

Spring 2-7-2008

Electricidad

Department of Theatre, Florida International University

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FIU THEATRE presents ELECTRICIDAD



by Luis Alfaro

Directed by Wayne E. Robinson, Jr.

Assistant Director
Marina Pareja

February 7-9 and 14-16 at 8:00p.m.
February 10 and 17 at 2:00p.m.

FLORIDA INTERNATIONAL UNIVERSITY
WERTHEIM PERFORMING ARTS CENTER MAINSTAGE
SW 107th Avenue and the 16th Street Entrance
Miami, FL

COLLEGE OF ARCHITECTURE + THE ARTS
School of Theatre, Dance and Speech Communication

EL DIRECTOR'S NOTES

Luis Alfaro's "Electricidad" is loosely based on a 2,500 year old play, but one doesn't need to be a scholar of Ancient Greece to understand it or enjoy it. I invite you to take it on its own terms. To help you, I offer these thoughts from the following urban philosophers:

"And so, to the end of history, murder shall breed murder, always in the name of right and honor and peace, until the gods are tired of blood and create a race that can understand."

~George Bernard Shaw

**"(What y'all want?)
Unconditional Love (no doubt)
Talking bout the stuff that don't wear off
It don't fade
It'll last for all these crazy days
These crazy nights
Whether you wrong or you right
I'm 'a still love you
Still feel you
Still there for you
No matter what (hehe)
You will always be in my heart
With unconditional love"**

- Tupac Shakur

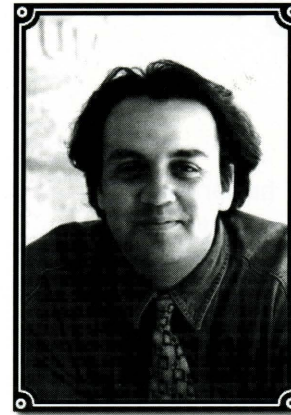
"I would rather die standing than live on my knees!"

- Emiliano Zapata

"What's goin on?"

- Marvin Gaye

-Wayne E. Robinson, Jr.



LA WHO'S WHO

Luis Alfaro (Playwright) is a critically acclaimed writer / performer who works in poetry, plays, short stories, performance and journalism. He is the recipient of a MacArthur Foundation Fellowship and an NEA/TCG residency grant. In 2002 he was awarded the Kennedy Center Fund for New American Plays twice, for his plays *Electricidad* and *Breakfast, Lunch and Dinner*. *Electricidad* received its world premiere at the Borderlands Theatre in Tucson, Ariz., and was subsequently produced at the Goodman Theatre

in Chicago, and has an upcoming production at the Mark Taper Forum in Los Angeles. A highly anthologized writer, he is featured in the anthologies *O Solo Homo* (Grove Press), *Twelve Shades Red* (Graphically Speaking LTD) and *Particular Voices: Portraits of Gay and Lesbian Writers* (MIT Press); *Out of the Fringe: Contemporary Latina/o Theatre and Performance* (TCG) and *Extreme Exposure: An Anthology of Solo Performance Texts from the Twentieth Century* (TCG).

Wayne E. Robinson, Jr. (Director) is a graduate of Northwestern University and the National Theatre Conservatory and has studied with the American Conservatory Theatre. His professional theatre career, which includes acting or directing in more than 50 productions, has taken him to Chicago, Denver, San Francisco, Los Angeles, and now Miami. Professional productions include directing *Line* by Israel Horowitz and *All in The Timing* by David Ives, and acting in Lansford Wilson's *Talley's Folly* and Shakespeare's *King Lear*.

Marina Pareja (Assistant Director) completed her MFA in Theatre Production, with an emphasis in Costume Design, at the Queen Margaret University in Edinburgh. She participated at the Edinburgh Fringe Festival in 2003. Currently the Costume Shop Manager at FIU THEATRE, Ms. Pareja's professional design and costuming credits include work with New Theatre, South Miami Elementary, FIU THEATRE, and Mount Holyoke Summer Theatre for the productions: *Gypsy*, *Pygmalion*, *Marat/Sade* and *The Who's Tommy*. Directing and producing credits include: *Cynykae* and *SheDunnit!*, original works by Arnold Bueso; *Mystery of Irma Vep* in Edinburgh and *Theatre in Briefs: Duran Plays* at FIU's Second Stage Productions.

ELECTRICIDAD

by Luis Alfaro

Directed by

Wayne E. Robinson, Jr.

Assistant Director

Marina Pareja

Scenic Design

Yamarys Salomon

Lighting Design

Greg Contreras

Costume Design

Jacqueline Martinez

Production Manager

Marilyn R. Skow

Stage Manager

Elaine Bryan

Technical Director

Celso Peruyera

Assistant Technical Director

Geordan Gottlieb

Sound Design

Jade Goodridge

ACKNOWLEDGEMENTS

ELECTRICIDAD by Luis Alfaro was originally produced at the Borderlands Theater, Tucson, AZ in association with the National New Play Network, with the assistance of the Fund for New American Plays, a project of the John F. Kennedy Center for the Performing Arts with the support of the Countywide Home Loans, Inc., the Horace W. Goldsmith Foundation and the Laura Pels Foundation in cooperation with the President's Committee on the Arts and Humanities.

