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Forming Collaborative Local and International Partnerships

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Forming Collaborative Local and International Partnerships

Digital Library of the Caribbean & FIU Digital Collections Center

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FIU dLOC & DCC

The Digital Library of the Caribbean (dLOC) is a cooperative digital library for resources from and about the Caribbean and circum-Caribbean. dLOC provides access to digitized versions of Caribbean cultural, historical and research materials currently held in archives, libraries, and private collections.

Read the dLOC Fact Sheet (and more about dLOC), see the dLOC partners, read about dLOC's Protecting Haitian Patrimony Initiative, or Register for a free mydLOC user account. Please contact us with any questions.

dLOC is developing a collaborative funding model. Support dLOC financially by becoming an institutional member or a personal member.

COLLECTIONS

Partner Collections	All Topical Collections	Events
Caribbean Map Collection	Caribbean Newspaper Digital Library	Haitian Law
Panama and the Canal	Teaching Guides & Materials	Vodou Archive

See more of the many topical collections. >>

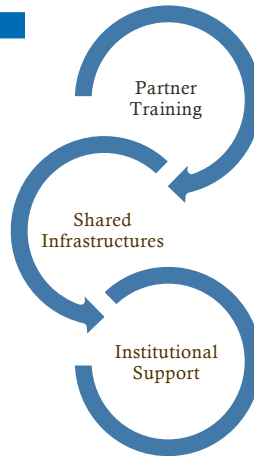
NEWS JUNE 2016

Diversity Award from the Society of American Archivists to the Latin American & Caribbean Cultural Heritage Archives Roundtable's Webinar Series (LACCHA Webinars, co-sponsored by dLOC and ACURIL)

The Latin American & Caribbean Cultural Heritage Archives (LACCHA) Roundtable webinar series, co-sponsored by dLOC and ACURIL, "Desmantelando Fronteras/Breaking Down Borders," is the 2016 recipient of the Society of American Archivists' Diversity Award. This award recognizes an individual, group, or institution for outstanding contributions in advancing diversity within the archives profession, SAA, or the archival record. (Full announcement)

dLOC Nominated for DLF Community Capacity Award

<http://www.dloc.com/>



<http://digitalcollections.fiu.edu/>
<http://digitalcommons.fiu.edu/>
<http://dpanther.fiu.edu/>



dLOC History



Benefits of Institutional Partnerships

- ❖ Provide avenues for developing skills
- ❖ Expand institutional capacity
- ❖ Avenues for grant funding
- ❖ Community building

