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Before It Hits Home

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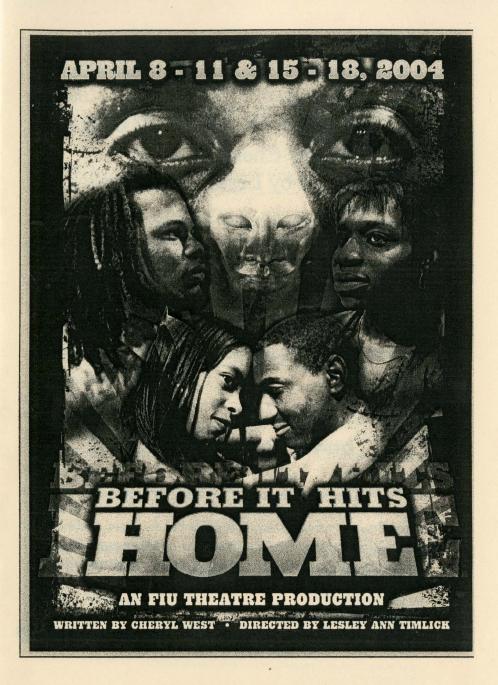
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Studio Theatre Wertheim Performing Arts Center Miami, Florida Florida International University's Department of Theatre

Presents

Before It Hits Home

By Cheryl L. West Directed by Lesley-Ann Timlick

Asst. Director/Vocal Coach
Set Design
Costume Designer
Lighting Designer
Technical Director
Costume Shop Manager
Stage Manager
Assistant Stage Managers

Katie Perry
Craig A. Young
Marilyn Skow
Fletcher McCune
Celso Peruyera
Heather Rae Miller
Licett Benitez
Damion Lloyd Rochester
Aaron Millis

Setting:

Present Day New York City and Chicago

There will be one 15 minute intermission.

As a courtesy to others, please set pagers to silent mode.

<u>Cellular phones</u> and <u>watch alarms</u> should be deactivated.

We thank you for your consideration. Enjoy the show!

Before It Hits Home is produced with special arrangement with Dramatists Play Service, Inc.

Cast

WENDAL	Meshaun Labrone Arnold
SIMONE	Amber Wilson
DOUGLASS	Whiteside
REBA	Apphia Campbell
MAYBELLE	Stacey Anderson
BAILEY	Lewis Dawkins, Jr.
DWAYNE	Emmanuel Gilot
NURSE	Lina Echeverri
DR. WEINBERG	Sally Dane
JUNIOR	Quorion Tanner
ANGEL PETERSON	Altovise Laster

Technical Crew

Assistant Set Design	Amanda Smith
Props Master	Amanda Smith
Floor Crew	
Light Board Operator	Crystal Edn
Sound Board Operator	Cristina Perdomo
Master Electrician	Minette Perez
Light Hang	Jason Valdes
Wardrobe Head K	ristian Cardenas, Marissa Diaz
Wardrobe CrewVlad Berrios	s, Lina Echeverri, Jose Paredas
House Management Jess	sica Mendez, Maritxell Carrero
Stephen Consuegra, Mario Javier	Gonzalez, Melissa Almager
Casper, Stephen Consuegra, N	Nicolas del Corral, Jose Urbino
Business Manager	Abel Cornejo
Marketing	Lauren Hardie, Tony V
Special Thanks	

From the Director

"Before I Hits Home" could on the surface seem like a late 80's AIDS play. However, to me it resonates more as one man's journey into self-acceptance. It also forces the audience to look at the consequences of conditional love.

-Lesley-Ann Timlick

About the Author

Cheryl West was born in Chicago in 1965 and holds a degree from the University of Illinois at Champaign-Urbana. She worked as a social worker and taught before turning full-time to playwrighting. Proof of her success includes a National Endowment for the Arts Playwrighting Award for 1995-96. Also making a successful foray into film, her play "Before It Hits Home" has been optioned by Spike Lee; and she has been asked to pen a film adaptation for Home Box Office and write an original screenplay for Paramount Studios. A film version of "Holiday Heart" premiered on Showtime in 2000 starring Ving Rhames and Alfre Woodard.

Plays

"Before It Hits Home" - 1989 Premiered at Arena Stage in Washington DC in 1991; New York premiere at Second Stage/Public Theatre in 1992.

"Jar the Floor" - 1991

First production in 1991 at Empty Space Theatre in Seattle. New York Premiere of *Jar the Floor* at the Second Stage Theatre

"Puddin 'n Pete" - 1993

Produced at the Goodman Theatre, Chicago, in 1993.

"Holiday Heart" - 1994

Co-produced by Syracuse Stage, in association with Cleveland Playhouse and Seattle Rep, in Syracuse, 1994. New York premiere in 1995 at the Manhattan Theatre Club.

"Play On!" - 1997

Book by West with songs by Duke Ellington. Premiered in New York at the Brooks Atkinson Theatre, 1997.

Playing at the Arena Stage in Washington, D.C.