To understand the complex and subtle ways of Diaspora, we note a few facts about the roots of this tribe. Often, we see the influence of others both in the world of art and Judaism. For Chimen, his first years in Miami marked the beginning of a journey to uncover his identity—an identity that was hidden away amid persecution.

Chimen was born into a family that had sought refuge from persecution. He was a part of a community that had been forced to adapt and survive. His ancestors, like many others, had to hide their true identity to survive. For Chimen, this journey began in 1998 when he arrived in Miami. He was looking for a certificate of return that would confirm his Jewish identity.

With the help of Rabbis worldwide, Chimen was able to put together all of the documents and certificates necessary to prove his Jewish identity. This was not an easy task, as it required intense translation and understanding of the documents. For Chimen, the journey of uncovering his Jewish roots was a series of Herculean tasks.

In many ways, Chimen's works are the artistic expressions of the struggle of Crypto-Jews. These were people who had been forced to adapt and survive amid persecution. Chimen's works are a representation of the struggle, the survival, and the reprogramming of the identity.

Chimen's creations are not just works of art; they are a reflection of the struggle of the Crypto-Jews. The beauty of his works lies in the fact that they are not just works of art; they are a representation of the struggle of the Crypto-Jews. The beauty of his works lies in the fact that they are not just works of art; they are a representation of the struggle of the Crypto-Jews.