

## CONTRIBUTORS

## BRIAN SCHRINER

Brian Schriener has over 25 years of higher education teaching and administrative experience. In 2011 he was appointed Dean of the College of Communication, Architecture + The Arts (CARTA) at Florida International University (FIU) in Miami, Florida. In addition to his duties as Dean, in 2015 Brian was appointed by the provost as FIU's first Cultural Arts Liaison, a position created to enhance collaboration with FIU's three accredited museums and leverage the University's cultural resources, teaching, research, and creative activities in support of FIU's BeyondPossible strategic plan. Dean Schriener is the publisher of *Inspicio*.

## RAYMOND ELMAN

Raymond Elman is an artist, writer, and editor, who co-founded *Provincetown Arts* magazine in 1985. His paintings have been widely exhibited and are included in numerous collections. His large scale portraits of Pulitzer Prize recipients Stanley Kunitz, Jhumpa Lahiri, Alan Dugan, and US Poet Laureate Robert Pinsky are in the permanent collection of the Smithsonian National Portrait Gallery, Washington, DC. In Miami, he is represented by the Williams McCall Gallery. In 2016, there was a retrospective of Elman's portraits at the Provincetown Art Association & Museum. (See [www.raymondelman.com](http://www.raymondelman.com) for more information.) Elman holds a BS and an MBA from the Wharton School of the University of Pennsylvania. Mr. Elman is the founding editor-in-chief of *Inspicio*.

## TERESA PONTE

Teresa Ponte is the chairperson of FIU's School of Communication + Journalism and associate professor, is an award-winning journalist with a 25-year career working at CBS News, NBC News, Telemundo Network, and Newsweek among other media organizations. She specialized in covering Latin America and the southeastern U.S., field producing stories that included Central America during the 1980's time of war and upheaval in the region, the Japan embassy hostage crisis in Lima, Peru, the Centennial Olympic Park bombing in Atlanta, Georgia and Pope John Paul II's historic visit to Havana, Cuba. She was the executive editor of *Divina.com*, an innovative online bilingual magazine launched for a U.S. Hispanic and Latin American audience. Ponte was awarded a team National Emmy in the News and Documentary category for the coverage of the 1996 Centennial Olympic Park bombing. Professor Ponte is a senior adviser to *Inspicio*.

## JULIET PINTO

Juliet Pinto is the Interim Executive Director and an associate professor in the Department of Journalism + Media in the School of Communication + Journalism at FIU. Dr. Pinto studies environmental communication in Spanish- and English-language media. She has developed classes in environmental journalism and communication and has taken students to the Galapagos to report on issues pertaining to resource use and management, as well as taken students 62 feet underwater to film NASA astronauts training at the underwater Aquarius Reef Base in the Florida Keys. Her award-winning documentary on sea level rise, "South Florida's Rising Seas," aired in January 2014 and was repurposed by PBS NewsHour for their national newscast, as well as featured in the *Sun-Sentinel* and the *Miami Herald*. As part of the award-winning "Eyes on the Rise" team, she worked on a second documentary, "South Florida's Rising Seas: Impact," and participated in the development of the popular "Eyes on the Rise" app. Professor Pinto is a senior adviser to *Inspicio*.

## MARILYS NEPOMECHIE

Marilys Nepomechie, FAIA, is Associate Dean for Strategic Initiatives in the FIU College of Architecture + The Arts, an architect and Professor of Architecture, and 2015-16 President of the Association of Collegiate Schools of Architecture. Her professional and academic projects—focused on urban resilience and on the design of sustainable, affordable housing and infrastructure—are included in the archives of the National Building Museum, Washington, DC. Nepomechie is the author of *Building Paradise: An Architectural Guide to the Magic City* (AIA Miami, 2010). She holds a Master of Architecture from Massachusetts Institute of Technology and has been inducted to the College of Fellows of the American Institute of Architects. Nepomechie is a senior advisor to *Inspicio*.

## ANNIK ADEY-BANINSKI

Annik Adey-Babinski grew up in Ottawa, Canada. Her first book of poetry, *OKAY COOL NO SMOKING LOVE PONY*, is forthcoming from *The Word Works*, Washington, D.C., in Winter 2017. She has received fellowships from the Banff Center and the John S. and James L. Knight Foundation. Her poetry has appeared in *Forklift*, *Ohio*, *Prelude*, and the *Best New Poets* series. Her poems were also published in the *Jai-Alai Books* anthology *Eight Miami Poets*. Ms. Adey-Babinski is co-Poetry Editor for *Inspicio*.

## MICHAEL MARTIN

Michael Angel Martín was born and raised in Miami, FL. His interests include stringed musical instruments, Benedictine contemplation, and mall food. His poems can be found in or are forthcoming in *Dappled Things*, *Anglican Theological Review*, *The Offbeat*, *Green Mountains Review*, *Saint Katherine Review*, *The Mondegreen*, and *Jai-Alai* magazine. Mr. Martin is co-Poetry Editor for *Inspicio*.

