

# Bea Pila

## Abstract:

It is my personal philosophy that there is a misalignment in the way we interact with the objects and/or furnishings within our spaces as to how they relate to our modern lifestyle. The best way to describe this is as simple as saying that the living room is the least lived in, and the dining room is the least dined it... These spaces may be beautiful, but what is the point if they are not enjoyed, but instead just used as a stage without the theatrical players. This disconnect calls for a transformation in the way we layout our homes. Architecturally, bringing down walls also metaphorically brings down personal barriers with an open, multi-use space merging cooking, eating, entertainment, with relaxation and the opportunity to be present in each activity. Combined with thoughtful interior design elements specific to the homeowners' desired lifestyle, these revised spaces promote a "social flow" that restores the lost art of connectivity through face-to-face presence. Furthermore, there are opportunities to incorporate technology without allowing it to overtake, nor reject its influence, rather make it work within the context of inspired living. This philosophy is also explored in commercial use, promoting collaboration and teamwork so vital to the health of a company. This discussion explores a step-by-step process that takes you from the conceptual, to the blueprint, and finally the application in developing a space that promotes function, beauty and enjoyment through the communion of our spaces with ourselves.