This performance has been made possible through special arrangement with Abrams Artists Agency.

LA CASA DE ATRIDAS

Electricidad "La Trici".....Melissa Hubicsak
Clemencia.....Morgan Howland-Cook
Ifigenia "La Ifi".....Ashley Alvarez
Abuela.....Natalie Ceballos
Orestes.....Jose Grau Lopez
Nino.....Alain Mesa
Las Vecinas.....Michelle Fraioli, Angelica Reyes
Denisse Schwartz, Raiza Licea
Maribel Martínez, Jennifer Jean-Louis

LUGAR

City of Los, the East Side, by the river, that house at the end of the street over by the freeway.

TIEMPO

Right now, baby.

The play is in one act with an uninterrupted run time of 90 minutes.

Flash photography and the videotaping or other video or audio recording of this production is strictly prohibited.

'Departamento of Theatre Administración'

Chair/ Artistic Director.....Lesley-Ann Timlick
Administration.....Marianna Murray
Marketing Coordinator.....Laverne Cuzzocrea
Marketing Assistant.....DeAnna Drayton
Student Advertising Coordinator.....Damian Charkiewiez
Box Office Manager.....Bryan Rivas
Office Assistant.....MoniqueTavares

'Produccion Estaff'

Assistant Stage Managers.....Mary Grillo, Pedro Mir
Natalie Rivera
Light Board Operator.....Adam Ramos
Sound Board Operator.....Andrea Bovino
Electrics Crew.....Adam Ramos, Damian Charkiewiez
Omar Bham, Carolina Pozo
Jamie Hartwell, Preston Davis
Set and Paint Crew.....Patricia Almodovar, Michael Mena
Michael Fernandez, Caleb Gonzalez
Angelica Reyes, Cecilia Niebla
Chi Cam, Denisse Schwartz
Theatre Lab Classes
Prop Master.....Matthew Mur
Assistant Prop Mistress.....Brian Espinosa
Assistant to the Costume Designer.....Jason Torres
Giovanni Velasquez
Costume Master.....Rick Peña
Costume Crew.....DeAnna Drayton, Daniel Nieves
Natalie Birriel, Marlissa Mendoza
Shani Gaines-Bernard, Alain Erriguible
Kevin Preval, Alex Moreno
Make-Up.....Jaren Rivas
Tatoos.....Angelina Esposito
House Manager.....Phillip Edie
Marketing and Publicity.....John Guzman, Dixon Gutierrez
Raiza Licea
Poster/Postcard Design.....Morgan Howland Cook
Ushers.....Victoria Collado, Apphia Cordero
Sarai Heria, Ginelle Rosenberg
Box Office Assistant.....Lina Escobar
Will Call/ Concession.....Melissa Lopez

ABOUT FIU THEATRE

FIU Theatre offers a Bachelor of Arts (BA) and a Bachelor of Fine Arts (BFA) degree. The program offers a wide range of courses taught by qualified faculty and provides an environment for a well-rounded education through academia and hands on experience with our productions. FIU Theatre currently presents four productions annually. In addition, our theatre organization, Dramatic Paws, presents at least one student- produced show per year.

The Herbert and Nicole Wertheim Performing Arts Center is home to FIU Theatre and includes a beautiful 200 seat proscenium theatre, a large black box studio theatre, a costume shop, a scene shop, two dressing rooms and a green room.

If you are interested in learning more about the program, our course listings, theatre rental or how to be involved with FIU Theatre, please call or write to:

FIU Theatre, WPAC 131
11200 SW 8th Street
Miami, FL 33199
305.348.2895


FIU THEATRE PRESENTS THE REMAINDER OF ITS 2007-2008 SEASON

THE UNDERPANTS – APRIL 3 – 13, 2008

Adapted by Steve Martin from the original playwright, Carl Sternheim. A Housewife receives unsolicited attention when her underpants fall to her feet in public, much to the dismay of her husband. Boarders show up at the door to rent their spare room for a glimpse, and more, of the attractive wife.

SENIOR ACTING AND DESIGN PROJECTS–APRIL 17 – 19, 2008

Acting projects are one-person shows written and performed by our graduating seniors. Design projects are some of the most innovative costume design –a product of in-depth research & our students' creative flare. **FREE TO THE PUBLIC.** Call 305.348.3365 for more details.



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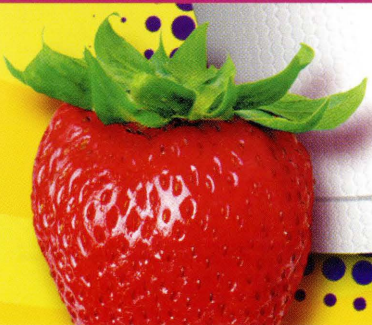
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