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# The Virgin of Charity in the Soul of the Cuban People, Book Presentation by Author Emilio Cueto, Comments by Uva de Aragón

Cuban Research Institute, Florida International University

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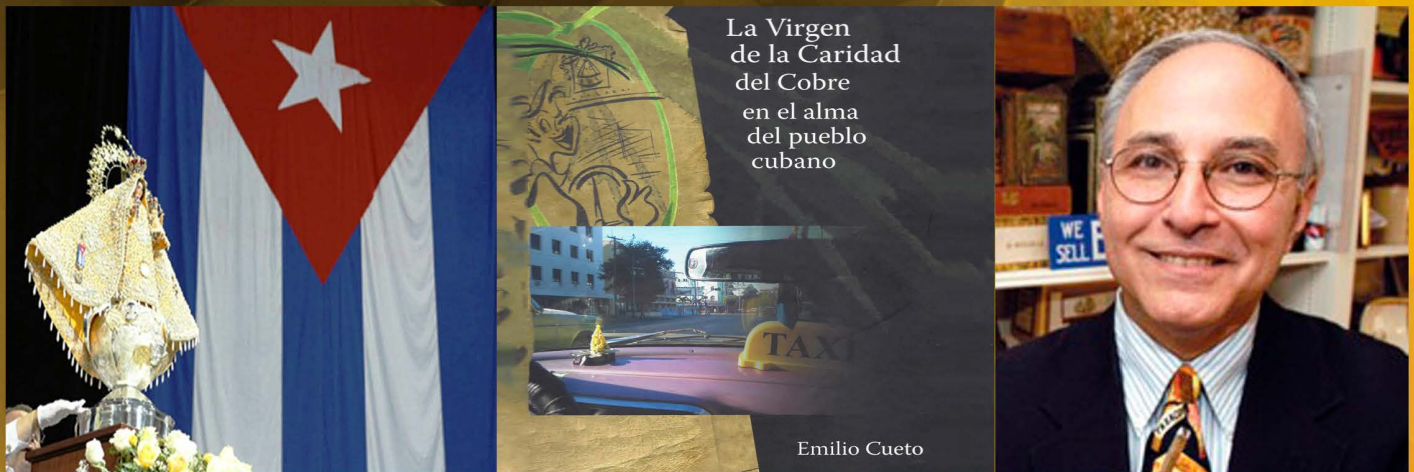
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# Cuban Research Institute

School of International and Public Affairs



## The Virgin of Charity in the Soul of the Cuban People

Book Presentation by Author Emilio Cueto

Comments by Uva de Aragón

October 15, 2014 | 7:00 PM | Casa Bacardí | 1531 Brescia Avenue, Coral Gables 33146

This book is essentially an overview of Cuban culture during four centuries, showing the multifaceted role of the Virgin in the island's history. Its principal chapters evidence the impact of *La Caridad* in the plastic arts; literature; music; radio, television, and film; and dance. It also includes an illustrated essay that chronicles the presence of the Virgin of Charity around the world. The book is based on a meticulous, intensive, and prolonged investigation about the presence of the Virgin of Charity through time and her artistic representations by hundreds of authors of various genres. The volume includes more than 1,000 color images.

Emilio Cueto is a Cuban lawyer, collector, and independent scholar. An avid collector of Cuban memorabilia, he has exhibited portions of his collection in Miami's Historical Museum of Southern Florida and prepared the three catalogs accompanying those exhibitions: *Mialhe's Colonial Cuba* (1994), *Cuba in Old Maps* (1999), and *Illustrating Cuba's Flora and Fauna* (2002). He has also organized six concerts of the CRI series *Classically Cuban* at FIU (2008-2013).

This event, to be held in Spanish, is free and open to the public. It is cosponsored by the National Association of Cuban-American Educators (NACAE) and *Herencia Cultural Cubana*. For more information and to RSVP, please call (305) 348-1991 or write [cri@fiu.edu](mailto:cri@fiu.edu).

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