

9-22-2014

Collecting and Curating Cuban: Memory, Museum, and Material Cultures, Lecture by Raúl Rubio and Christian Larsen

Cuban Research Institute, Florida International University

Follow this and additional works at: https://digitalcommons.fiu.edu/cri_events



Part of the [Latin American Studies Commons](#)

Recommended Citation

Cuban Research Institute, Florida International University, "Collecting and Curating Cuban: Memory, Museum, and Material Cultures, Lecture by Raúl Rubio and Christian Larsen" (2014). *Cuban Research Institute Events*. 54.
https://digitalcommons.fiu.edu/cri_events/54

This work is brought to you for free and open access by the Cuban Research Institute at FIU Digital Commons. It has been accepted for inclusion in Cuban Research Institute Events by an authorized administrator of FIU Digital Commons. For more information, please contact dcc@fiu.edu.

Cuban Research Institute

School of International and Public Affairs



Collecting and Curating Cuban: Memory, Museums, and Material Cultures

Lecture by Raúl Rubio and Christian Larsen

September 22, 2014 | 12:30 PM | FIU Modesto A. Maidique Campus | Green Library 220

Collecting and curating is not only a practice for the museum or cultural institutions. Individuals curate their lives, careers, work and creative spaces, in order to fashion their style and perpetuate fantasies and memories. This co-lecture will parlay both the theory and praxis of a wide range of topics concerning Cuban material cultures, collecting and curating Cuban things.

Raúl Rubio is Associate Professor of Languages and Literature at John Jay College of the City University of New York (CUNY). A Hispanist and cultural studies scholar, his research is grounded in the emerging interdisciplinary field of material culture, which examines a wide range of artifacts, from cultural commodities to the museum archive. He has authored numerous publications. His latest book, *La Habana: cartografías culturales* (Aduana Vieja), a Spanish language volume on the subject of his expertise, the city of Havana, was published in 2013.

Christian Larsen is Curator at the Wolfsonian-Florida International University, where his research focuses on 19th and 20th-century Latin American material. He has been honored with the Emily Hall Tremain Exhibition Award for *Philodendron: From Pan-Latin Exotic to American Modern* (November 2015) and is organizing a major exhibition and catalogue on the “ties of singular intimacy” between Cuba and the United States as documented in photography and material culture during the Republican era (1902–1959).

The event is free and open to the public. To RSVP and for more information, please call (305) 348–1991 or write cri@fiu.edu.