

Fall 11-4-2010

Rent

Department of Theatre, Florida International University

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FIU THEATRE PRESENTS

RENT

MUSIC AND LYRICS BY

JONATHAN LARSON

DIRECTED BY FIU ALUMNUS
AND BROADWAY STAR

ANDY SEÑOR

THURSDAY-SATURDAY PERFORMANCES AT 8PM SUNDAY PERFORMANCES AT 2PM

HERBERT AND NICOLE WERTHEIM PERFORMING ARTS CENTER • MAIN STAGE
10910 SW 17 STREET, MIAMI FL 33199

FIU

Architecture + The Arts

FLORIDA INTERNATIONAL UNIVERSITY



MARILYN R. SKOW
ARTISTIC DIRECTOR AND
CHAIR, FIU THEATRE

A MESSAGE FROM THE ARTISTIC DIRECTOR

Welcome to FIU Theatre's 2010-2011 season. We hope you will enjoy the plays we have selected.

The season starts with an exciting production of Jonathan Larson's *RENT*, directed by FIU Department of Theatre Alumnus Andy Señor '97, who has come back from New York to direct this show. Andy brings a unique perspective to the show, having played the part of Angel in the first national touring company of the show, and subsequently performing it all over the world and on Broadway for several years.

In January we will be presenting a wonderful play by Rinne Groff called *THE RUBY SUNRISE*, directed by Michael Yawney. It starts off in 1927 when a young girl named Ruby pushes to be the first to invent a completely electrical television set with not completely reliable results. It then fast-forwards to 1952, when Ruby's daughter tries to set the record straight as to what really happened. In the process the characters experience comic situations, drama and a touch of romance.

Our third offering is Jon Jory's adaptation of Jane Austen's wildly popular novel *PRIDE AND PREJUDICE*, directed by Phillip M. Church. In it we discover romance all over again as the sharp but opinionated Miss Elizabeth Bennett matches wits with the pompous Mr. Darcy. Will true love win out in the end? Of course it will...but only after a bumpy ride.

The final show of the season is a favorite of Shakespeare fans—*TWELFTH NIGHT*, directed by Wayne E. Robinson, Jr. Written to be presented at Queen Elizabeth's court for the holiday season, this crazy comedy exposes the inconstancy of love and how it can turn people into fools. It is filled with mistaken identities, cross-dressing disguises, late night parties, and all kinds of confusion. There is enough fun and laughter to satisfy the most jaded cynic.

Our productions serve as our laboratory in which students put into practice what they are learning. Their talent, hard work, professionalism and dedication are amazing. We thank you for your support of FIU Theatre and hope you will enjoy our productions as much as we enjoy creating them.

Marilyn R. Skow

FIU

**Architecture
+ The Arts**

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Herbert and Nicole Wertheim
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10910 SW 17 Street
Miami, FL 33199
PH 305.348.2895
carta.fiu.edu

RENT

Music and Lyrics by Jonathan Larson

DIRECTOR Andy Señor, Jr.
MUSICAL DIRECTOR Emmanuel Schwartzman
CHOREOGRAPHER Miri Park
STAGE MANAGER Lilly Paez (BA)
SCENIC DESIGN Jesse Dreikosen
LIGHTING DESIGN Tony Galaska
COSTUME/MAKE-UP AND HAIR DESIGN Angie Esposito (BFA, Costume)
SOUND DESIGN Celso Peruyera
TECHNICAL DIRECTOR Geordan Gottlieb
VIDEO PRODUCTION Howard Montesdeoca (BA)
VOCAL COACH Jennifer Smith De Castroverde
FACULTY SINGING CONSULTANT Kathleen Wilson
FACULTY CONSULTANT TO DIRECTOR Lesley-Ann Timlick
FACULTY CONSULTANT TO DIRECTOR Michael Yawney
DANCE CAPTAIN Krista Jamison (BFA, Performance)

CAST MEMBERS IN ORDER OF APPEARANCE

ROGER Fernando Lamberty (BFA, Performance)
MARK Ryan Rodriguez (BFA, Performance)
MIMI Zayika Markland (BA)
ANGEL Jian Carlos Vazquez (BA)
BENNY Omar Bham (BFA, Performance)
MAUREEN Ashley Lewis (BM, Voice Performance)
COLLINS Michael Mena (BFA, Performance)
JOANNE Jennifer Jean-Louis (BFA, Performance)

