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Romeo & Juliet: The East-West Project

Department of Theatre, Florida International University

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PLAYBILL

WERTHEIM PERFORMING ARTS CENTER

FIU Theatre Presents



ROMEO & JULIET

The East-West Project

ROMEO & JULIET:THE EAST-WEST PROJECT

Written by William Shakespeare
Directed by Phillip M. Church
Scenography by Craig A. Young
Dance Consultant Augusto Soledade
Movement Consultant Wayne E. Robinson, Jr.
Costume Design by Marilyn R. Skow
Costumer Heather Rae Miller
Sound Design by Zee Garcia/ Anton Church
Street Scene Choreography by Tracey Moore
Technical Direction by Celso Peruyera

Cast

Capulets

Juliet.....Chrissie Fit
Lady Capulet.....Cristina Suarez
Lord Capulet.....Ramon Veunes
Tybalt.....Matthew Mur
Paris.....Jose Paredes
Nurse.....LaVonne Canfield
Sampson/Street/Porn Owner.....Gustavo Florentino
Gregory/Drug Dealer/Street.....Emilio Rivas
Capulet 1/Street/Pimp/Student.....Miguel Angel Novo
Capulet 2/Street/Client/Student.....Julio Oyola
Cleric.....Juan Espinosa
Police Officer/Street.....Amber Wilson

Montagues

Romeo.....Jaren Rivas
Benvolia.....Sarah Brohee
Lord Montague.....Vladimir Berrios
Lady Montague.....Angelica Sardina
Mercutio.....Damion Rochester
Abram/Street/Client/Cemetery Attendant/Student.....Mario Xavier
Balthazar/Street/Student/.....Stephen Consuegra
John/Street/Porn Owner/Nightclub DJ/Starbucks Waite.....BJ Duncan
Mayor.....Minnie Perez
Dr Lawrence.....Kristian Cardenas
Police officer/Catering manager/Street/Student/CSI Agent.....Luis Carmona
Dancer/Singer/Street/Hooker/Student/Nightclub.....Corinne Farkash
Dancer/Street/Hooker/Student/Nightclub/Rosaline.....Maritxell Carrero
Dancer/Street/Hooker/Student/Nightclub Waitress.....Virginia Canizales
Street Muslim/Persian Tea maid/Student/Capulet Waitress.....Nadia Zehtabi
Dancer/Street/Hooker/Nightclub.....Bianca Mikuski

Production Staff

Stage Manager.....Jesus Rodriguez
Assistant Director.....Lina Escobar
Assistant Scenic Designer.....Carlos Machado
Assistant Stage Managers.....Mario Xavier, Derek Contreras, Denise Schwartz
Production Manager.....Christina Pla
Dance Captain.....Bianca Mikuski
Movement Captain.....Corinne Farkash
Fight Captain.....Mario Xavier
Props Master.....Altovise Laster
Master Electrician.....Aaron Millis
Assistant Lighting Designer.....Sevim Abaza
Light Board Operator.....Apphia Campbell
Light Crew.....Stephen Consuegra, Daniel Gutierrez
Amanda Smith, Monica Palacio, Virginia Canizales
Sound Board Operator.....Deanne Saavedra
Set Construction Crew.....Roger Benavides, Fletcher McCune
Celso Peruyera, Craig Young
Wardrobe Head.....Danielle Schuchman
Wardrobe.....Carolyn Zeller, Barbie Perez, Lina Escobar
Nadenza McKenzie, Renier Murillo
Costume Crew.....Sarah Brohee, Heather Brummer, Marissa Diaz
Courtney Just, Jacqueline Martinez, Brenden McCune, Nadenza McKenzie
Amber Wilson, Lina Escobar, Renier Murillo Corinne Farkash, Mabel Mir
Jose Paredes, Danielle Schuchman, Cristina Suarez, Antonio Valcarcel
Video Production.....Mario Xavier
Video Archive.....Anton Church
Business Manager.....Abel Cornejo
Publicity Crew.....Amber Wilson, Stephine Linton, Monica Palacio, Marquita Adrian
Box Office Manager.....Rhonda Leaphart
Box Office Assistant.....Jessica Mendez
House Manager.....Emmanuel Gilot
Theatre and Dance Secretaries.....Marianna Murray, Nathalie Brenner
Office Assistants.....Alise Roman, Monique Tavares

Special Thanks to: Judy Emerson, Tamalyn Dallah, Anton Church, Iraq Zehtabi, Wayne E. Robinson, Jr., Middle East Dance Exchange, Paul Wagner (Media Equipment Services), Anna at FIU Starbucks, Frank S. Rivera, Miami-Dade Fire Rescue, Marina Pareja

Setting- Present day USA

Warning: Loud firearms in this show

THERE WILL BE ONE TEN-MINUTE INTERMISSION

Director's Notes



"Nonviolence is the answer to the crucial political and moral questions for our time; the need for mankind to overcome oppression and violence without resorting to oppression and violence. Mankind must evolve for all human conflict a method which rejects revenge, aggression and retaliation. The foundation of such a method is love." (Martin Luther King Jr., December 11, 1964)

On September 4th, 2003 the Miami Herald carried the following banner headline **"LOVE IS A BATTLEFIELD: SOLDIER AND IRAQI WOMAN DEFY CUSTOM Baghdad- When her fiancé left Iraq for Germany, Nayzak al Jassm gave him a Koran for good luck. Raphael Velez asked her to remember him with a tiny cross that dangles on a gold chain around her neck. Faith, they said, was the only force strong enough to protect them from disapproving whispers of people who do not believe in love between a Muslim Iraqi woman and a Roman Catholic US Army sergeant. Their relationship is forbidden....."** At that moment the concept for "Romeo and Juliet: the east/west project" was decided.

Contrary to conventional sentiment, here at home, a spirit exists that can heal. It lies between east and west. It is the native call within the womb of America- the land and sky before it became designated as a "New World". This spirit exists. It is around each and every man and woman. It is filled with a potential to heal, if only man were not so distracted by social, political, and personal agendas. Nature destroys and nature heals. Mankind destroys, but unlike nature mankind knows not how to heal its own destruction for nature contains the wisdom of a time before creation. As a nation we would be healed if only we could "see" the spirit- if only we could "breathe in" its powerful restorative. Then might Prejudice be banished, Intolerance exiled and our doors and windows thrown wide open to the light of Reason and, once again, might our dearest friends, Compassion, Trust and Truth sit at our table around which Martin Luther King's Dream might then be realized!

Imagine.....just imagine.....!

PC

Dedication: to PD, spirit that lies between east and west