	Sophie Hamann
SOUND TECHNICIAN.....	Paul Steinsland (BA)
DEPARTMENT VIDEOGRAPHER.....	Alex Machado (BFA-Performance)

PRODUCTION STAFF

PROP MASTER.....	Stefani Lewis (BFA-Scenery)
PROPS RUN CREW.....	Shelley Miller (BFA-Performance)
COSTUME CREW.....	Nicole Fernandez (BA), Vania Vieta (BA), Juanita Castro (BFA-Performance), Allan Napier (BA), Monica Abreu (BFA-Performance), Sarah Daut (BA), Gonzalo Garcia-Castro (BFA-Performance), Barbara Guevare (BA), Ashley Joseph (BA), Jannelys Santos (BA), Sofia Sassone (BA), Paula Wilhelm (BA), Nelly Torres (BA), Caitlyn Lincoln (BFA-Performance)
PAINT CREW.....	Carry Antenor (BA), Gabriella Lopez (BA), Patricia Morales (BA), Nicole Fernandez (BA), Rachel Rodriguez (BFA-Performance)
SOUND BOARD OPERATOR.....	Ephraim Etienne (BA)
PRODUCTION ASSISTANT.....	Lauren Kistner (BA), Yonettsy Santos (BA)
ELECTRICS CREW.....	Rachel Capote (BA), Samantha Llanes (BA), Daniel Leonard (BFA-Performance), Natalie Brenes (BA), Vyvian Figueredo (BA), Nelly Torres (BA), Georgina Delgado (BA), Zackery Myers (BFA-Performance), Amanda Ortega, (BFA-Performance)
PROPS CREW.....	Krystal Aleman (BA), Rafael Martinez (BFA-Performance)
LIGHT BOARD OPERATOR.....	Natalie Brenes (BA)
SET CONSTRUCTION CREW.....	Shaira Colon (BFA-Performance), Alex Machado (BFA- Performance), Danielle Rollins (BA), Amber Benson (BFA-Performance), Jair Bula (BFA-Performance) Gonzalo Garcia (BA), Lena Rodriguez (BA), Roberto Sanchez (BA), Dana Chavez (BFA-Performance), Kenny Mars (BA), Caitlin Wiggins (BFA-Performance), Amanda Ortega (BFA- Performance), Julio Liverpool (BFA-Performance)
SET RUN CREW.....	Aharon Corseri (BA)
MAKE-UP.....	Erica Ramos (BA)
HOUSE MANAGER.....	Monica Abreu (BFA-Performance)
FRONT OF HOUSE STAFF.....	Shirley Acosta (BA), Ainex Carmona (BFA-Performance), Shannon Vequilla (BA), Estefania Rebellon (BA)
BOX OFFICE ASSISTANT.....	Yonettsy Santos (BA)
MARKETING/PUBLICITY.....	Michelle Carambot (BFA-Performance), Madeleine Escarne (BFA-Performance), Missy Franciscus (BFA- Performance), Juana Olivo (BFA-Performance)
MERCHANDISE.....	Carry Antenor (BA), Jillian De La Torre (BFA- Performance), Alexis Crowley (BA)

SPECIAL THANKS: Roxy Theatre Group, George & Rita Gonzalez (parents of David Gonzalez),
Ozz e & Nicole Quintana (parents of Nicholas and Anthony Quintana)



Marilyn R. Skow
Artistic Director and Chair,
FIU THEATRE

Writing my own adaptation of Euripides' MEDEA is something that I have wanted to do for a long time, so when the opportunity presented itself as part of this year's season, I decided that now was the time. At first glance, MEDEA wasn't an obvious choice for the season. After all, it is from the first generation of Western playwriting, and it might not have any relevance to today's world. However, when you consider that there are over 200 cases of mothers killing their children a year in the United States alone, and that world-wide the number of such killings annually is in the thousands, is easy to make the case that this topic is very current. It is not the actual killings themselves that attracts my interest but the states of mind of the mothers that is fascinating. My research shows that the reasons are as diverse as the cases themselves.

