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The Who's Tommy

Department of Theatre, Florida International University

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FIU THEATRE in association with FIU SCHOOL OF MUSIC presents

THE WHO'S TOMMY

Music by Pete Townshend
Book by Pete Townshend and Des McAnuff
Additional Music & Lyrics by John Entwistle and Keith Moon

Directed by
Phillip M. Church

Musical Director
Armando Tranquilino

Choreography by
Ana Montoya

October 18-21 & 25-28, 2007

FLORIDA INTERNATIONAL UNIVERSITY
WERTHEIM PERFORMING ARTS THEATRE
SW 107th Avenue and the 16th Street Entrance
Miami, FL

THE WHO'S TOMMY is presented through special arrangement with Musical Theatre International (MTI). All authorized performance materials are also supplied by MTI, 421 West 54th New York, NY 10019
Tel: 212.541.4684 Fax: 212.397.4684 www.MTIShows.com
DIRECTOR’S NOTES
The Inner Mirror of Unbreakable Dreams

A mirror is possibly the single most compelling symbol in our lives. It is the mechanism through which we can look beyond our physical selves to our deepest truths. Contriving a mirror as the central metaphor in Tommy was no theatrical whimsy by Pete Townshend, chief writer and idea man for the group The Who. Tommy’s musical roots extend back as far as the twelfth century when biblically inspired Mystery and Cycle plays proliferated in the market places of towns and villages throughout Europe. The characters in Tommy are unabashedly allegorical, representing the vices and virtues of human nature. Such allegorical statements are best addressed through the medium of music. Townshend judiciously avoids falling into the formulaic traps of traditional musical theatre. The work, first conceived in 1969, was performed for the first twenty five years as a rock concert before being developed as a theatre production under the direction of Des MacAnuff, Artistic Director of the La Jolla Playhouse, San Diego. The production found its way to Broadway in 1993.

The explosive birth of the concert version of Tommy resulted in a progeny of rock musicals including Jesus Christ Superstar, Evita, Les Miserables, Rent and the most recent Broadway sensation, Spring Awakening. Tommy provides us with what Shakespeare called "a chronicle of the time", a documented reflection of a generation deeply compromised and unable to wrest free from a past generation that tenaciously fanned the dying embers of self-glorying imperialism. It is no accident that World War II becomes, for Townshend an enormous metaphor for the mirror to which we are still being drawn today. "I'm free!" screams Tommy as he finally breaks the psychological shackles of a repressive past. Tommy’s freedom was reflected in the early sixties by other messengers-of-conscience such as, The Beatles, The Rolling Stones, Pink Floyd, Bob Dylan and The Animals. As much as society attempted to erase the truth of history by smashing the mirror, its efforts were in vain, for poets such as Townshend emerged to remind us that there will always remain a mirror within each of us that can never be broken.

It is fitting, in this age of Idol-mania, that a university should tackle this musical. If one moves beyond the pulsating energy and passion of the music to "listen" to the metaphors sprinkled through the libretto’s landscape, a wealth of issues and ideas are offered to enquiring minds. The consequences of rage and anger often lead to a state of spiritual reawakening. Tommy, like Everyman, sets off on an “amazing journey” toward self-redemption. But it begins only because he is willing to look inside the mirror of his soul. Tommy unexpectedly rejects his celebrity status and all its attendant wealth and power for a life of unconditional love both given and received. What greater reflection could a human desire from the Inner Mirror of Unbreakable Dreams?

-Phillip M. Church

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Director ....................................................... Phillip M. Church
Musical Director ........................................... Armando Tranquilino
Choreography ............................................. Ana Montoya
Scenic Design .............................................. Jesse Dreikosen
Lighting Design ........................................... Philip Watson
Costume Design .......................................... Marina Pareja
Technical Director ....................................... Celso Peruyera
Assistant Technical Director............................ Geordan Gottlieb
Sound Engineer .......................................... Ricardo P. Fernandez
Image Design .............................................. Phillip M. Church, Cairo Fernandez
Video Editor .............................................. Anton Church
Slide Production .......................................... Niki Tranquilino

ACKNOWLEDGEMENTS

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Flash photography and the videotaping or other video or audio recording of this production is strictly prohibited.
CAST