dLOC Content Partners

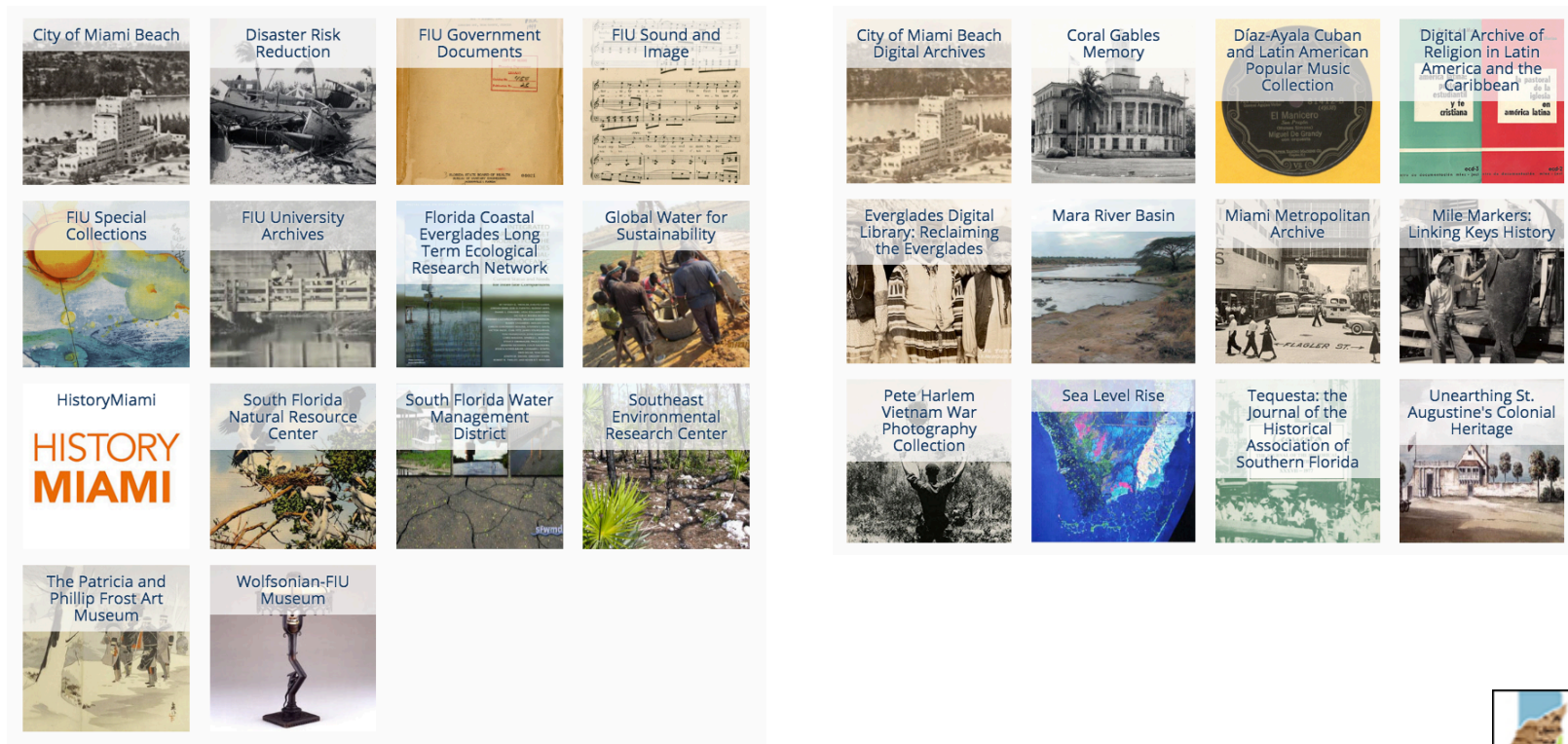
 Archives Nationales d'Haïti	 Association for Cultural Equity	 American Jewish Joint Distribution Committee (JDC)
 Belize National Library Service and Information System	 Biblioteca Nacional Aruba	 Bibliothèque Nationale Haïti
 Biblioteca Nacional de Cuba José Martí	 Biblioteca Fidel Méndez Núñez de la Universidad APEC	 Bibliothèque Haïtienne des Pères du Saint Esprit
 Bibliothèque Haïtienne des Frères de l'Instruction Chrétienne	 Brown University	 Caribbean Community Secretariat
 Caribbean Region International Resource Network	 Caribbean Studies Association	 Caribbean Volunteer Expeditions
 Centro de Apoyo a la Investigación de Yucatán	 College of The Bahamas, Nassau	 Cuban Genealogy Club of Miami
 Curaçao Public Library Foundation	 Duke University	 Educa Vision
 Florida International University	 Florida State University	 Fundación Global Democracia y Desarrollo

 Guantánamo Public Memory Project	 HistoryMiami (formerly the Historical Museum of Southern Florida)	 Leiden University
 MANIOC, Université des Antilles	 National Library of Jamaica	 Pontificia Universidad Católica Madre y Maestra
 Universidad de Oriente, Venezuela	 University of Central Florida	 University of Curaçao
 University of Florida	 University of Miami Libraries	 University of Puerto Rico
 University of South Florida	 University of Suriname	 University of Virgin Islands
 Wider Caribbean Sea Turtle Network		

Current: <http://dloc.com/partners>



DCC Content Partners



Current: <http://dpanther.fiu.edu/dPanther/collections>



Forming Partnerships

- ❖ All starts with conversations
- ❖ Establishing common goals
- ❖ Fulfilling needs
- ❖ Leveraging strengths & resources

City of Miami Beach



City of Miami Beach Digital Archives

A collaborative project between Florida International University's History Department and The Wolfsonian-FIU to digitize and catalog the large and fascinating collection of photographs, postcards, and other visual materials that make up the historical archive held by the City of Miami Beach.

