

Spring 1-28-2010

# A Lie of the Mind

Department of Theatre, Florida International University

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**09**  
**10**  
season

**A LIE**  
**of the**  
**MI M D**

BY SAM SHEPARD  
DIRECTED BY WAYNE E. ROBINSON, JR.

Theatre

**FIU**

JANUARY 28–31, 2010 and FEBRUARY 11–14, 2010  
THU–SAT Performances at 8PM, SUN Performances at 2PM

Herbert and Nicole Wertheim Performing Arts Center—Main Stage  
10910 SW 117 Street, Miami, FL 33199

**WARNING:**  
This production contains haze, loud noises, adult subject matter, partial nudity, and is not intended for younger children.

FIU Theatre  
College of Architecture + The Arts  
Herbert and Nicole Wertheim  
Performing Arts Center  
10910 SW 117 Street  
Miami, FL 33199  
PH 305.348.2895  
carta.fiu.edu

COVER DESIGN  
Morgan Howland-Cook  
PLAYBILL DESIGN  
Geisha Garcia-Pares

### DIRECTOR'S NOTE

There have been two great migrations to the American West that have helped define us as a people. The mid-19th century trek in covered wagons took disaffected and misfit families into the great unknown. Those who survived passed that pioneer independence and distrust of authority on to their progeny. One hundred years later those who were tagged “Okies” were ripped from their family farms made an equally deadly journey west in search of work in post-Depression America. Those who made it to California struggled to regain their dignity being forever strangers in a strange land.

The two families in “A Lie of the Mind” are a product of this American West—still wounded, still defiant, yet untethered to culture or pedigree. World War II, the Korean Conflict, and the Vietnam War further alienated these families from themselves. They continue to wander the country in search of an identity of which they can be proud. Absent a real history, they invent stories and inflate their impact on their world.

Sam Shepard grew up in this world. He knows the lies families tell themselves. He knows the corrosive nature of a lie of the mind. He grieves for the lost hope, yet remains hopeful that with each new generation the lies told us will lose their power and the true American pioneer will emerge. If we emerge from our current troubles stronger, we can end the cycle and give Shepard and his characters some peace.

Wayne Robinson, Director

A LIE OF THE MIND  
Written by Sam Shepard  
Directed by Wayne E. Robinson, Jr.

SETTING  
Southern California and Montana

### ACT I

Scene 1	On the Phone
Scene 2	A Hospital
Scene 3	A Motel
Scene 4	A Hospital
Scene 5	A Motel
Scene 6	A Hospital
Scene 7	Jake's Room

### ACT 2

Scene 1	Beth's Parents' House
Scene 2	Jake's Room
Scene 3	Beth's Parents' House
Scene 4	Jake's Room

### ACT 3

Scene 1	Jake's Room
Scene 2	Beth's Parents' House
Scene 3	Jake's Room and Beth's Parents' House

### CAST In order of appearance

JAKE	Brian Espinoza (BFA, Acting)
FRANKIE	Dixon Gutierrez (BFA, Acting)
BETH	Michelle Fraioli (BFA, Acting)
MIKE	Fernando Lamberty (BFA, Acting)
LORRAINE	Chelsea Duran (BFA, Acting)
SALLY	Carolina Pozo (BFA, Acting)
BAYLOR	Adam Ramos (BFA, Acting)
MEG	Maribel Martínez (BFA, Acting)

GUITAR	Robert Alter (BA)
PIANO	Vicky Collado (BA)
DRUMS	Daniel Nieves (BFA, Acting)
VOCALS	Shani Gaines-Bernard (BA)

Original songs and music by Robert Alter, Vicky Collado, Daniel Nieves, and Shani Gaines-Bernard.

## ARTISTIC AND DESIGN TEAM

**DIRECTOR** Wayne E. Robinson, Jr.

**ASSISTANT DIRECTOR** Lilly Paez (BA)

**VOCAL COACH** Jennifer Smith

**SCENIC DESIGNER** Jesse Dreikosen

**ASSISTANT SCENIC DESIGNER** Clarissa Brillembourg (BFA, Scenic Design)

**LIGHTING DESIGNER** Damian Charkiewicz (BFA, Scenic Design)

**ASSISTANT LIGHTING DESIGNER** Amanda Sparhawk (BFA, Scenic Design)

**COSTUME DESIGNER** Giovanni Velazquez (BFA, Costume Design)

**ASSISTANT COSTUME DESIGNER** Ruthmarie Tenorio (BFA, Scenic Design)

**SOUND DESIGNER** Robert Alter (BA)

**STAGE MANAGER** Natalie Milian (BA)

**ASSISTANT STAGE MANAGER** Katherine Paez (BA)

**ASSISTANT STAGE MANAGER** Gerald Young (BA)

**ASSISTANT TO THE DIRECTOR** Remin Ozbay (BA)

Please note that flash photography, videotaping, or other video and audio recording of this production is strictly prohibited.