Tommy/Narrator ........................................ Ryan Rodriguez
Mrs. Walker ........................................ Natalie Ceballos
Uncle Ernie ........................................ Matt Mur
Mr. Walker ........................................ Rick Pena
Cousin Kevin ........................................ Josh Dobarganes
Lover/ Harmonica Player/ Ensemble .......... Cairo Cangas
Young Tommy/ Sally ................................ Bertha Leal
Mrs. Simpson/ Nurse/ Choir .................. Kat Moreno
Mr. Simpson/ 2nd Officer/ Ensemble ........ Renier Murillo
1st Officer/ Judge/ News Vendor ............ BJ Duncan
Minister/ Local Lad/ Doctor/ POW ............ Michael Leon
Acid Queen/ Ensemble ......................... Jennifer Jean-Louis
Minister’s Wife/ Security Guard/ Choir ...... Chelsea Duran
Pinball Wizard/ POW/ Hawker ............... Fernando Lamberty
Local Lad/ Ensemble/ POW/ Security Guard .................................. Giovanni Velazquez
Local Lad/ Barkeep/ Choir/ Ensemble ........ Natasha Velazquez
Specialist/ Ensemble/ Nurse ................ Morgan Howland-Cook
Special Assistant/ Nurse/ Ensemble ....... Amy Gonzalez
Ensemble ........................................ Pedro Mir, Michelle Fraioli,
                                       Carolina Pozo, Sonia Sheron, Melissa Hubicsak

MUSICAL NUMBERS

Overture .................................................. Orchestra

ACT I

Captain Walker ........................................... Ensemble
It’s a Boy ........................................ Nurses, Mrs. Walker, Uncle Ernie
Twenty-One ........................................ Mrs. Walker, Lover, Captain Walker
Amazing Journey ........................................ Tommy (Adult)
Courtroom ................................................ Orchestra
Sparks .................................................... Orchestra
Amazing Journey (Reprise) ...................... Tommy (Adult)
Christmas ............................................ Ensemble, Captain Walker, Minister, Uncle
                                       Ernie, Mrs. Walker, Tommy (Adult)
Do You Think It’s Alright? ........ Mrs. Walker, Captain Walker
Fiddle About ........................................ Uncle Ernie, Ensemble Men
See Me, Feel Me .................................... Tommy (Adult)
Do You Think It’s Alright? - Part 2 ........ Captain Walker, Mrs. Walker
Cousin Kevin .......................................... Cousin Kevin, Kevin’s Crew
Eyesight Bridge ....................................... Orchestra
Eyesight To the Blind ... Uncle Ernie, Captain Walker, Ensemble
Acid Queen ............................................. Acid Queen
Sparks (Reprise) ....................................... Orchestra
Sensation ............................................... Tommy (Adult), Cousin Kevin, Kevin’s Crew
Pinball Wizard ......................................... Captain Walker, Cousin Kevin, Uncle Ernie, Ensemble

Underture ................................................ Orchestra

ACT II

Afterture ............................................... Mrs. Walker
There’s a Doctor I’ve Found ................ Captain Walker, Mrs. Walker
Go To The Mirror Boy ........ Specialist, Assistant, Mrs. Walker,
                                       Captain Walker, Tommy (Adult)
Tommy, Can You Hear Me? ...................... Kevin’s Crew, Tommy
                                       (Teen), Tommy (Adult)
I Believe My Own Eyes ......................... Captain Walker, Mrs. Walker
Smash The Mirror .................................. Mrs. Walker
Miracle Cure ......................................... Cousin Kevin, Reporter, Tommy (Adult)
Sensation (Reprise) ............................... Tommy (Adult), Ensemble
I’m Free/ Pinball Wizard (Reprise) .......... Tommy (Adult), Soda
                                       Pop Girls, Butler, Ensemble
How Can We Follow? ............................. Soda Pop Girls, Butler
Tommy’s Holiday Camp ......................... Uncle Ernie
MUSICAL NUMBERS- ACT II (CONTINUED)

Sally Simpson ................................ Minister, Sally Simpson, Ensemble, Uncle Ernie, Cousin Kevin, Tommy (Adult)
Welcome (Come To This House) .............. Ensemble, Cousin Kevin, Kevin’s Crew, Tommy (Adult)
Sally Simpson’s Question ..................... Sally Simpson
We’re Not Gonna Take It ..................... Tommy (Adult), Captain Walker, Ensemble, Cousin Kevin, Kevin’s Crew, Reporter, Mrs. Walker
Finale ........................................... Tommy (Adult), Sally Simpson, Ensemble

There will be a ten minute intermission.
Concessions are available in the rotunda, next to the box office.

