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Before It Hits Home

Department of Theatre, Florida International University

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APRIL 8 - 11 & 15 - 18, 2004



**BEFORE IT HITS
HOME**

AN FIU THEATRE PRODUCTION

WRITTEN BY CHERYL WEST • DIRECTED BY LESLEY ANN TIMLICK

**Studio Theatre
Wertheim Performing Arts Center
Miami, Florida**

Florida International University's Department of Theatre
Presents

Before It Hits Home

By Cheryl L. West

Directed by Lesley-Ann Timlick

Asst. Director/Vocal Coach

Set Design

Costume Designer

Lighting Designer

Technical Director

Costume Shop Manager

Stage Manager

Assistant Stage Managers

Katie Perry

Craig A. Young

Marilyn Skow

Fletcher McCune

Celso Peruyera

Heather Rae Miller

Licett Benitez

Damion Lloyd Rochester

Aaron Millis

Setting:

Present Day New York City and Chicago

There will be one 15 minute intermission.

**As a courtesy to others, please set pagers to silent mode.
Cellular phones and watch alarms should be deactivated.
We thank you for your consideration. Enjoy the show!**

Before It Hits Home is produced with special arrangement with
Dramatists Play Service, Inc.

Cast

WENDAL..... Meshaun Labrone Arnold
SIMONE..... Amber Wilson
DOUGLASS..... Whiteside
REBA Apphia Campbell
MAYBELLE Stacey Anderson
BAILEY..... Lewis Dawkins, Jr.
DWAYNE..... Emmanuel Gilot
NURSE..... Lina Echeverri
DR. WEINBERG Sally Dane
JUNIOR Quorion Tanner
ANGEL PETERSON..... Altovise Laster

Technical Crew

Assistant Set Design..... Amanda Smith
Props Master..... Amanda Smith
Floor Crew..... Lisa LaGrande, Tony V
Light Board Operator..... Crystal Edn
Sound Board Operator..... Cristina Perdomo
Master Electrician..... Minette Perez
Light Hang..... Jason Valdes
Wardrobe Head Kristian Cardenas, Marissa Diaz
Wardrobe Crew..... Vlad Berrios, Lina Echeverri, Jose Paredas
House Management Jessica Mendez, Maritxell Carrero
Stephen Consuegra, Mario Javier Gonzalez, Melissa Almager
Casper, Stephen Consuegra, Nicolas del Corral, Jose Urbino
Business Manager..... Abel Cornejo
Marketing..... Lauren Hardie, Tony V
Special Thanks Scenic and Costume Labs

From the Director

"Before It Hits Home" could on the surface seem like a late 80's AIDS play. However, to me it resonates more as one man's journey into self-acceptance. It also forces the audience to look at the consequences of conditional love.

-Lesley-Ann Timlick

About the Author

Cheryl West was born in Chicago in 1965 and holds a degree from the University of Illinois at Champaign-Urbana. She worked as a social worker and taught before turning full-time to playwrighting. Proof of her success includes a National Endowment for the Arts Playwrighting Award for 1995-96. Also making a successful foray into film, her play "Before It Hits Home" has been optioned by Spike Lee; and she has been asked to pen a film adaptation for Home Box Office and write an original screenplay for Paramount Studios. A film version of "Holiday Heart" premiered on Showtime in 2000 starring Ving Rhames and Alfre Woodard.

Plays

"Before It Hits Home" - 1989 Premiered at Arena Stage in Washington DC in 1991; New York premiere at Second Stage/Public Theatre in 1992.

"Jar the Floor" - 1991

First production in 1991 at Empty Space Theatre in Seattle.
New York Premiere of *Jar the Floor* at the
Second Stage Theatre

"Puddin 'n Pete" - 1993

Produced at the Goodman Theatre, Chicago, in 1993.

"Holiday Heart" - 1994

Co-produced by Syracuse Stage, in association with Cleveland Playhouse and Seattle Rep, in Syracuse, 1994. New York premiere in 1995 at the Manhattan Theatre Club.

"Play On!" - 1997

Book by West with songs by Duke Ellington. Premiered in New York at the Brooks Atkinson Theatre, 1997.
Playing at the Arena Stage in Washington, D.C.