

Fall 11-5-2009

Blithe Spirit

Department of Theatre, Florida International University

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season

Blithe Spirit

BY NOEL COWARD

DIRECTED BY MICHAEL YAWNEY

Theatre

FIU



NOVEMBER 05–08; 2009 and NOVEMBER 12–15, 2009
THU–SAT Performances at 8PM, SUN Performances at 2PM

Herbert and Nicole Wertheim Performing Arts Center
10910 SW 117 Street, Miami, FL 33199

Please note that flash photography, videotaping, or other video or audio recording of this production is strictly prohibited.

FIU Theatre
College of Architecture +
The Arts
Herbert and Nicole Wertheim
Performing Arts Center
10910 SW 117 Street
Miami, FL 33199
PH 305.348.2895
carta.fiu.edu

POSTER DESIGN
Morgan Howland-Cook
PLAYBILL DESIGN
Geisha Garcia-Pares

DIRECTOR'S NOTE

Who would expect a delightful comedy to come out of one of the darkest chapters in modern history?

That is the background behind Noel Coward's classic *Blithe Spirit*. Usually it is described as a light comedy, but the play was written in Britain during World War 2. Furthermore, the play is set in Kent—the county hardest hit by German bombers.

So what kind of comedy is this? It is one that laughs at death and sees destruction as a natural result of romantic love.

The program for the original production had the following note: *If an air raid warning be received during the performance the audience will be informed from the stage . . . those desiring to leave the theatre may do so but the performance will continue.*

And that is the play in a nutshell. The bombs may fall, but you can keep on laughing if you want to.

Michael Yawney
Director

BLITHE SPIRIT
Written by Noel Coward
Directed by Michael Yawney

SETTING

The living room of Charles Condomine's home in Kent, England.

ACT I

Scene 1—Before dinner on a summer evening in 1941.

Scene 2—After dinner.

ACT 2

Scene 1—The next morning.

Scene 2—Late the following afternoon.

Scene 3—Early evening. A few days later.

ACT 3

Scene 1—After dinner a few days later.

Scene 2—Several hours later.

