University-Community Partnerships Invitation

The Humanities Edge

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Call for papers: Humanities Edge: University-Community Partnerships

The Humanities Edge Program invites full-time Humanities faculty to apply to present in our fourth Faculty Development Seminar, to be held in April 2020.

The seminar will be held at FIU on Monday April 13, 2020 from 9 am to 2 pm. The theme is University-Community Partnerships. This seminar is organized by Ana Luszczynska.

Applications are due by March 13, 2020 and chosen presenters will be announced Monday March 20.

TO APPLY CLICK HERE

Over the past three decades, colleges and universities have increasingly understood themselves as responsible to the communities in which they exist. What began as a murmur has evolved into a full-on movement of civic engagement and social responsibility with a corresponding lexicon that includes terms such as “service learning” and “community-based research.” As the “Field Guide for University-Community Partnerships”\(^1\) states, “Colleges and Universities are uniquely positioned to make lasting contributions to local problem-solving efforts, and they are at the forefront of pioneering endeavors in cities across the country.” Perhaps the most concrete marker of this evolution of the conception of the University lies in the Carnegie Classification Elective on Community Engagement which emerged in the mid 2000’s. The leadership communities of colleges and universities took note. As of 2019, 74% of universities had mission statements with some commitment to civic engagement and 95% a central office devoted to meeting it. Indeed, FIU’s own community engagement efforts have earned us the Carnegie Classification for Engagement.

This one-day seminar hosted by FIU seeks 300-word proposals from humanities faculty for presentations on their own initiatives involving University-Community partnerships. Initiatives may be existing or in conceptual stages and might address the following questions and concerns:

1.) What social issue is your project intending to address?
2.) How have humanities sensibilities and orientations contributed to the project (conceptually, practically, or both)?
3.) In what ways, if any, have students contributed to the initiative?
4.) In what ways have you ensured democratic and mutually respectful dynamics between the University and community entity or entities with which you are engaged?
5.) How do you imagine that the initiative could be sustained and thus have the potential for long-term impact?
6.) For those who have existing projects, what advice would you give to faculty in the conceptual stages?

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\(^1\) “The Field Guide for Urban-University Partnerships” is published by the Thriving Cities Lab at the Institute for Advanced Studies in Culture at the University of Virginia.
From the submitted proposals, ten will be chosen to present at the seminar. Each presenter will deliver a ten minute, three-slide presentation and will receive a $300 stipend for their participation. Lunch will be provided.

The application is open to all full-time faculty working in Humanities disciplines, including the digital humanities, art and art history, English, philosophy, modern languages, and gender and ethnic studies.

NOTE: For this CFP, applicants will need to submit a 300-word proposal, a brief bio and a three-slide presentation. There will be an opportunity to update the presentation before the event.