BAND

GUITAR Nick Mastrovito
PIANO Daniel Escudero
DRUMS Brandon McClaskey

ENSEMBLE

Emily Barona (BA) · Jair Bula (BFA, Performance) · Ashley Capo (BA)
Daniel Dooling (Music) · Jeannette Galup (BA) · Fadoua Hanine (BFA, Performance)
Scott Hinz (BFA, Performance) · Julio Liverpool (BFA, Performance)
Juan Carlos Madriz (BFA, Performance) · Nathalie Nodarse (BFA, Performance)
Carolina Pozo (BFA, Performance) · Patrick Rodriguez (BM, Voice Performance)
Carina Skrande (BFA, Performance) · Gerald Young (BA)

ACT 1

Tune Up A.....Mark and Roger
Voice Mail #1.....Mark's Mother
Tune Up B.....Mark, Roger, Collins, and Benny
Rent.....Company
Christmas Bells #1.....Homeless Man
You Okay, Honey.....Angel and Collins
Tune Up, Reprise.....Mark and Roger
One Song Glory.....Roger
Light My Candle.....Mimi and Roger
Voice Mail #2.....Mr. and Mrs. Jefferson
Today For You.....Collins, Roger, and Mark
You'll See.....Benny, Mark, Roger, Collins, and Angel
Tango Maureen.....Joanne and Mark
Support Group.....Company
Out Tonight.....Mimi
Another Day.....Mimi, Roger, and Company
Will I?.....Company
On the Street.....Company
Santa Fe.....Collins, Angel, Mark, and Company
I'll Cover You.....Angel and Collins
We're Okay.....Joanne
Christmas Bells.....Company
Over the Moon.....Maureen
Over the Moon Playoff.....The Band
La Vie Bohème A/I Should Tell You.....Company

ACT 2

Seasons of Love.....Company
Happy New Year A.....Mark, Roger, Mimi, Collins, Angel, Maureen, and Joanne
Voice Mail #3.....Mark's Mother
Voice Mail #4.....Alexi Darling
Happy New Year B.....Mark, Roger, Mimi, Collins, Angel, Maureen, Joanne, and Benny
Take Me or Leave Me.....Maureen and Joanne
Seasons of Love B.....Company
Without You.....Roger and Mimi
Voice Mail #5.....Alexi Darling
Contact.....Company
I'll Cover You, Reprise.....Collins and Company
Halloween.....Mark
Goodbye Love.....Mark, Roger, Mimi, Collins, Maureen, Joanne, and Benny
What You Own.....Roger and Mark
Voice Mail #6.....Roger's Mother, Mimi's Mother, Mr. Jefferson, and Mark's Mother
Finale A.....Company
Your Eyes.....Roger
Finale B.....Company

PRODUCTION STAFF

ASSISTANT STAGE MANAGERS Patricia Morales (BA), Tatiana Pandiani (BA), Jason Caceres (BA)
ASSISTANT TO THE SCENIC DESIGNER Amanda Sparkhawk (BFA, Scenic)
ASSISTANTS TO THE COSTUME DESIGNER John Froehlich (BFA, Costume), Carolina Pineda (BFA, Costume)
ASSISTANTS TO THE LIGHTING DESIGNER Michelle Antello (BFA, Performance), Damian Charkiewicz (BFA, Scenic)
LIGHT BOARD Victoria Collado (BFA, Performance)
ELECTRICS CREW Courtney McDonald (BA), Jason Caceres (BA), Alexis Crowley (BA), Jacqueline Martinez (BA), Daniel Nieves (BFA, Performance), Jesula Lubin (BA), Zakiya Markland (BA)
PRODUCTION ASSISTANTS Emily Barona (BA), Marina Catalan (BFA, Performance)
RUN/SET CREW Patrick Rodriguez, Taylor Cooper, Jordan Sasaki (BFA, Performance), Katherine Paez (BA), Nathalie Nordarse (BFA, Performance), Daniel Leonard, Jair Bula (BFA, Performance), Jeannette Galup (BA), Marianna Vallejo (BA), Alexis Crowley (BA), Julio Liverpool (BFA Performance), Kevin Preval (BA), Scott Hinz (BFA, Performance), Fadua Hanine (BFA, Performance), Shani Gaines Bernard (BA)
PROP MASTER Samantha Transleau (BFA, Scenic)
ASSISTANT PROPS Mary Grillo (BA), Jason Caceres (BA)
VIDEO/ PROJECTOR Howard Montesdeoca (BA)
FLY OPERATORS David Neale (BA), David Gallegos (BA), Ruthmarie Tenorio (BFA, Scenic)
HEAD OF WARDROBE Caroline Spitzer (BFA, Costume)
COSTUME CREW HEADS Mayra Vallejo (BA), Gustavo Dapiaggi (BA)
COSTUME CREW Courtney McDonald (BA), Javier Figueredo, Jennifer Amador (BA), Victoria Chavez (BA), Andrea Everly (BFA, Performance), Alexa Merreale, Liza Perez (BA)
PAINT CHARGE Grace Tabales (BFA, Costume)
PAINT CREW Clarissa Brillenbourg (BFA, Scenic), Dung Truong (BFA, Scenic), Lauren Fortes, Carina Skrande (BFA, Performance), Melissa Gonzalez (BA), Marlisa Mendoza (BA)
HAIR AND MAKE-UP Marlisa Mendoza (BA), Mariana Vallejo (BA), Missy Franciscus (BA)
ADMINISTRATION Marianna Murray
OFFICE ASSISTANT Alexa Marie-Bennett
MARKETING AND PUBLICITY Victoria Chavez (BA), Juan Carlos Madriz (BFA, Performance), Susana Hernandez (BFA, Performance)
POSTER/POSTCARD/PLAYBILL DESIGN Geisha Garcia-Pares
HEAD USHER Natalie Rivera (BA)
USHERS Krystel Colon (BA), Nicole Fernandez (BA), Caitlin Wiggins (BFA, Performance), Paige Johnson, Susana Hernandez (BFA, Performance)
BOX OFFICE MANAGER Jenna Fernandez
WILL-CALL/CONCESSIONS Kassandra Escandell (BA), Jesula Lubin (BA)