There will be two 10-minute intermissions

CAST
In order of appearance

EDITH
Janine Granda

RUTH
Maribel Martínez

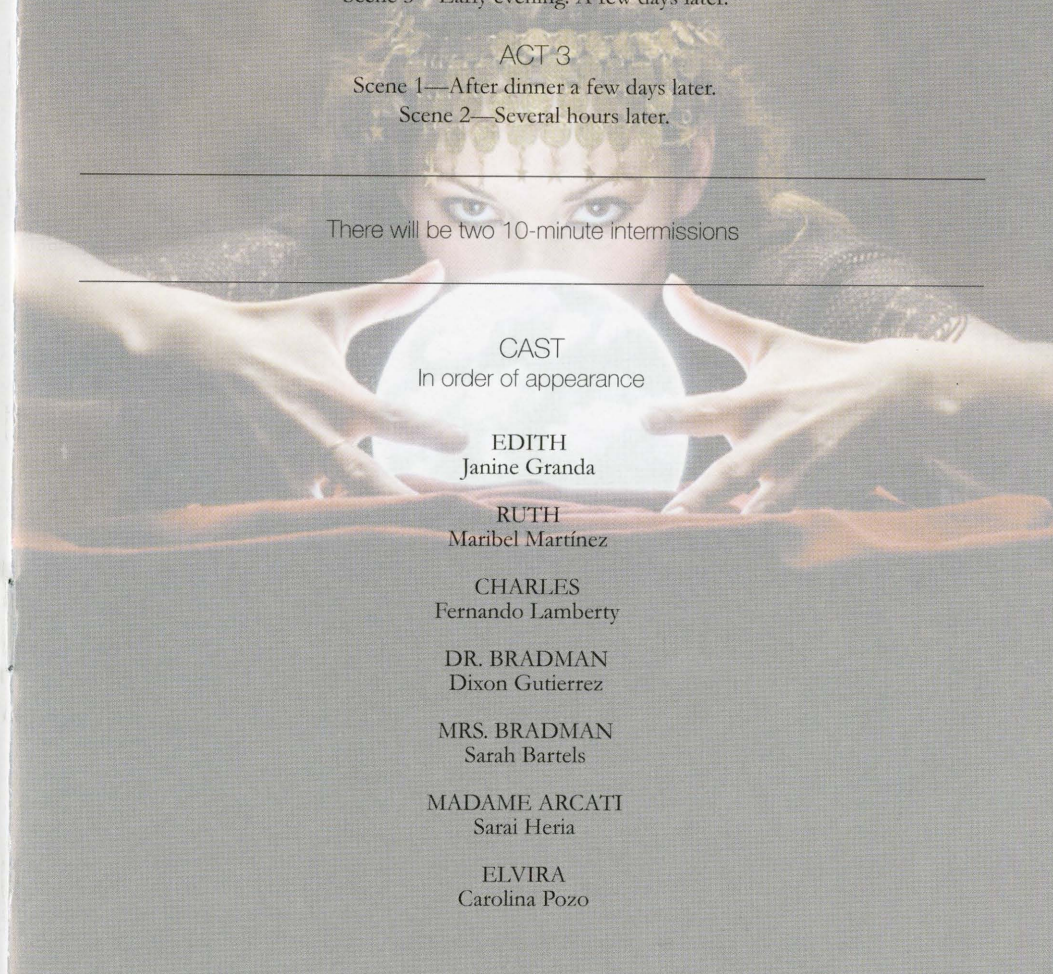
CHARLES
Fernando Lamberty

DR. BRADMAN
Dixon Gutierrez

MRS. BRADMAN
Sarah Bartels

MADAME ARCATI
Sarai Heria

ELVIRA
Carolina Pozo



ARTISTIC AND DESIGN TEAM

DIRECTOR Michael Yawney
ASSISTANT DIRECTOR Lali Navarro-Watts
DRAMATURG Michelle Moreno
VOCAL COACH Jennifer Smith De Castroverde
STAGE MANAGER Tony Galaska
ASSISTANT STAGE MANAGER Roxanne Almaguer
ASSISTANT STAGE MANAGER Susana Artola
SCENIC DESIGNER Elaine Bryan
COSTUME DESIGNER Marina Pareja
ASSISTANT COSTUME DESIGNER Angie Esposito
ASSISTANT TO COSTUME DESIGNER Giovanni Velazquez
LIGHTING DESIGNER Greg Contreras
ASSISTANT LIGHTING DESIGNER Victor Alonso
SCENIC ADVISOR Jesse Dreikosen
LIGHTING ADVISOR Tony Galaska

"BLITHE SPIRIT" IS AN ASSOCIATE ENTRY IN THE KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL

THE KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL™ 2010

PRESENTED AND PRODUCED BY

The John F. Kennedy Center for the Performing Arts

SUPPORTED IN PART BY

The Kennedy Center Corporate Fund, The U.S. Department of Education,
Delta Airlines, The National Committee for the Performing Arts,
Dr. and Mrs. Gerald McNichols

The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington D.C. in the spring of 2010.

KCACTF involves more than 200,000 students nationwide. By entering this production, our theatre department is sharing the KCACTF goals to recognize, reward and celebrate the exemplary work produced in college and university theaters across the nation.

PRODUCTION

PRODUCTION MANAGER Marilyn Skow
PRODUCTION ASSISTANT Andrea Bovino
ADMINISTRATIVE ASSISTANT Marianna Murray
TECHNICAL DIRECTOR Celso Peruyera
ASSOCIATE TECHNICAL DIRECTOR Geordan Gottlieb
ASSISTANT TECHNICAL DIRECTOR Ruthmarie Tenorio
PROPS MASTER Marina Catalán
PROPS ASSISTANTS Krista Jamison, Natalie Milián
MASTER ELECTRICIAN Adam Ramos
ELECTRIC CREW DeAnna Drayton, Daniel Nieves, Jordan Sasaki, Ana Garabitos, Courtney McDonald, Aaron Valdes, Dyani Batcheller
WARDROBE HEAD Cecelia Niebla
COSTUME CREW Mayra Vallejo, Ileana Mateo, Carolina Piñeda, Zakiya Markland, Theresita Malave, Marietta Gallor, Julio Liverpool
MAKE-UP SUPERVISOR Carina Skrande
SOUND BOARD OPERATOR Kathleen Moreno
SET CONSTRUCTION CREW Harold Trenhs, Sarah Bartels, Omar Bham, Haydn Diaz, Elaine Bryan, Shani Gaines-Bernard, Daniel Blanco, Michael Fernández, Robert Adler, Michelle Fraioli, Ashton Piña, Loretta Navarro-Watts, Daniel Shmuile, Juan Martínez
PAINT CHARGE Clarissa Brillembourg
PAINT CREW Nathalie Nodarse, Jannelys Santos, Natalie Milián, Martibel Martínez
DECK CREW Katlyn Cardella, Francisco Nuñez
PROPS RUN CREW Natasha Martínez, Melissa Franciscus
HOUSE MANAGER Diana Vilskaya
USHERS Ewan McLaughlin, Alison McKnight, Ivan Hernández, Othon Cardelle
MARKETING/PUBLICITY HEAD Michelle Moreno
MARKETING/PUBLICITY Mariette Gallor, John Guzmán
CONCESSION/WILL-CALL Eliza Mykoo, David Gallegos
BOX OFFICE Jason Torres

All performers in this
production are BFA and/
or MFA students in the
FIU Theatre program.

SUPPORT

FIU Theatre

Dear Friend of FIU Theatre:

Thank you for attending this performance. Your decision to support the students and faculty in FIU Theatre is greatly appreciated.

We are dedicated to increasing resources available to students and faculty for the purpose of participating in creative and scholarly projects, enhancing student scholarship support, and improving and expanding facilities. To realize these goals, I am reaching out to you as Dean and requesting your support for FIU Theatre by contributing to one of the following three funds: Educational Excellence, Student Scholarships, and Naming Opportunities.

Once again, thank you for joining us and for considering my request. If you would like to learn more about FIU Theatre in the College of Architecture + The Arts, please contact me at (305) 348-3176, schriner@fiu.edu, or visit our website at carta.fiu.edu.

I am very grateful for your continued support, and I look forward to meeting and speaking with you.

Brian Schriener
Interim Dean
College of Architecture + The Arts

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