Advanced Search ▾

Press "enter" from keyboard or type "*" and click search butt



Refine By Collection: mbda



COLLECTION / SUB-COLLECTION

1-20 of 1652

By Title

By Date



City of Miami Beach 1630

City of Miami Beach Digital Archives 1645

FIU Government Documents 15

Show More... ▾

SUBJECT: TOPIC

Title: ["The Great Spirit" statue at Forty-first Street and Pinetree Drive].



Volume: MB00000110 / 00001

Author: Duffy, Don (*Photographer*)

PublishYear: 1960.

Type: Photograph



1919 outdoor activity scenes

<http://dpanther.fiu.edu/dpService/dpPurl/Service/purl/MB00000114/00001>



<http://dpanther.fiu.edu/dPanther/collections/MBDA>

Everglades Digital Library



Everglades Digital Library: Reclaiming the Everglades

Everglades Digital Library - Reclaiming the Everglades is a collaborative digital library project of the University of Miami, Florida International University, and the History Miami (formerly Historical Museum of Southern Florida) libraries and special collections. With a grant from the Library of Congress and generous technical support from the Florida Virtual Campus (FLVC), nearly 10,000 page images of primary source materials relating to south Florida environmental history are accessible here. This digitized documentary evidence spans the years 1884 to present and covers topics such as the establishment of the Everglades National Park, Native American land rights, agriculture, urban development, endangered species, invasive plants, and the role of women in the modern conservation movement.

Advanced Search - Press "enter" from keyboard or type "*" and click search button to retrieve all items

Refine By Collection: rte

COLLECTION / SUB-COLLECTION 1-20 of 1622

By Title By Date ↑ ↓ < >

Everglades Digital Library: Reclaiming the Everglades 1619

- A Tale of Two Women: Marjory Stoneman Douglas and Marjorie Carr 96
- Florida Coastal Everglades Long Term Ecological Research Network 82

Show More... ▾

SUBJECT: TOPIC

Everglades (Fla.) 106

Water quality 93

Everglades (Fla.)--History. 92

Show More... ▾

SUBJECT: GEOGRAPHIC AREA

Florida 420

Title: The Alligator and Its Allies
Volume: FI07042511 / 00001
Author: Albert M. Reese
G.P. Putnam's Sons, New York, London (Contributor)
Digitized by Florida International University Libraries Digital Collections Center for the Everglades Digital Library. (Contributor)
PublishYear: 1915
Type: Book

Title: A Seminole Indian Family at Home in The Everglades of Florida
Volume: FI05111732 / 00001
Author: Curt Teich & Co.
PublishYear: 1931
Type: Unknown



Photographs depicting Tamiami Trail opening, 1928

<http://dpanther.fiu.edu/dpService/dpPurlService/purl/CM00500003/00001>

<http://dpanther.fiu.edu/dPanther/collections/rte>



Sustaining Partnerships

Once initial goals are met focus on maintaining:

- ❖ Continued communication
- ❖ Trust
- ❖ New ideas and projects
- ❖ Joint funding proposals

HISTORYMIAMI

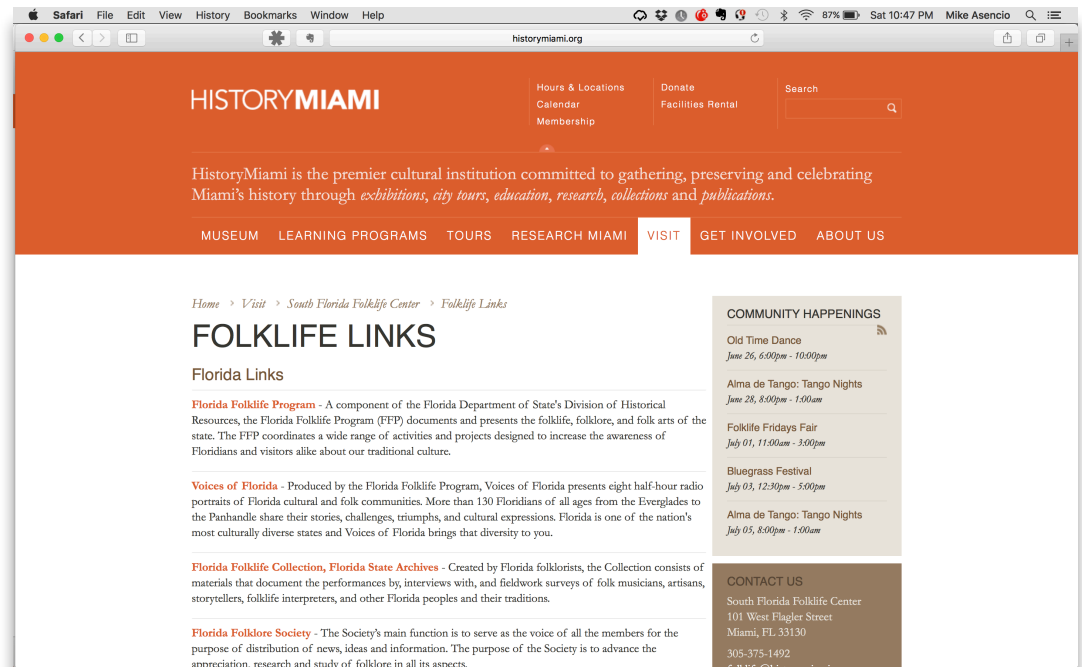
In Progress:

Folklife Audio + Video Project

- Multiple Media Formats
- Cassettes, VHS, Mini/Micro Cassettes, Hi 8, CDs, ZIP disks, Umatic

- 640+ Cassette Tapes
 - 1000+ Hours of Audio
- 40+ Video Tapes
 - 200+- Hours

History Miami & dLOC | FIU
Collaboration



Online: HistoryMiami.org



City of Coral Gables

Coral Gables 90
VIRTUAL HISTORY CORAL GABLES
THE CITY BEGINS

HOME SERVICES ABOUT CONTACT

ABOUT THE VIRTUAL HISTORY PROJECT

WHAT YOU NEED TO KNOW

Biltmore Hotel
Officially opened on January 15, 1926

YEARS 2011-2014

GRANT INFORMATION

Florida International University (FIU) has partnered with the City of Coral Gables to create a geospatially-enabled Virtual Historic City. With this tool, users may navigate to any point in the city at a selected time period (e.g. the Biltmore Hotel from the 1920s to 1940s), and experience the city as it was, through a wide variety of cultural artifacts and textual materials. A virtual walking tour of Coral Gables was also created, which includes an audio narration and 3D simulations providing the façade of historic buildings and landscape.

The target audience includes students, educators, historians, public policy administrators, business people, entrepreneurs, architects, sociologists, environmental analysts, urban planners, cultural heritage tourism, and the general public.

The digital archive hosts digitized and rectified maps, architectural drawings, property parcels, and aerial photographs. Currently, over 8,000 historical documents, photographs, oral histories, and maps have been spatially registered to their relevant locations and time.

- ❖ 2005 – “Coral Gables Memory”
- ❖ 2009/2010 – “Coral Gables Talking Book”
- ❖ 2011-2013 – “Coral Gables Virtual Historic City” (Phase I)
- ❖ 2014-2016 – “Coral Gables Virtual Historic City” (Phase II)
- ❖ 2016/2017 – “Tracking One Million Orchids” and “Immigration Narratives”

<http://dpanther.fiu.edu/dPanther/collections/cgm>



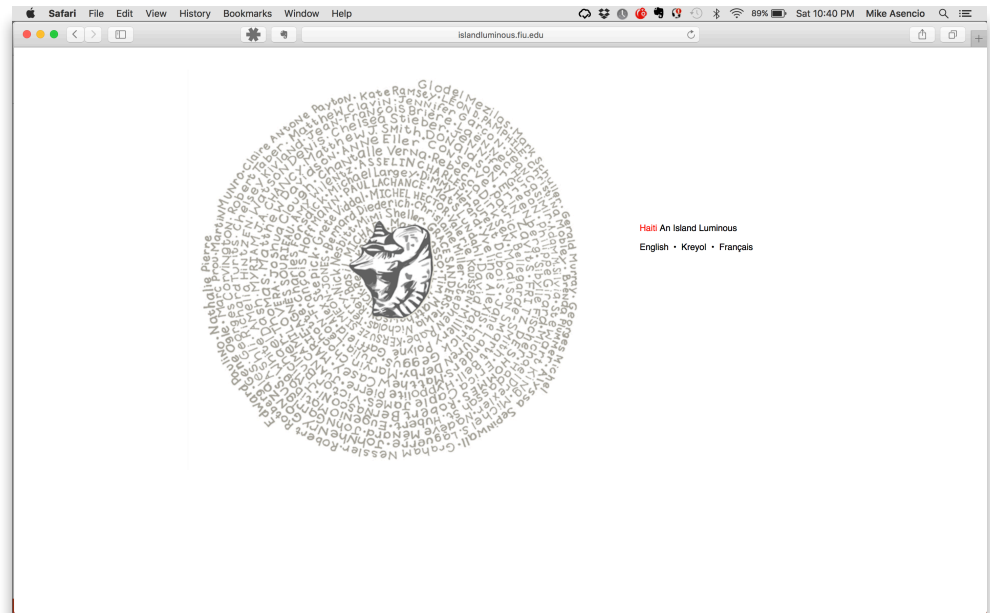
Partnerships are 50% good will and 50% business transaction – balance is key