Please note that flash photography, videotaping, or other video and audio recording of this production are strictly prohibited.

ABOUT THE DIRECTOR



Andy Señor Jr. was born and raised in Miami, Florida. As a child, he grew up surrounded by legends of Latin music, raised in a family that worked professionally in the entertainment industry. He made his professional debut in the Tony Award winning musical *RENT* as “Angel,” playing the role on the stages of Broadway, London, Asia, Los Angeles, and US National Tours. Some film and television credits include: *Dummy*, *Lola*, *Ed* (NBC) and appearances on *Regis and Kelly*, *The Rosie O’Donnell Show*, and as a presenter on the Latin Billboard Music Awards as well as many commercials and music videos. He studied theatre at Florida International University in Miami and recently completed the Shakespeare LAB at the Public Theatre

in New York City. He is currently involved in the development of a new Broadway show “Havana” written by Frank Wildhorn. He would like to thank the FIU Theatre Department for this amazing opportunity and for continuing to be so supportive in his professional development.

“RENT” IS A PARTICIPATING ENTRY IN THE KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL

THE KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL™ 2011

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The John F. Kennedy Center for the Performing Arts

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The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each representative and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating Level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington D.C. in the spring of 2011.

KCACTF involves more than 200,000 students nationwide. By entering this production, our theatre department is sharing the KCACTF goals to recognize, reward and celebrate the exemplary work produced in college and university theaters across the nation.

A MESSAGE FROM THE DIRECTOR

“In these dangerous times, where it seems the world is ripping apart at the seams, we can all learn how to survive from those who stare death squarely in the face every day, and we should reach out to each other and bond as a community, rather than hide from the terrors of life at the end of the millennium.” –Jonathan Larson

After being involved with *RENT* for over 13 years, performing for millions of people all over the world, it is an honor to direct this production at FIU. Over the past month I’ve been listening to Jonathan Larson’s beautiful score echo through the Theatre Department hallways as the students rehearse, and within their voices I hear my own. During my final year as a student in 1997, *RENT* was fresh on Broadway and I was obsessed. Never before had a show spoken to me in such a way. I sang everyday in these same halls, song after song, with the hope that I would someday be in *RENT*. Just months before graduation the opportunity arose, and my life has never been the same. My years of training at FIU paid off, and my Broadway dreams came true.

I am deeply moved by this cast and the spirit of the students here at FIU. I hope this production opens up possibilities for them in their professional careers and inspires them, like the characters in *RENT*, to keep fighting, creating, and reaching out no matter how strong their fears are.

I never had the opportunity of knowing Jonathan Larson, but after living with his creation for all these years I can only imagine that he is proud of the work being done in this production and how far his message of love and hope has reached.

Measure your life in love,

Andy Señor Jr.



Top from left: Michael Mena as Collins, Ryan Rodriguez as Mark, Andy Señor Jr., Fernando Lamberty as Roger, Ashely Lewis as Maureen. Bottom from left: Omar Bham as Benny, Jian Carlos Vazquez as Angel, Zakiya Markland as Mimi, Jennifer Jean-Louis as Joanne.



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