My decision to write an adaptation of Euripides' play came from a desire to explore Medea's reasons for killing her sons. I wanted to shift the focus a little in order to tell her story from inside her mind. The play becomes more of a psychological study and

creates more of an emotional journey as a result. The audience experiences the cracking and shattering of Medea's mind as she reacts to her husband's betrayal. Usually when writers do adaptations of classical plays, they do so in order to place the play in modern or contemporary times, but I wanted to show the timelessness of the story by not doing that. I also wanted to focus the play more on the facets of Medea's character as she responds to the situation in which she finds herself than on the final moments in the play that everyone remembers. When looked at in this way, the play becomes more of a story of two people caught in a web of betrayal and revenge than of child murder.

This project would not have been possible without the wonderful design and production team we have put together here in the theatre department, and the very talented cast who put their trust in me and allowed me to fulfill one of my creative dreams. I offer my heartfelt thanks to all of them.

Alumni Spotlight

This time the Alumni Spot light falls on Phillip Aleman (Class of '97), who is a national marketing director for TMG: The Marketing Group. As a national marketing and press representative for TMG Phillip has worked extensively on "alternative" touring shows such as Stomp, Tap Dogs, Aeros, Gumboots and Red, White and Tuna/A Tuna Christmas, as well as traditional family musicals such as Annie and The Sound of Music. Other national tour bookings include the Tony Award winning Elaine Stritch at Liberty, The Graduate and Proof and Stones in his Pockets, starring Bronson Pinchot. Phillip worked in the New York office for seven years before moving to the Los Angeles office where he continues to work on the national tours of The Producers and Wicked. We are very proud of Phillip and all his accomplishments and wish him continued success in his career.

Shakespeare in Stratford

June 2013

FIU Study Abroad

DEPARTMENT OF THEATRE &
DEPARTMENT OF ENGLISH.

Under the instruction of Phillip M. Church, Associate Professor Department of Theatre and James Sutton, Chair, Department of English Shakespeare in Stratford: text and performance. Summer C. Four weeks preparation, two weeks in Stratford-Upon-Avon and London, UK. Meet actors from the Royal Shakespeare Company. Attend Hamlet, As You Like It, Titus Adronicus, Winter's Tale and It's a Mad World My Masters, plus one hit West End production in London. Daily lectures and post-show discussions with eminent lecturers from University of Birmingham and Warwick University. Visit Anne Hathaway's Cottage, the Arden Farm, Shakespeare's Birthplace, Broughton Castle, Kenilworth Castle, Blenheim Palace and the City of Oxford. Includes Bed & Breakfast, all land transportation, return airfare and the chance to extend your stay in Europe! 3 or 6 credits. Scholarships and financial aid available. Payments made in easy installments. Why not put this on your season's gift wish-list!

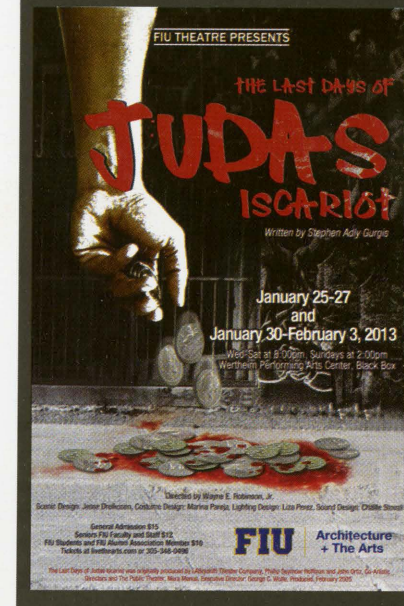
For more information call 305-348-3358 or 1270

COMING SOON!

January 25-27

and

January 30-February 3, 2013



THE KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL™ 45

PART OF THE RUBENSTEIN ARTS ACCESS PROGRAM,
IS GENEROUSLY FUNDED BY DAVID AND ALICE RUBENSTEIN.

ADDITIONAL SUPPORT IS PROVIDED BY
THE DR. GERALD AND PAULA McNICHOLS FOUNDATION,
THE HONORABLE STUART BERNSTEIN AND WILMA E. BERNSTEIN, AND
THE NATIONAL COMMITTEE FOR THE PERFORMING ARTS.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

"Medea" is a participating production in the Kennedy Center American College Theatre Festival.



Classical Music. It's In Our Nature.

Just like all of us, classical music lives and breathes. Make it part of your lifestyle. Tune to Classical South Florida on the radio or online. It's in your nature.

classicalsouthflorida.org

89.7

**CLASSICAL
SOUTH FLORIDA**

90.7 WEST PALM BEACH