

Community Literacy Journal

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Article 1

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Front Matter

CLJ Editors
editorsclj@gmail.com

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Mission

The *Community Literacy Journal* is an interdisciplinary journal that publishes both scholarly work that contributes to theories, methodologies, and research agendas and work by literacy workers, practitioners, and community literacy program staff. We are especially committed to presenting work done in collaboration between academics and community members, organizers, activists, teachers, and artists.

We understand “community literacy” as including multiple domains for literacy work extending beyond mainstream educational and work institutions. It can be found in programs devoted to adult education, early childhood education, reading initiatives, or work with marginalized populations. It can also be found in more informal, ad hoc projects, including creative writing, graffiti art, protest songwriting, and social media campaigns.

For us, literacy is defined as the realm where attention is paid not just to content or to knowledge but to the symbolic means by which it is represented and used. Thus, literacy makes reference not just to letters and to text but to other multimodal, technological, and embodied representations, as well. Community literacy is interdisciplinary and intersectional in nature, drawing from rhetoric and composition, communication, literacy studies, English studies, gender studies, race and ethnic studies, environmental studies, critical theory, linguistics, cultural studies, education, and more.

Subscriptions

Donations to the CLJ in any amount can be made with a check made out to “FIU English Department,” with Community Literacy Journal in the memo line.

Send to:

Paul Feigenbaum
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Florida International University
DM462D
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Donors at the \$40 level or above will receive a courtesy subscription of the academic year’s issues. Donors will also be given electronic access to the CLJ’s present and past issues, upon request to Paul Feigenbaum at the mailing address above or at pfeigenb@fiu.edu.

Cover Art

Kristen Spickard is a photographic artist and graphic designer from Little Rock, Arkansas. She received a BFA from the University of Central Arkansas and an MFA

from The Ohio State University. She currently works as the graphic designer and photographer for the Division of Outreach & Community Engagement at the University of Central Arkansas in Conway, Arkansas. In 2017 she co-organized The CitiZine Project, a community-wide series of zinemaking workshops sponsored by UCA Outreach. She also works to further the arts in Conway by volunteering for Conway ArtsFest and serving on the Conway Alliance for the Arts board of directors. She posts new art from her current series Making + Sharing on her Instagram @ kristenspickard.

Of her work on the covers of this issue, she writes,

These things take time. On its own, each piece of fabric is small and its purpose incomplete. My vision is to create something new and exciting from the raw materials. I arrange the pieces. I rearrange them. I let them surprise me and tell me what they need to be. If I listen carefully, they come together to make something new and beautiful that each piece could not have been on its own.

Submissions

Submissions for the articles section of the journal should clearly demonstrate engagement with community literacy scholarship, particularly scholarship previously published in the *Community Literacy Journal*. The editors seek work that pushes the field forward in exciting and perhaps unexpected ways. Case studies, qualitative and/or quantitative research, conceptual articles, etc., ranging from 20-25 manuscript pages, are welcome. If deemed appropriate, we will send the manuscript out to readers for blind review. You can expect a report in 8-10 weeks.

The CLJ also welcomes shorter manuscripts (8-12 pages) for two new sections:

Community Literacy Project and Program Profiles will discuss innovative and impactful community-based projects and programs that are grounded in best practices. We encourage community-based practitioners and non-profit staff to submit for this section. Profiles should draw on community literacy scholarship, but they are not expected to have the extended lit reviews that are customary in the articles section of the journal. If you are a community member wanting to submit, and it is your first time writing for an academic journal, we are happy to offer mentorship and answer questions. Pieces co-authored by multiple stakeholders in a project are also welcome.

Please submit using our online submission system. Contact the Project and Program Profiles Editor, Vincent Portillo, with questions at vportill@sy.edu.

Issues in Community Literacy will offer targeted analysis, reflection, and/or complication of ongoing challenges associated with the work of community literacy. Potential subjects for this section include (but are not limited to): building/sustaining infrastructure, navigating institutional constraints, pursuing community literacy in graduate school, working with vulnerable populations, building ethical relationships, realizing reciprocity, and negotiating conflicts among partners. We imagine this as a space for practitioners to raise critical issues or offer a response to an issue raised in a previous volume of the *CLJ*.

We encourage community-based practitioners and non-profit staff to submit for this section. If you are a community member wanting to submit, and it is your first time writing for an academic journal, we are happy to offer mentorship and answer questions. Pieces co-authored by multiple stakeholders in a project are also welcome.

Please submit using our online submission system. Contact the Issues in Community Literacy Editor, Cayce Wicks, with questions at cwick003@fiu.edu.

Advertising

Community Literacy Journal welcomes advertising. The journal is published twice annually, in the Fall and Spring (November and May). Deadlines for advertising are two months prior to publication (September and March).

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Half page (trim size 5.5X4.25): \$200

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Inside back cover (trim size 5.5X8.5): \$500

Inside front cover (trim size 5.5X8.5): \$600

Format

We accept .PDF, .JPG, .TIF or .EPS. All advertising images should be camera-ready and have a resolution of 300 dpi. For more information, please contact Veronica House (housev@colorado.edu) and Paul Feigenbaum (pfeigenb@fiu.edu).

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COMMUNITY LITERACY

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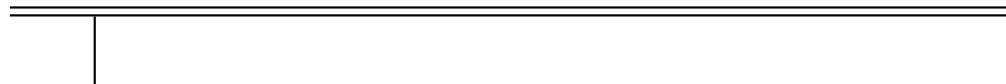
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