## MANUEL PEREZ-TRUJILLO

Manuel Perez-Trujillo graduated from FIU with a Masters of Architecture in 2015. He has a passion for design, photography, and videography. Perez-Trujillo worked with Raymond Elman on many of the video interviews included in *Inspicio*. He is also the director and co-founder of *Loud 3D* ([www.loud3d.com](http://www.loud3d.com)), a design and visualization services company.

## NICOLE ZUMMAR

Nicole Zummar is a student at Florida International University, enrolled as a double major in Finance and Communication, with a specialization in TV Production. She is a videographer, digital marketing, and social media developer for *Inspicio*.

## LEE SKYE

Lee Skye was a videographer for Marin County Community Television in Marin County, California. She was also a videographer for the Marin Civic Ballet. Ms. Skye was Board President of Truro Center for the Arts at Castle Hill in Truro, Massachusetts for four years. She is a videographer and contributing writer for *Inspicio*.

## ADRIENNE SYLVER

Adrienne Sylver has been a newspaper reporter and magazine writer, and has spent three decades in public relations writing, specializing in medical news. She has a master's in magazine journalism from Ohio University. Her non-fiction book, *Hot Diggity Dog: The History of the Non-Fiction Dog* (Puffin Books, an imprint of Penguin Random House LLC), has been recognized by critics, librarians, and readers as a top pick for children. Her appreciation for the arts was nurtured by her mother, a classical harpist who was on the faculty at the Cleveland Institute of Music, where Sylver played bassoon in the youth orchestra. She is an assistant editor for *Inspicio*.

## ALFREDO GARCIA

Alfredo Garcia is a Ph.D. candidate in the department of sociology at Princeton University. His work focuses on how global currents of art and culture shape cities and neighborhoods. His dissertation, a long-term ethnography of the Wynnton neighborhood, will be finished in April 2017. Prior to arriving at Princeton, Garcia obtained his BS from Duke University and an MTS from Harvard University. While at Harvard, he worked as a journalist for the *Religion News Service* wire. In addition to researching in Miami and freelancing for various publications, Garcia is an adjunct faculty at FIU and University of Miami.

## CARMEN CICERO

Carmen Cicero is both a highly accomplished artist and jazz musician. He was trained as a concert classical clarinetist as a child, but switched to alto saxophone in his early '20s, and started playing jazz. He played free-form jazz for many years with some of the world's most recognized musicians, and has been reviewed in *Downbeat Magazine*. In addition, Cicero's artwork has been exhibited at such venues as the Museum of Modern Art, NYC; the Art Institute of Chicago; the Fine Arts Pavilion at the New York World's Fair; in six Whitney Museum Annuals (later the Whitney Biennial); as well as the Guggenheim Museum's 1959 exhibition inaugurating its Frank Lloyd Wright-designed building. In 1957 and again in 1963, he was awarded a John Simon Guggenheim Memorial Foundation Fellowship. From 1959 to 1968, Cicero taught painting at Sarah Lawrence College. Cicero has provided recorded music for several *Inspicio* video interviews.

## DAVID DUNLAP

David W. Dunlap is a metro reporter for the *New York Times*, where he has worked for 41 years. His most recent book, *Building Provincetown: A Guide to Its Social and Cultural History, Told Through Its Architecture*, was published in 2015.

## ALEX ROCKY FERRER

Alex Rocky Ferrer was born in Miami, Florida. At a very young age he developed a love for cartoons and has been obsessed with drawing cartoons ever since. He has designed t-shirts for Disney/Pixar and for Marvel. He is the creator of the comic strips, *My Cousin Tony* and *Funny Socks*, which were both published in F.I.U.'s newspaper, *The Beacon*. He is also the creator of the weekly webcomic, *Loocami*, on Instagram. He is currently working on a creator-owned series, soon to be published. For a look at his work, visit [Alexrockyferrer.com](http://Alexrockyferrer.com).

## DAVID MOLHO

David Molho is a music composer, record producer & engineer. He has been involved with recording studios all his life, having among many experiences, worked at Electric Lady Studios and being in sessions at Abbey Road Studios. He graduated as a Music Producer & Engineer from Berklee College of Music at the age of 21. Since then he has been working in Groovyland Music, his own company, producing artists, and making music for Film, TV and Advertising.

## JOSÉ TOLEDO

José Toledo is a graduate student at Florida International University, enrolled as a Museum Sciences major. He focuses on Native and Latin American art. He has also written a novel, a short story, and several book and art reviews, some of which have been published in online journals. He works as a translator, and travels extensively.

## WENDY TOWNSEND

Wendy Townsend has shared her home with iguanas since she was eight years old and writes about the human-reptile relationship. Her first young adult novel, *Lizard Love*, received a Booklist Starred Review. The *Sundown Rule* is among the *Kirkus Reviews* Best Children's Books of 2011, and her third novel, *Blue Iguana*, was short-listed for the Green Earth Book Award. She is currently working on a memoir.