FIU THEATRE WOULD LIKE TO RECOGNIZE

SPECIAL THANKS
Ashley Capo
FIU Instructional Broadcast Video
Rusty Johnson
Olga Santiago
Eric Nelson
Marilyn Skow
Wayne Robinson
Vicky and Clark Hammel
Michael Stuart and FIU Audio Visual Equipment
FIU College of Architecture + The Arts
SoBe Graphics
Richard Pabon
Cairo Cangas
Stagecraft, Technical Skills1 and Technical Lab Classes
Marianna Murray for her tireless ability to keep the theatre department on track!

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FOR THEIR CONTRIBUTION AND SUPPORT FOR TODAY’S PRODUCTION

DEPARTMENT OF THEATRE ADMINISTRATION

Chair/Artistic Director ..................... Lesley-Ann Timlick
Administration ................................ Marianna Murray
Marketing Coordinator .................... Laverne Cuzzocrea
Box Office Manager ...................... Ryan Caprio
Office Assistant ........................... Monique Tavares

PRODUCTION STAFF

Stage Manager .................. Jesus Rodriguez
Assistant Stage Managers .. Elaine Bryan, Dixon Gutierrez
Assistant to the Scenic Designer ........ Natasha Suarez
Assistant to the Costume Designer ... Marlissa Mendoza
Light Board Operator .................. Shani Gaines-Bernard
Master Electrician ...................... Molly Gooder
Electric Crew .......................... Shani Gaines-Bernard, Phillip Edie, Jamie Hartwell, Witnie Bresil, Damian Charkiewicz, Adam Ramos
Set and Paint Crew ................... Melissa Lopez, Jaren Rivas, Alain Erriguible, Jian Carlos Vasquez, Angelica Reyes
Prop Mistress .......................... Carinita Quintero
Assistant Prop Mistress .............. Amy Gonzalez
Video/Projector ...................... Michelle Moreno, Ruthmarie Tenorio
Fly Operators ...................... Gregory Contreras, Alain Lindge
Follow Spot ....................... Mary Guillo
Costume Mistress .................... Patricia Almodovar
Costume Crew .................... Leann Amos, Wen-Ju Chien, Nyree Cooke, Preston Davis, Aaron
Goldenberg, John Guzman, Fadoua Hanine, Benedict Heaps, Sarai Heria, Melissa Hubicsak, Michael Mena, Denisse Schwartz, Sonia Sheron, Gerald Young
Hair and Make-Up ...................... Janine Granda
House Manager ....................... Lina Escobar
Marketing and Publicity ....... Deanna Drayton, Raiza Licea, Jose Paredes
Poster/Postcard Design .......... Morgan Howland Cook
Ushers .......................... Angelina Esposito, Michelle Moreno
Box Office Assistant ............... Natalie Rivera
Will Call/Concession .... Almaris Camps, Yesenia Lauzurique
Ready...Set....BUILD!

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2007-2008 SEASON

AS BEES IN HONEY DROWN - NOVEMBER 8 – 18, 2007
An outrageous comedy about the dangers of seeking fame and fortune at all costs.
A clever comedy by Douglas Carter Beane that won the Outer Critics Circle Award
and an Obie Award.

MIRACLE TOMATO – JANUARY 18 – 19, 2008
In a solo performance, Jessica Cerullo portrays Angelina, who employs the assistance of
her triplet sisters as well as her ancestor to set the historical record straight for her
audience in a tale of love, bioengineering and the search for home.

ELECTRICIDAD – FEBRUARY 7 – 17, 2008
Luis Alfaro’s brilliant and caustically funny “hispanicized” retelling of
Euripides’ classic tale of vengeance and matricide. ELECTRA updated and
set in the Barrios of east LA.

HIP HOP MUSICAL – APRIL 3 – 13, 2008
A new musical by FIU Theatre Alum and Broadway star
of RENT, ANDY SENOR.
Based on interviews and studies of inner city school.