

Fall 11-11-2011

The House of The Spirits

Department of Theatre, Florida International University

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FIU THEATRE PRESENTS

THE HOUSE OF THE SPIRITS

*A new play with songs by Caridad Svich
Based on the novel by Isabel Allende*



NOVEMBER 11 to NOVEMBER 20, 2011

Wed-Sat 8:00pm | Sun 2:00pm

Directed by Michael Yawney

Scenic Design by Jesse Dreikosen | Costume Design by Caroline Spitzer

Lighting Design by Tony Galaska | Sound Design by Javier Figueredo

FIU

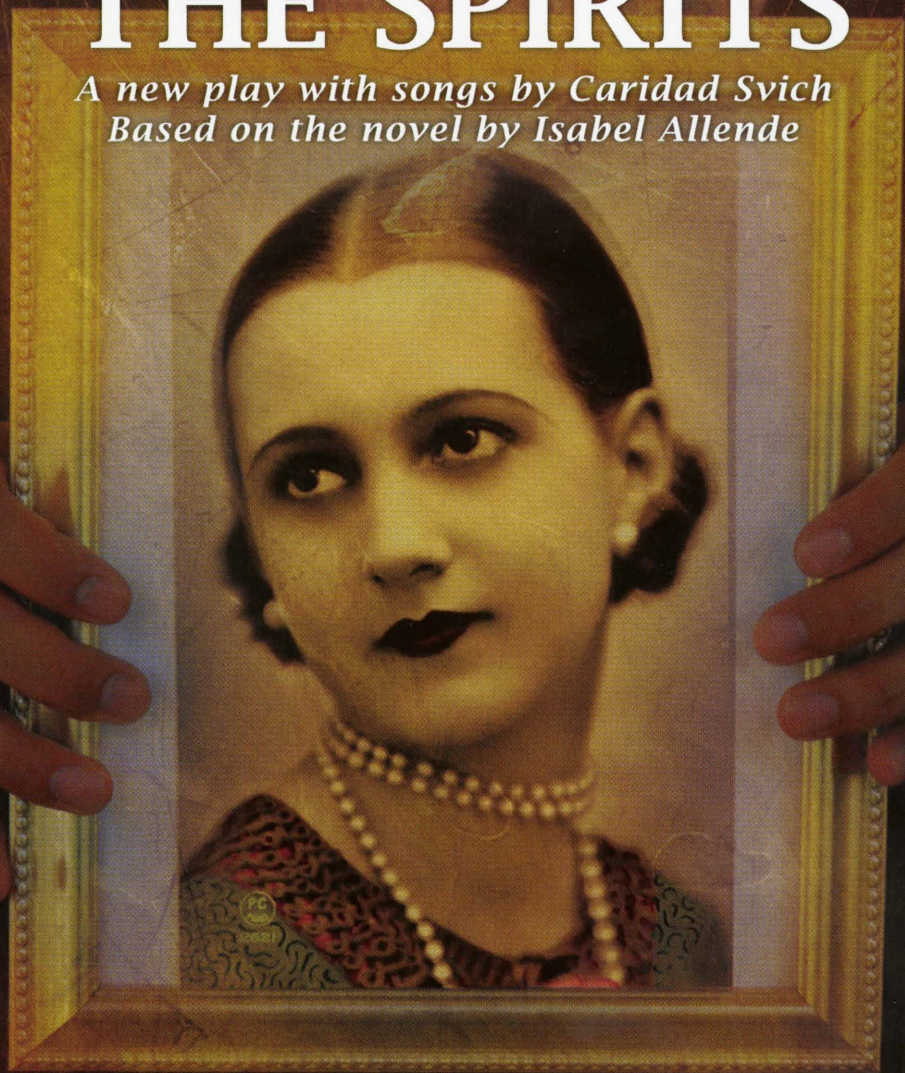
Architecture + The Arts

FLORIDA INTERNATIONAL UNIVERSITY

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MARILYN R. SKOW
ARTISTIC DIRECTOR AND
CHAIR, FIU THEATRE

A MESSAGE FROM THE ARTISTIC DIRECTOR

Welcome to FIU Theatre's 2011-2012 season. We have an exciting lineup of shows this year with an eclectic mix of plays that will offer something for everyone to enjoy.

