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## More Fun than Cheating: Creative Course Design to Foster Student Engagement; Agenda

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# “More Fun Than Cheating” Faculty Biographies

## Transformations in History and the Present

**Diana Anaya**—English (“The Devil's in the Details!”) Diana Anaya is a professor for the Writing and Rhetoric program. Her pedagogical focuses are on reflective, multilingual writing. She received her Master of Fine Arts degree for Creative Writing at Florida International University. A Cuban-American born and raised in Miami, she writes in the multilingual modality of South Florida.

**Celine Leboeuf**—Philosophy (“How can I become a happier person? Live like Aristotle!”) Celine Leboeuf is an assistant professor of philosophy. She writes on gender, race, and twentieth-century European philosophy, and regularly teaches Introduction to Philosophy and Existentialism. She loves pushing her students to put philosophical ideas into practice!

**Amy Huseby**—English (“Gamifying the Gothic”) Amy Kahrman Huseby is a full-time Instructor at Florida International University, where she teaches courses in nineteenth-century British literature. She is currently at work on her first monograph, *Quantified Lives: Nineteenth-Century British Poetry and the Mathematics of Social Totality*. She has work published or forthcoming in *Women's Writing*, *Victorian Periodicals Review*, *South Atlantic Review*, and in two edited collections.

**Dan Royles**—History (“Connecting to the Past through Oral History and OHMS”) Dan Royles is an Assistant Professor in the Department of History, where he teaches courses in U.S., African American, LGBT, Oral, and Public History. His forthcoming book, *To Make the Wounded Whole: African American Struggles against HIV/AIDS* draws heavily on original oral histories to document the fight against AIDS in Black America.

**Maria Gomez**—Modern Languages (“Maria de Zayas and Gender Violence in the 17th Century and Today”) Maria Gomez is Professor of Spanish at Florida International University. She holds a Ph.D. in Spanish from Rutgers, The State University of New Jersey. Her research interests cover a broad range of topics in modern Hispanic literatures, popular culture, gender, and Film Studies. The focus of her publications is the representation of gender and the body, motherhood, gender violence, myth and feminism, gender identity and performance, and issues related to film spectatorship. She has published two books --*Del escenario a la pantalla: La adaptación cinematográfica del teatro español* (2000) and *La madre muerta: mito y matricidio en la literatura y el cine españoles* (2016).

## **Engaging Landscapes of Place and Mind**

**Nathalie Desrayaud**—International Communications (“The International Travel Fair”) Dr. Nathalie Desrayaud is an assistant professor in the Department of Communication in the College of Communication, Architecture and the Arts. Her primary research explores the intersection of organizational norms, conflict, and gender. She has taught over 14 different courses including Intercultural Communication, Organizational Communication, and Interviewing Principles and Practices.

**Glenn Hutchinson**—English (“Student Organizing & Op-Eds”) Glenn Hutchinson directs the Center for Excellence in Writing at FIU and is an assistant professor of English. He writes about service-learning and the rights of undocumented students. Glenn also writes plays and acts. This semester, he is teaching ENC4331: Rhetoric, Writing, and Community.

**Ebru Özer**—Landscape Architecture (“Visualizing landform calculations”) Ebru Özer is an Associate Professor in the Department of Landscape Architecture + Environmental and Urban Design at Florida International University. She teaches landscape grading and drainage, landscape construction, community design, and regional design. Her research focuses on stormwater management, green infrastructure, and sustainability in park and trail design. Her work has been supported by grants from the National Landscape Architecture Foundation, The United States Department of Education, Florida Department of Transportation, and the Andrew W. Mellon Foundation. She received FIU’s 2015 Faculty Senate Excellence in Teaching Award and is co-author of Best Practices in Sustainable Building Design (2012). She holds a Master of Landscape Architecture degree from Louisiana State University, a Bachelor of Architecture degree from Dokuz Eylul University, and a Physics degree from Ege University. She has recently completed her coursework and become a PhD candidate in Civil Engineering. She serves as the treasurer of the Council of Educators in Landscape Architecture and executive committee member of the American Society of Landscape Architects Florida Chapter.

**Peter Machonis**—Modern Languages (“TalkAbroad”) Author of two books on the history and evolution of the French language, and editor of Shatter the Glassy Stare, Professor Machonis teaches courses in French language and linguistics. In addition to integrating City as Text in La Francophonie, this past year he received a curriculum development grant to include TalkAbroad, as well.

**Judith Mansilla**—History (“Applying Visual Thinking Strategy in Classroom”) Professor Mansilla is Instructor in the Department of History. Her research and teaching focus on colonial Latin America. She is also the Faculty Advisor of her department. She likes to work close with students.