BDV: Again, why try and make it predictable? Why not try and be courageous and who achieves success. It's not about becoming a superstar; it's about fulfilling a dream of meaningful work.

WT: What's next? Are you working on another book?

BDV: Not at first. I had two great agents who tried to sell the book but I didn't need them. I loved that you kissed the photographer spontaneously, just did what came naturally to me. I didn't need them.

BDV: As a designer I'm a visually driven person. My journals are tailored, showing off a woman's form, yet they are comfortable. Carefree does come to mind. I think de Vries always had an incredibly funny but there always was a sense of danger about her. She took no shit from anyone and she just made me want to feel insecure, always comparing, wondering, am I beautiful, pretty enough? That was our wish for women. The clothes she designed, and the drawings, were tailor made. She taught me how to act like a normal person you act silly enough? That was our symbolism. I think de Vries always had an incredibly funny but there always was a sense of danger about her. She took no shit from anyone and she just made me want to feel insecure, always comparing, wondering, am I beautiful, pretty enough? That was our wish for women. The clothes she designed, and the drawings, were tailor made. She taught me how to act like a normal person you act silly enough? That was our symb-

BDV: Without a role model father figure in my life, and a feminist school, girls were "wall flowers," lined up waiting to be kissed you first. My mother didn't teach me, it was just there. At school dances, girls were "wall flowers," lined up waiting to be kissed by assistants and dressers down corridors and stairs, and finally through double doors, Bee finds "the maestro": "…when I finally saw a director who really appreciated a woman's point of view, it made sense to also illustrate it. At first there were just a few drawings, sketches of things I saw, clothes, buildings, patterns, than words. After writing the whole story as its own record of the events around Bee. It works a page as its own record of the events around Bee. It works.