The season starts with a wild and wacky play called *Swimming in the Shallows* by Adam Bock, moves on to the evocative *The House of the Spirits* by Caridad Svich and based on the novel by Isabel Allende, takes a peek into the home and private office of a scientific doctor with unforeseen consequences in *In the Next Room (The Vibrator Play)* by Sarah Ruhl, and finishes up with Mary Zimmerman's celebration of the power of imagination in her play *The Arabian Nights*.

This year we are adding two new features that will enrich your theatre-going experience, both included in your admission price. The first feature—Inside Scoop—is a half hour presentation with a question and answer period during which members of the production team and select cast members will discuss their experience preparing the show, including how they arrived at the approach for the show, challenges they faced during rehearsal, and things to look for as you are watching the play. Inside Scoop will take place on the Wednesday night of the second week of the run of each show. The second feature—Theatre of the Mind—will present a group of three expert panelists and a moderator who will make short presentations on some aspect of the show you have just seen. The moderator will then field questions from the audience about the show or their presentations. Theatre of the mind is presented after the first Sunday matinee of the run of each show.

Our productions serve as our laboratory in which students put into practice what they are learning. Their talent, hard work, professionalism and dedication are amazing. We thank you for your support of FIU Theatre and hope you will enjoy our productions as much as we enjoy creating them.

Marilyn R. Skow



Architecture + The Arts

Department of Theatre
Herbert and Nicole Wertheim
Performing Arts Center
10910 SW 17 Street
Miami, FL 33199
PH 305.348.2895
theatre.fiu.edu

THE HOUSE OF THE SPIRITS

A new play with songs by Caridad Svich | Based on the novel by Isabel Allende

- DIRECTOR Michael Yawney
 ASSISTANT DIRECTOR Michael Engelmann (BA)
 STAGE MANAGER Patricia Morales (BA)
 ASSISTANT STAGE MANAGER Erika Foley (BA)
 DRAMATURG Odette Barrientos (BA)
 VOCAL COACH Jennifer Smith de Castroverde
 SCENIC DESIGNER Jesse Dreikosen
 ASSISTANT SCENIC DESIGNER Krystal Joseph (BA)
 COSTUME DESIGNER Caroline Spitzer (BFA Costume)
 LIGHTING DESIGNER Tony Galaska
 ASSISTANT LIGHTING DESIGNER Stefani Howard (BFA, Lighting)
 ASSISTANT LIGHTING DESIGNER Liza Perez (BA)
 SOUND DESIGNER Javier Figueredo (BA)
 TECHNICAL DIRECTOR Celso Peruyera
 ASSISTANT TECHNICAL DIRECTOR Geordan Gottlieb
 ORIGINAL MUSIC Mariette Gallor (BFA, Acting)

CAST

- ALBA Dana Chavez (BFA, Performance)
 CLARA Victoria Collado (BFA, Performance)
 ROSA LA BELLA/BLANCA Michelle Antelo (BFA, Performance)
 WOMAN/PANCHA Julissa Perez (BA)
 WOMAN 2/NIVEA Roxana Almaguer (BFA, Performance)
 WOMAN 3/FERULA/COUNT OF SATIGNY Mariette Gallor (BFA, Performance)
 TRANSITO SOTO Stephanie Perez (BFA, Performance)
 ESTEBAN TRUEBA Jair Bula (BFA, Performance)
 ESTEBAN GARCIA Courtney McDonald (BFA, Performance)
 PEDRO GARCIA/FATHER ANTONIO Kevin Preval (BA)
 SEVERO/PEDRO TERCERO Omar Bham (BFA, Performance)
 BARABAS/GUARD Michael Engelmann (BA)

SETTING

A Latin American country in the 20th Century

There will be one 10-minute intermission.

Please note that flash photography, videotaping, or other video and audio recording of this production is strictly prohibited.

DEPARTMENT OF THEATRE ADMINISTRATION

CHAIR/ARTISTIC DIRECTOR Marilyn R. Skow

ADMINISTRATION Marianna Murray, Zahra Rezapour

MARKETING/PUBLICITY COORDINATOR Geisha Garcia-Pares

EVENTS MANAGER Sammy Garcia, Jr.

