The Who's Tommy postcard
Department of Theatre, Florida International University

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FIU THEATRE
in association with
FIU SCHOOL OF MUSIC
presents

Music by Pete Townshend
Book by Pete Townshend and Des McAnuff
Directed by Phillip M. Church

October 18-28, 2007
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THE WHO's  **TOMMY**  
A Rock Musical

The Who's "Tommy" is the undisputed king of radical rock musicals. First conceived as a rock concert in 1969, "Tommy" developed into a stage production, finding its way to Broadway in 1993. Tommy's father, presumed missing in action, returns home and discovers his wife with a new lover. After a brief fight, his father kills the lover in self-defense. Having witnessed the murder in the reflection of a mirror, the traumatized four year old is left deaf, dumb and blind. From this point, Tommy is propelled along on an amazing journey through the '40's, '50's and '60's toward his eventual self-redemption and reconnection with his sentient being.

Directed by Phillip M. Church  
Musical Direction by Armando Tranquilino

Lighting Design by PHILIP WATSON  Scenic Design by JESSE DREIKOSEN  
Choreography by ANA MONTOYA  Costume Design by MARINA PAREJA

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