- ❖ Communication
- ❖ Clear goals
- ❖ Importance of documentation
 - ❖ partnership agreements
 - ❖ service level agreements (SLA)
 - ❖ data agreements
 - ❖ scope of work
 - ❖ specific deliverables
 - ❖ task assignments

Haiti: An Island Luminous

Haiti: An Island Luminous is a site to help readers learn about Haiti's history.

Created by historian Adam M. Silvia and hosted online by Digital Library of the Caribbean, An Island Luminous combines rare books, manuscripts, and photos scanned by archives and libraries in Haiti and the United States with commentary by over 100 experts.



Online: islandluminous.fiu.edu



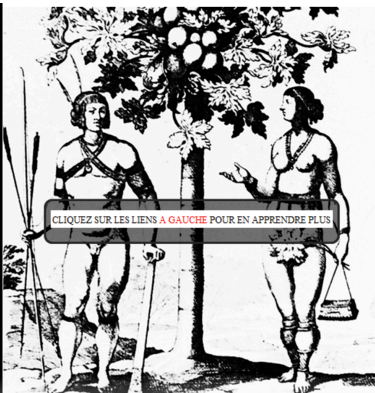
Haiti: An Island Luminous

French

I. 4000 A.D. à 1788

Hispaniola, l'île qu'Haiti et la République Dominicaine se partagent actuellement, fut habitée, peut-être aussi tôt que l'an 4000 AEC par des migrants en provenance de l'Amérique Centrale. Vers 1000 EC, les **caribéens du nord de la Grande** s'étaient mélangés et avaient évolué pour devenir les **Tainos**, que Christophe Colomb **descrit** quand il arriva en 1492. Colomb retourna tout de suite en Espagne pour donner son **rapport à la cour royale**. Mais un navire, la Santa Maria, fit naufrage sur les rives de l'île et son équipage y resta. Il établit un peuplement **fortifié**, que les Tainos détruisirent quand ils furent provoqués par les Espagnols. Quand les Espagnols revinrent lors des voyages subséquents, ils subjuguèrent les Tainos, qui furent tués par la maladie et le surmenage. Des leaders indigènes comme **Anacaona** furent exécutés. Tandis que les Tainos diminuaient en nombre, et que des sympathisants comme le moine espagnol Bartolomé de las Casas prenaient leur défense, les colonisateurs commencèrent à importer de plus en plus d'Africains mis en esclavage pour servir de travailleurs, ce qui conduisit à la traite négrière.

Alors que la première cour de la couronne espagnole aux Amériques fut la Royal Audiencia de Santo Domingo, créée en 1526, les Espagnols commencèrent tout de même à négliger Hispaniola quand ils découvrirent des métaux précieux en Amérique Centrale et en Amérique du Sud. Des pirates français, les **flibustiers**, réussirent donc à s'installer dans ce qui est Haiti aujourd'hui. Afin de consolider leur pouvoir sur cette nouvelle société, la monarchie française encouragea les planteurs à s'y installer. Les planteurs importèrent des Africains mis en esclavage pour cultiver le tabac, l'indigo et le **sacré**, qui furent vendus en Europe. Avec le Traité de Ryswick en 1697, l'Espagne céda son emprise sur la partie ouest de l'Hispaniola à la France. La colonie, rebaptisée Saint-Domingue, deviendrait l'about le plus important de l'**économie antislavique française**. Les Africains mis en esclavage furent brutalement exploités, mais quelques-uns s'enfuirent et établirent les **sociétés marronnaises**. En 1805, la couronne introduisit le Code Noir, qui permit aux propriétaires d'esclaves de discipliner ceux-ci violemment. Le code permit aussi aux propriétaires d'esclaves de libérer ces derniers, et permit aux esclaves d'acheter leur propre liberté du moment où leurs propriétaires approuvèrent ce projet. Ainsi, vers 1790, il y avait de nombreuses **sociétés de marrons libres**, dont plusieurs exigèrent d'avoir que les blancs. Quelques-uns servirent dans l'infanterie volontaire française qui **gagna les batailles** à obtenir leur indépendance.