COSTUMER Marina Pareja

COSTUME SHOP ASSISTANT Sophie Hamann

PRODUCTION STAFF

SCENIC CREW Omar Bham (BFA, Performance), Daniel Blanco (BA), Paula Wilhelm (BA), Krystal Aleman (BA), William Cadena (BFA, Performance), Juanita Castro (BFA, Performance), Daniel Marrero (BA), Jair Bula (BFA, Performance), Joshua Thomas (BFA, Performance), Stefani Lewis (BFA, Scenic), Amanda Ortega (BFA, Performance), Jordan Sasaki (BFA, Performance), Michael Engelmann (BFA Scenic), Alexis Crowley (BFA, Performance)

PAINT CREW Elizabeth Abad (BFA, Performance), Jesula Lubin (BA), Mariana Vallejo (BA), Nicole Fernandez (BA), Jennelys Santos (BA), Mariette Gallor (BFA, Performance)

WARDROBE HEAD CREW Tathiana Pandiani (BA)

COSTUME CONSTRUCTION CREW Albert Campillo (BFA, Performance), Stephanie Barr (BFA, Stage MGMT), Nakeyta Moore (BFA, Performance), Kassandra Escandell (BA), Krystal Aleman (BA), Katrina Davila (BA), Erica Ramos (BFA, Performance), Alex Garcia (BA), Cristina Garcia (BA), Lena Rodriguez (BA), Ileana Mateo (BFA, Costume), John Froehlich (BFA, Costume), Grace Tabales (BFA, Costume)

MASTER ELECTRICIAN Alessandro Parayuelos (BFA, Lighting)

ELECTRICS CREW Natalie Brenes (BA), Victoria Collado (BFA, Performance), Amber Benson (BFA, Performance), William Coizeau (Minor), Sarah Cordoba (BFA, Performance), Roberto Sanchez (BA), Gustavo Dapiaggi (BA) Kayla Martinez (BFA, Performance)

SOUND CREW Julio Liverpool (BFA, Performance), Daniel Marrero (BA), David Neale (BA), Howard Montesdeoca (BA), Odette Barrientos (BA)

PROPS MASTER Florencia Anczewicz (BFA, Scenic)

PROPS Courtney McDonald (BFA, Performance), Erica Ramos (BFA, Performance), Caitlin Wiggins (BFA, Performance), Dana Chavez (BFA, Performance), Amanda Sparhawk (BFA, Scenic), Ileana Mateo (BFA, Costume)

LIGHTBOARD OPERATOR Zakiya Markland (BA)

SOUNDBOARD OPERATOR Jeannette Galup (BA)

SET RUN CREW Yarelis Chavez (BA), Lauren Kistner (BA)

HOUSE MANAGER Cecilia Niebla (BA)

FRONT OF HOUSE STAFF Carry Antenor (BA), Amber Benson (BFA, Performance), Rachel Capote (BA), Sofia Sassone (BA), Rafael Martinez (BA)

MERCHANDISE CREW Lucille Cocco (BFA, Performance), William Cadena (BFA, Performance)

EVENTS STAFF Rebecca Longtemps, Brian Richter

BOX OFFICE Rachel Rodriguez (BFA, Performance), Giovanni Velazquez (BFA, Costume)

SPECIAL THANKS Marina Catalan, Caridad Svich, Elaine Devlin

Alumni Spotlight

The FIU Theatre Alumni Spotlight for this playbill falls on Joseph Haj (Class of 1984), who is the Producing Artistic Director with the prestigious Playmakers Repertory Company in North Carolina. After getting his BFA from FIU, Joe went on to complete an MFA in the Professional Actor Training Program at the University of North Carolina, Chapel Hill. As an actor he worked with Joanne Akalaitis, Anne Bogart, Robert Woodruff, Garland Wright, Michael Greif, Sir Peter Hall, Jon Jory and others. He has worked at the Guthrie Theatre, The Alley Theatre, Actors Theatre of Louisville, The Mark Taper Forum, The Ahmanson, The New York Shakespeare Festival, as well as in Salzburg, Edinburgh, Paris, Berlin, Venice, and Japan. TV appearances include *24*, *Without a Trace*, *NCIS*, *Crossing Jordan*, *JAG*, *Chicago Hope* and *Charmed*. He is the recipient of the National Endowment for the Arts Millenium Grant awarded in 2000 to fifty of America's finest artists. He is also the recipient of the National Endowment for the Arts/ Theatre Communications Group Career Development Grant for Directors. He has directed many shows and has conducted workshops with Palestinian and Israeli actors in the West Bank and Gaza. Joe is probably the most successful and influential theatre artist to have graduated from our program. We are very proud of his accomplishments and wish him continued success.