## "A LIE OF THE MIND" IS AN ASSOCIATE ENTRY IN THE KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL

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KCACTF involves more than 200,000 students nationwide. By entering this production, our theatre department is sharing the KCACTF goals to recognize, reward and celebrate the exemplary work produced in college and university theaters across the nation.

## PRODUCTION

**TECHNICAL DIRECTOR** Celso Peruyera

**ASSISTANT TECHNICAL DIRECTOR** Geordan Gottlieb

**PRODUCTION MANAGER** Marilyn Skow

**PROPS MASTER** Elaine Bryan (BFA, Scenic Design)

**PROPS ASSISTANT** Andrea Bovino (BFA, Acting)

**PROPS ASSISTANT** Kat Moreno (BFA, Acting)

**PRODUCTION ASSISTANT** Lilly Paez (BA)

**SOUND BOARD OPERATOR** Amanda Sparhawk (BFA, Scenic Design)

**LIGHT BOARD OPERATOR** Kat Moreno (BFA, Acting)

**ELECTRIC CREW** Ashton Pina (BA), Emily Barona (BA), Daniel Blanco (BA), John Guzman (BFA, Acting), Alexander Moreno (BA), Nathaline Nodarse (BFA, Acting)

**FLY OPERATOR** Kian Atash (BA), Daniel Blanco (BA)

**SET CONSTRUCTION CREW** Elizabeth Abad (BFA, Acting), Michelle Moreno (BA), Amanda Sparhawk (BFA, Scenic Design), Cecilia Niebla (BA), Adam Ramos (BFA, Acting), Omar Bham (BA), Clarrisa Brillembourg (BFA, Scenic Design), Damian Charkiewicz (BFA, Scenic Design), Michael Engelmann (BFA, Scenic Design), Jaime Hartwell (BFA, Scenic Design), Scott Hinz (BFA, Acting), Fernando Lamberty (BFA, Acting), Juan Madriz (BFA, Acting), Courtney McDonald (BA), Michael Mena (BFA, Acting), Marlisa Mendoza (BA), Lauretta Navarro-Watts (BFA, Acting)

**PAINT** Marina Catalán (BFA, Acting), Melissa González (BA), Krystal Joseph (BFA, Acting), Remin Ozbay (BA)

**PROPS RUN CREW** Zakiya Markland (BA), Ileana Mateo (BFA, Costume Design)

**DECK CREW** Julio Liverpool (BFA, Acting), Katlyn Cardella (BA)

**WARDROBE HEAD** Karla Solarte (BA)

**CLEANING CREW HEAD** Juan Martínez (BA)

**COSTUME CREW** Melissa Franciscus (BA), Ana María Garabitos (BA), Gustavo Dapiaggi (BA), Jesula Lubin (BA), Odette Barrietos (BA), Sarah Giles (BA), Roxanne Almaguer (BFA, Acting)

**COSTUME CONSTRUCTION CREW** Ruthmarie Tenorio (BFA, Scenic Design), Sarah Bartels (BA), Stephanie Perez (BA), Jeanette Galup (BA), Melissa González (BA), David Gallegos (BFA, Acting), Brian Espinoza (BFA, Acting), Carolina Pineda (BFA, Costume Design), Ewan McLaughlin (BA), Michael Fernández (BA), Victoria Collado (BA), Carolina Spitzer (BFA, Costume Design)

**MAKE-UP SUPERVISOR** Angie Esposito (BFA, Costume Design)

**USHER** Jason Caceres (BA), Susana Hernández (BFA, Acting), Tathiana Martínez (BFA, Acting), Ewan McLaughlin (BA), Mayra Vallejo (BA)

**MARKETING/PUBLICITY HEAD** Janine Granda (BFA, Acting)

**MARKETING/PUBLICITY** Sarah Bartels (BA), Mariette Gallor (BFA, Acting)

**CONCESSION/WILL-CALL** Jannelys Santos

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To learn more about FIU Theatre, please contact me at (305) 348-3176, [schriner@fiu.edu](mailto:schriner@fiu.edu), or visit our website at [carta.fiu.edu](http://carta.fiu.edu). I am very grateful for your continued support, and I look forward to meeting and speaking with you. Once again, thank you for joining us and for considering my request.

Brian Schriener  
Interim Dean, College of Architecture + The Arts

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