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# Anna in the Tropics

Department of Theatre, Florida International University

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# FIU Theatre

Presents NILO CRUZ's Pulitzer Prize Winning Play

## *Anna in the Tropics*



Directed by WAYNE E. ROBINSON, JR.

October 2006



FROM THE DIRECTOR

Nilo Cruz first intended to write a play about politics. But the powerful imagery of this lush, opaque and yet familiar story took over. I give you the following quotes, one in Spanish, and one in English to help bring you into the rich and varied world of "Anna in the Tropics."

¿Que es lo mas importante que debe tener un tabaquero? Que tenga conciencia. Porque las maquinas enrollan, pero las maquinas no tienen corazon ni conciencia.

~ Dagoberto Troncoso ~ Tabaquero Cubano  
la Ciudad de Ybor (1924- )

Everything that I understand, I understand only because I love.

~ Leo Tolstoy ~ Russian Mystic and Novelist (1828 - 1910)



NILO CRUZ

FROM THE PLAYWRIGHT

After 1931, the lectors were removed from the factories and what remained of the cigar rollers consisted of low-paid American workers who operated machines. The end of an era.

SPECIAL THANKS

Louis Perez  
El Credito Cigar Factory  
Marianna Murray for her constant vigilance of all things departmental.



Please be aware: there will be cigar smoke, a hazy and loud gunfire during this production.

There will also be a ten-minute intermission.

ANNA IN THE TROPICS is produced by special arrangement with Dramatists Play Service.

# Anna in the Tropics

by **NILO CRUZ**

Directed by WAYNE E. ROBINSON, JR.

Scenic Designer BRENDEN McCUNE\* Lighting Designer PHILLIP WATSON

Costume Designer ROB EASTMAN-MULLINS Sound Designer MARIA ROMRA\*

Vocal and Movement Coach TRACEY MOORE Movement Coach SAYDA TRUJILLO

Technical Director CELSO PERUYERA Assistant TD GEORDAN GOTTLEIB

Costumer MARINA PAREJA Graphics and Photography by STEPHEN NEAL

\*Indicates Student Designer

## CAST

Juan Julian.....	JUAN ESPINOSA	Santiago.....	JOSE GRAU
Conchita.....	MARITXELL CARRERO	Ofelia.....	EMILY J. FRAIL
Palomo.....	JOSE D. URBINO	Eliades.....	MICHAEL FERNANDEZ
Marela.....	DEANNE SAAVEDRA	Juanita.....	NATALIE CEBALLOS
Cheche.....	RENIER MURILLO	Miguelito.....	MICHAEL FERNANDEZ

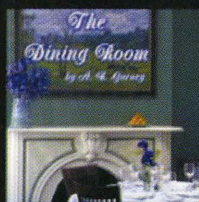
1929. Tampa, Florida. A small town called Ybor City.

## PRODUCTION STAFF

CARINITA QUINTERO.....	Stage Manager	ANDREA BOVINO.....	Set Crew
RYAN RODRIGUEZ.....	Assistant Stage Manager	JOSHUA DOBARGANES.....	Set Crew
JENNIFER JEAN-LOUIS.....	Assistant Stage Manager	ALAIN MESA.....	Set Crew
RENIER MURILLO.....	Assistant Costume Designer	ANGELICA REYES.....	Set Crew
JACKIE MARTINEZ.....	Assistant Costume Designer	ROZANNE RUDD.....	Set Crew
COURTNEY JUST.....	Assistant to the Costumer	DAVID SOLOMON.....	Paint Crew
LINA ESCOBAR.....	Costume Head	ASHLEY CAPO.....	Paint Crew
FABIEN CARDENAS.....	Property Master	CHRIS CROMER.....	Paint Crew
MICHAEL LEON.....	Property Assistant	STEPHEN NEAL.....	Business Manager
MATT MUR.....	Makeup	RYAN CAPIRO.....	Box Office Assistant
SEVIM ABAZA.....	Assistant Lighting Designer	NATALIE BIRRIEL.....	House Manager
GILBERT IGLESIAS.....	Master Electrician	MICHELLE FRAIOLI.....	House Manager
MARQUITA ADRIAN.....	Light Board Operator	CHRISTOPHER CLARK.....	Usher
MICHELLE COTE.....	Sound Board Operator	ELIZABETH GONZALEZ.....	Usher
YAMARIS SALOMON.....	Paint Charge	CAROLINA POZO.....	Usher
PETER MIR.....	Costume Crew	CORAZON RODRIGUEZ.....	Usher
ASHLEY ALVAREZ.....	Costume Crew	JOSE PAREDES.....	Publicity
BERTHA LEAL.....	Costume Crew	VASHNI SAVAIN.....	Publicity
DIXON GUTIERREZ.....	Floor Crew	TUWANA DUMOND.....	Publicity
WITNIE BRESIL.....	Floor Crew	RICK PENA.....	Publicity
ALI CAMPS.....	Light Hang	LISA LaGRANDE.....	Archives
VAUGHN JOHNSON.....	Light Hang	JAMIE HARTWELL.....	Concessions/Wiil Call
ANDREA BOVINO.....	Light Hang	ALLISON SCHACK.....	Concessions/Wiil Call
JOSHUA DOBARGANES.....	Light Hang	KATY McCOMAS.....	Box Office
		GIOVANNI VELAZQUEZ.....	Box Office

# FIU Theatre

2006  
2007



## THE DINING ROOM

by A. R. Gurney

Directed by

Gail Garrison

November 9 - 19

## HAPPENED ON THE

A FUNNY THING



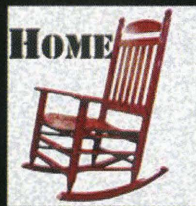
AWAY TO THE FORUM

by Shevelove,  
Gelbart &  
Sondheim

Directed by

Phillip M. Church

February 7 - 18



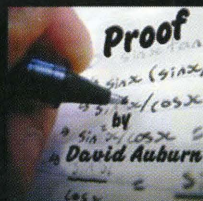
## HOME

by Samm-Art Williams

Directed by

Tracey Moore

April 5 - 15



## PROOF

by David Auburn

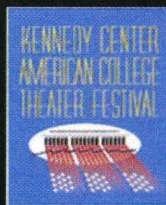
Directed by

Judy Bauerlein

April 6 - 14

Call 305-348-3789 for tickets and information.

[www.fiu.edu/~thedan](http://www.fiu.edu/~thedan)



## The Kennedy Center American College Theater Festival

XXXVIII

Presented and Produced by

The John F. Kennedy Center for the Performing Arts

Supported in Part by

The U.S. Department of Education

Dr. and Mrs. Gerald McNichols

The Laura Pels International Foundation

The Kennedy Center Corporate Fund

The National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2006.

Last year more than 1,400 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.