MICHAEL YAWNEY

When you get down to it, usually a director's note just tells you how much the director wants you to enjoy his or her production. I do want you to enjoy the play tonight, but I also want you to look at how this production of *The House of the Spirits* builds on the educational backgrounds of all of us who worked on it.

The work you will see tonight draws on skills that the involved students and faculty developed in classes about anthropology, literature, history, math, psychology, political science, nursing, art history, women's studies, queer studies, performance studies, Latin studies, American studies, and many other disciplines.

Though many of the students involved in *The House of the Spirits* will go on to careers in theater, many will not. If past experiences

are any indication, those who do not will use the skills learned working on this play in the courtroom, in politics, in retail design, entrepreneurship, family therapy, real estate development, marketing, journalism, television production, education, interactive media, as well as industries not yet invented.

Tonight you will see the story of what happens when people try to hang onto ignorance. But I hope the production itself sheds light on the many possibilities for productive and creative work that come from a strong, diverse education.

At a time when many are asserting that a state college system ought to narrow the focus of the education we provide, I think it is important to recognize how a broadly-focused education prepares students to meet any challenge.

"THE HOUSE OF THE SPIRITS" IS A PARTICIPATING ENTRY IN THE KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL

THE KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL™ 2012

PRESENTED AND PRODUCED BY

The John F. Kennedy Center for the Performing Arts

SUPPORTED IN PART BY

The Kennedy Center Corporate Fund, The U.S. Department of Education, Delta Airlines, The National Committee for the Performing Arts, Dr. and Mrs. Gerald McNichols

The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each representative and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating Level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington D.C. in the spring of 2011.

KCACTF involves more than 200,000 students nationwide. By entering this production, our theatre department is sharing the KCACTF goals to recognize, reward and celebrate the exemplary work produced in college and university theaters across the nation.

FIU THEATRE PRESENTS

IN THE NEXT ROOM

(The Vibrator Play)

By Sarah Ruhl



Directed by
international guest artist
Jesus Quintero

January 27 to January 29, 2012
February 8 to February 12, 2012

Wednesday–Saturday | 8:00pm
Sundays | 2:00pm

Wertheim Performing Arts Center
Black Box Theatre
10910 SW 17 Street
Miami, FL 33199

TICKETS AND INFORMATION
theatre.fiu.edu or 305.348.0496

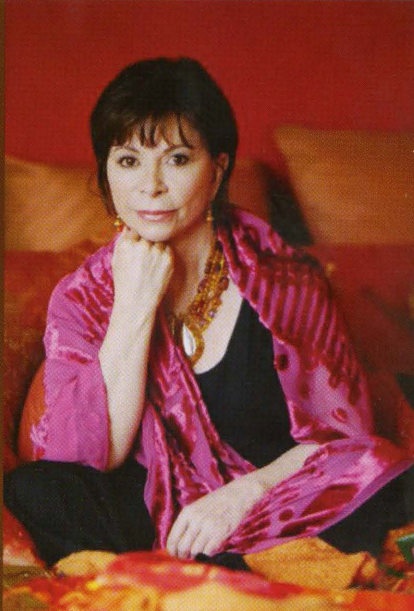
*Produced by special arrangement with
Samuel French, Inc. NYC.*

Come meet the author of *The House of the Spirits* when she receives the FIU Creative Writing Program's 3rd annual Lawrence Sanders Award on March 5, 2011.

Ms. Allende is one of the world's most celebrated and successful writers of serious fiction. Her 19 books have sold more than 57 million copies in 35 languages and include the award winning *Of Love and Shadows*, *Paula*, and *Daughter of Fortune*. Forged from her reservoir of family memories and the rich history, culture and myths of Chile and Latin America, her stories blend fantasy and realism. Prepare to be dazzled by this warm and captivating woman of letters.

March 5, 2011, 8 p.m.
Florida International University
Biscayne Bay Campus | Wolfe Auditorium

This event is free and open to the public, but seating is limited. To reserve a seat or to inquire about the private donor reception with Ms. Allende preceding the reading, email: leem@fiu.edu.



ISABEL ALLENDE COMES TO FIU!



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