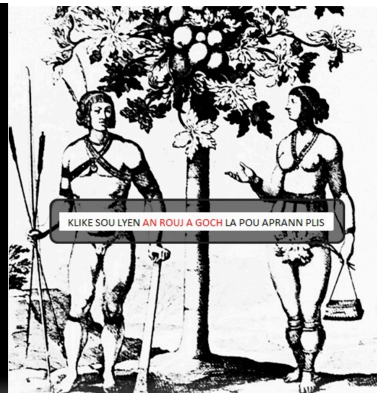
Creole

I. Soti 4000 AEN pou rive 1788 EN

Ispanyòla, zile Ayiti ak Repiblik Dominikèn pataje jounen jodi a, kapab te gen moun sou li depi nan lane 4000 AEN. Moun sa yo, sanble se te migran ki la soti nan Amerik Santral akòch. Rive 1200 EN, **caribéens du nord de la Grande**. Te melenje ep'i yo evolye pou tounen **taïno**; Kristòf Kolon te **audite** yo la lè rive nan ane 1492. Kolon te tounen rapid rapid nan peyi Espay pou **bay lakou waval la rapò**. Men yon batò, **Santa Mariya** a, te fè nofraj sou lanv zile a epi ekpay li te ret deyò. Yo te tabli yon koloni, **fortifié**. Tayno yo te detè lè Panyòl yo te provoke yo. Lè Panyòl yo te tounen nan **lè waval** yo te fè sa yo, yo la domine Tayno yo, ki te moun akòz maledi ak twòp travay. Yo la touye lidè endjèn tankou **Anacaona**. Pandan kanite Tayno yo t ap vin pli, epi moun tankou pé espanyòl Bartolomé de las Casas ki te sanpatize avèk yo te vie defann yo, kolon yo te kòmanse lè yon gwo kanite Afrikan vini. Yo te fè yo tounen esklav pou travay pou yo, sa ki te vin bay kòmès esklavaj Atlantik la.

Malgré premye kou wa espanyòl la nan Amerik yo se te Royal Audiencia de Santo Domingo, ki te kreye nan ane 1526, Espanyòl yo te kòmanse neglije Ispanyòla Kamman, lè yo te delouvevi metal preye nan Amerik Santral ak Amerik di Sid. Kidonk, pirat fransek, **flibustier**, te jwenn chans tabli nan sa k vin tounen Ayiti jounen jodi a. Pou konsolide pouvwa yo sou nouvo sosyete sa a, monachi fransek a te ankouraje anpli planté tabli la. Planté yo te fè Afrikan yo te fè tounen esklav vini pou kiltive tabak, dipo ak — ki te vann nan Ewòp. Nan trète Rizew 1697 lan, Lespay la bay Lafranse pouvwa sou pati twès Ispanyòla a. Koloni a, ki te vin rele Sen Doming.

I ap vin tounen pi gwo avantaj nan **ekonomi antislav fransek** a. Yo te ekspwatè esklav Afrikan yo yon fason ki brutal anpli, men genyen ki te sove epi ki te tabli **soisyete marron** yo. Nan ane 1685, lakou a te vini ak Kòd Nwa a, ki te pèmèt pwopriyete esklav disiplinè esklav yo ak anpli vyolans. Kòd la te pèmèt pwopriyete esklav yo libere yo tou, epi li te pèmèt esklav yo achte pwòp libète pa yo, depi pwopriyete yo te date. Kidonk, nan ane 1790, te gen anpli **moun ki libe**, anpli nan yo te ekipe **marron libres** ak blan yo. Genyen ki te patipise nan enfantri volonte fransek ki te **ede Elize** jwenn endepandans li.



Online: islandluminous.fiu.edu



FIU
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What types of cross-institutional partnerships would you like to be a part of?

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